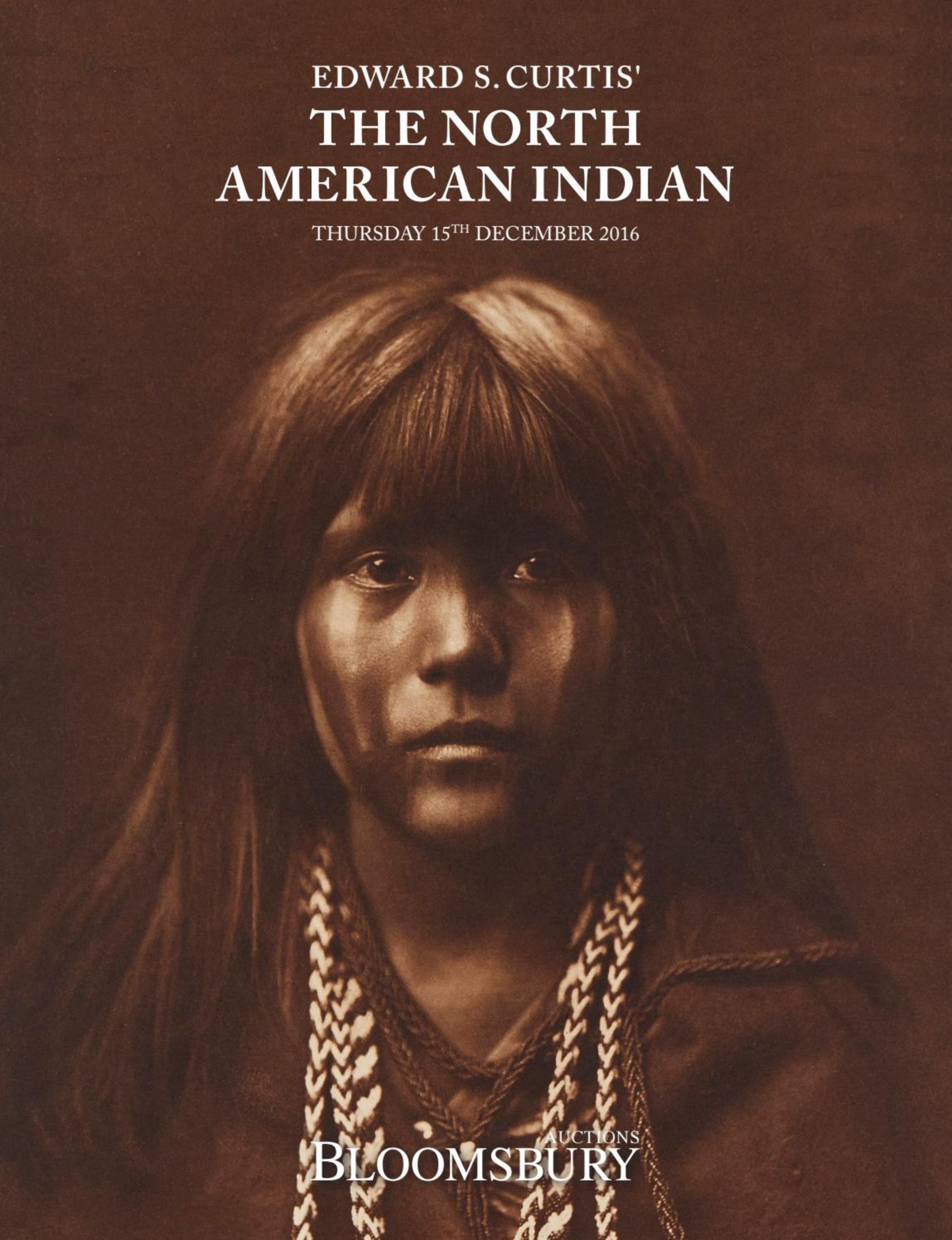
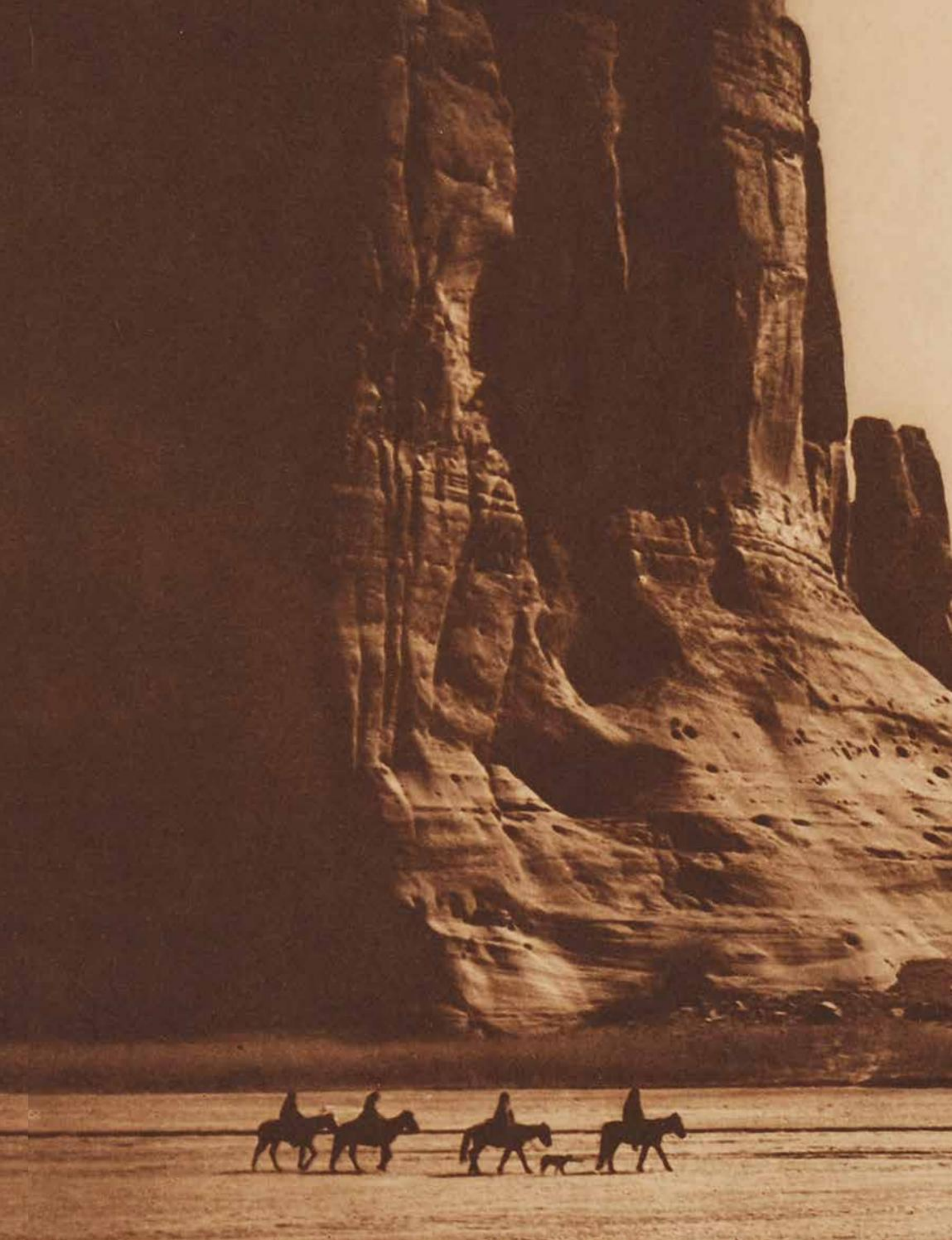
EDWARD S. CURTIS'

THE NORTH AMERICAN INDIAN

THURSDAY 15TH DECEMBER 2016



AUCTIONS
BLOOMSBURY



BLOOMSBURY AUCTIONS

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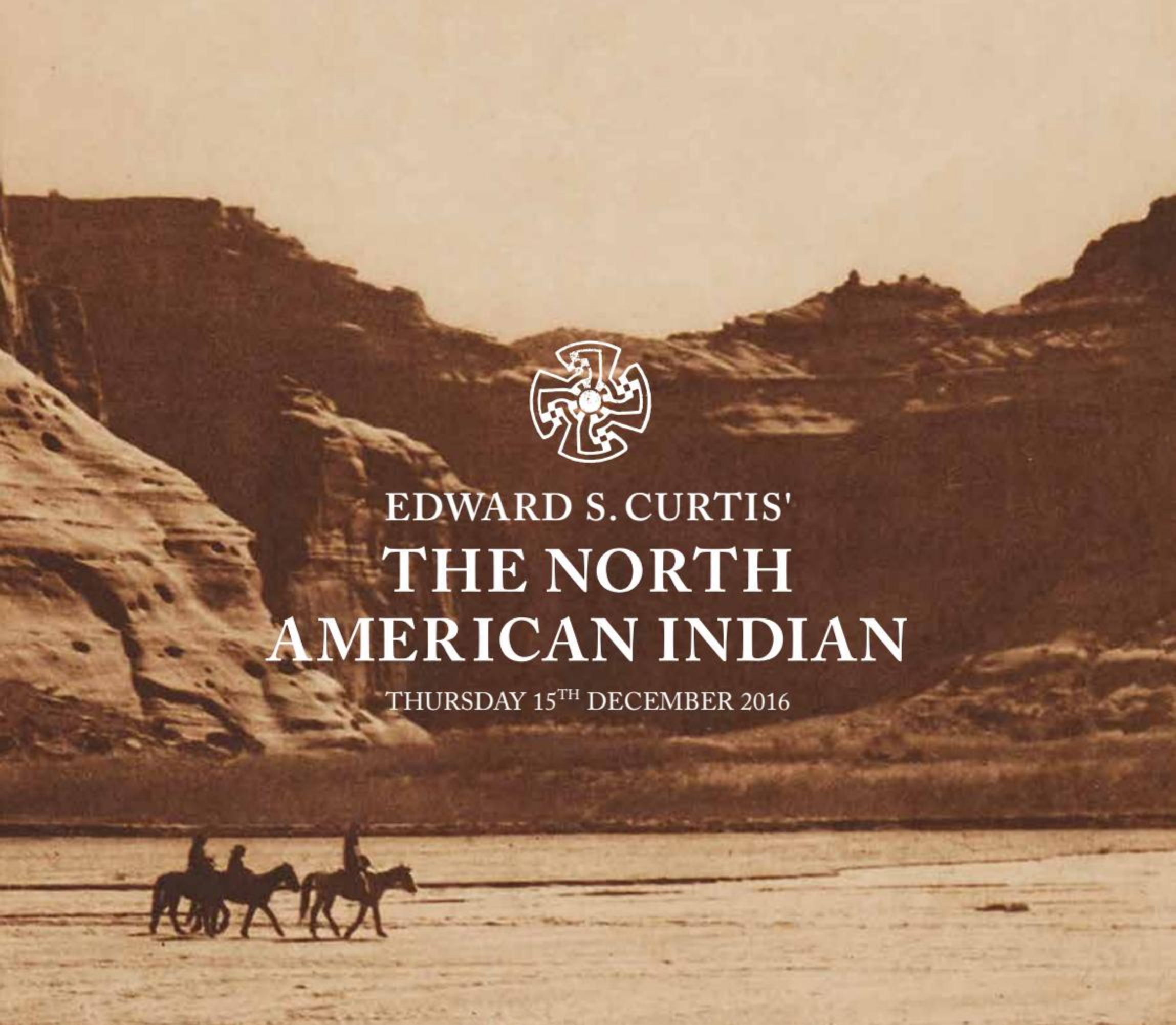

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THE NORTH AMERICAN INDIAN

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Illustrations – Front cover: lot 251 | Back cover: lot 303 | Above: from lot 200

INTRODUCTION

EDWARD S. CURTIS AND *THE NORTH AMERICAN INDIAN*

Edward Sheriff Curtis (1868-1952) was a photographer and chronicler of Native American peoples whose work perpetuated a lasting image of Indians as a "vanishing race". He was born in Wisconsin, raised in Minnesota, and in 1887 migrated to the Pacific Northwest to break ground for a family homestead on Puget Sound. By the mid-1890s he had married and founded a successful photographic portrait studio in the expanding city of Seattle. His love of outdoor pursuits enabled him also to become a noted mountaineering photographer. But it was the award of prizes for his pictures of scenes from local Indian life that led to wider recognition. He was adept at making friends and influencing people, and his national career was boosted immeasurably when he got himself appointed Official Photographer to the Harriman Alaska Expedition of 1899. Curtis's encounters with the natural history specialists recruited for this voyage by the railroad tycoon Edward H. Harriman, especially amateur anthropologist George Bird Grinnell, enabled Curtis to conceive a comprehensive record of the tribes of western North America who, as he phrased it, "still retained to a considerable degree their primitive customs and traditions".

Relying on his contacts with the Harriman family, and supported by expedition members, including Grinnell, John Muir, the celebrated campaigner and author, and C. Hart Merriam, the expedition's director, Curtis began to seek funding for his Indian project, initially from such public bodies as the Smithsonian Institution. His ultimately successful efforts resulted in *The North American Indian*, twenty volumes of illustrated text accompanied by twenty portfolios of large-size photogravures published between 1907 and 1930 (here abbreviated as *NAI*). But his benefactor, the immensely powerful banker J. Pierpont Morgan, who had agreed to finance the fieldwork for the project, insisted that the lavish set of leather-bound volumes be sold on a subscription basis – and the subscription price had to be high. This meant that *NAI* entered only major libraries and the homes of the super rich. (The subscription for the set featured in this sale was taken out by William Northrup McMillan, an American millionaire settled in Kenya, probably at the suggestion of Theodore Roosevelt when he hunted big game as McMillan's guest after his tenure as US president.) The publication's business arrangement meant that Curtis found himself doomed to incessant salesmanship that had somehow to be sandwiched between extended field trips. To generate publicity, Curtis produced illustrated articles for popular magazines, published such "readers" as *Indian Days of the Long Ago* (1914), gave numerous lectures and, in 1911, even toured the East Coast with an elaborate Indian "picture-opera" or "musicale", a lantern-slide performance accompanied by a full orchestra. And he built on the show business aspect of the musicale in *In the Land of the Head-Hunters* (1914), a spectacular full-length feature film centred on the Kwakiutl (Kwakwaka'wakw) people of British Columbia (treated in volume 10 of *NAI*). This transmitted documentary material – such as ceremonies, hunting customs, even religious beliefs – via a love story, set in a time before contact with whites. But this venture also failed to make money.

The North American Indian, although credited as "written, illustrated and published by Edward S. Curtis", was actually a collective product of The North American Indian, Inc., a subsidiary company of the Morgan Bank. Curtis was the driving force and he made virtually every image in it, but he was not responsible for the bulk of the ethnological research on which it was based and wrote only some of the text. William E. Myers, a former newspaperman, served as the principal ethnologist and wrote most of volumes 1 through 18. Frederick Webb Hodge of the US Bureau of American Ethnology was recruited as the credited editor for the whole series, and President Roosevelt agreed to write a foreword for the first volume. Equally important, the Morgan largesse permitted the employment of Native American assistants and informants, most conspicuously Alexander B. Upshaw (Crow), who worked on the northern plains (volumes 3-6). Another important cultural broker attached to the project, working with the Kwakiutl, was George Hunt (Tlingit/Scottish). Ethnological as well as administrative assistance came from William W. Phillips, a Curtis in-law, and later from Edmund A. Schwinke, who also acted as Curtis's movie cameraman.

Curtis took thousands of photographs for *NAI* – predominantly portraits, but also landscapes, still lifes, and scenes of everyday life. In a magazine article published in 1914, at the height of his fame, he wrote "we want the documentary picture of the people and their homeland – a picture that will show the soul of the people". In retrospect it is obvious that such an aim was in fact far from straightforward.

Very many images depict people who were actually re-constructing for the camera ways of life that had died out. Sometimes – as Curtis confessed was the case among the Navajos of the Southwest (featured in volume 1) – the re-enactment of ceremonies "broke down" traditional beliefs and led to divisiveness among the people. But in the main, despite often sounding an elegaic note, the pictures are profoundly respectful of Native people, presenting them and their varied cultures with dignity and pride. Encampment scenes, such as that of the Crow "On the Little Bighorn" (1908), were composed to stress the people's ease with the natural world. Commonplace items, baskets for example, were arranged to draw viewers' attention to their craftmanship and beauty. Frequently Curtis's human subjects – such as Princess Angeline (c.1895), Chief Joseph of the Nez Percé (1903), or Red Cloud (1905), the prominent Sioux leader – seem very powerfully to return the viewer's gaze.

The North American Indian treated over eighty distinct native peoples representative of all the culture areas of the trans-Mississippi west. It constitutes a huge repository of ethnographic information, much of it otherwise unavailable – outlines of social organization, (auto) biographies of leaders, myths, language vocabularies, and more – all systematically ordered according to the best anthropological practice of the time and written in an evocative and accessible style. But its representation of Native Americans – as already depleted in population, lacking the resources to withstand white expansion, and as incapable of dynamic change – should not be thought of as "true". Its representation had aesthetic, economic, and ideological determinants. It was conditioned by the attitudes of the dominant or mainstream culture. Reciprocally, the project contributed to these attitudes in ways both specific and nebulous. "The Vanishing Race" (1904), Curtis's keynote image of a line of Navajo riders receding into the shadows of a canyon, was widely circulated and, as Curtis wrote, it symbolized the passing of a whole people "into the darkness of an unknown future". Roosevelt, in a fair assessment, described the project as a "national undertaking". It truly had the scale of a nation-wide endeavour. It also subtly reflected the policies of the US Bureau of Indian Affairs that – as Indian leaders of the time rightly complained – were extremely damaging to Native American lifeways. Subscribers – fewer than 250 in number – had long waits between successive volumes of *NAI* and it was completed only with great difficulty. During the 1920s, his marriage broken down and his portrait studio now run from Los Angeles by his eldest daughter, financial pressures forced Curtis to cede rights to his own pictures, to sell off footage from his feature film, and to take time out to work as a stills cameraman in Hollywood. After the project ended, his energies erratic, he tried gold-mining, worked at his memoirs, and for a while farmed a California small-holding. By the time of his death, in 1952, few obituarists recalled his earlier fame.

However, interest revived during the 1970s, partly because proponents of the counter-culture popularized somewhat romanticized notions of "traditional" indigenous cultures and partly because collectors were impressed by the splendour and rarity value of Curtis's pictures. A.D. Coleman, then a prominent reviewer for *The New York Times*, commended the photographs and, with T.C. McLuhan (who also made a film about Curtis), introduced a large selection of them, *Portraits from North American Indian Life* (1972), that gained a wide readership. Other anthologies and exhibitions followed. Curtis's daughter, Florence Curtis Graybill, issued a popular biography, *Edward Sheriff Curtis: Visions of a Vanishing Race* (1976). The contrary reaction to such praise was expressed in a censorious book, Christopher M. Lyman's *The Vanishing Race and Other Illusions* (1982), which had an introduction by the Sioux intellectual Vine Deloria. Thenceforth, commentary on Curtis either uncritically lauded the beauty of his images and the veracity of *The North American Indian*'s accounts or, in opposition, debunked his efforts as if he were no better than a charlatan. Since the mid-1990s, however, there has been a steady accumulation of scholarship offering a more circumspect but fuller understanding of the project.

Mick Gidley

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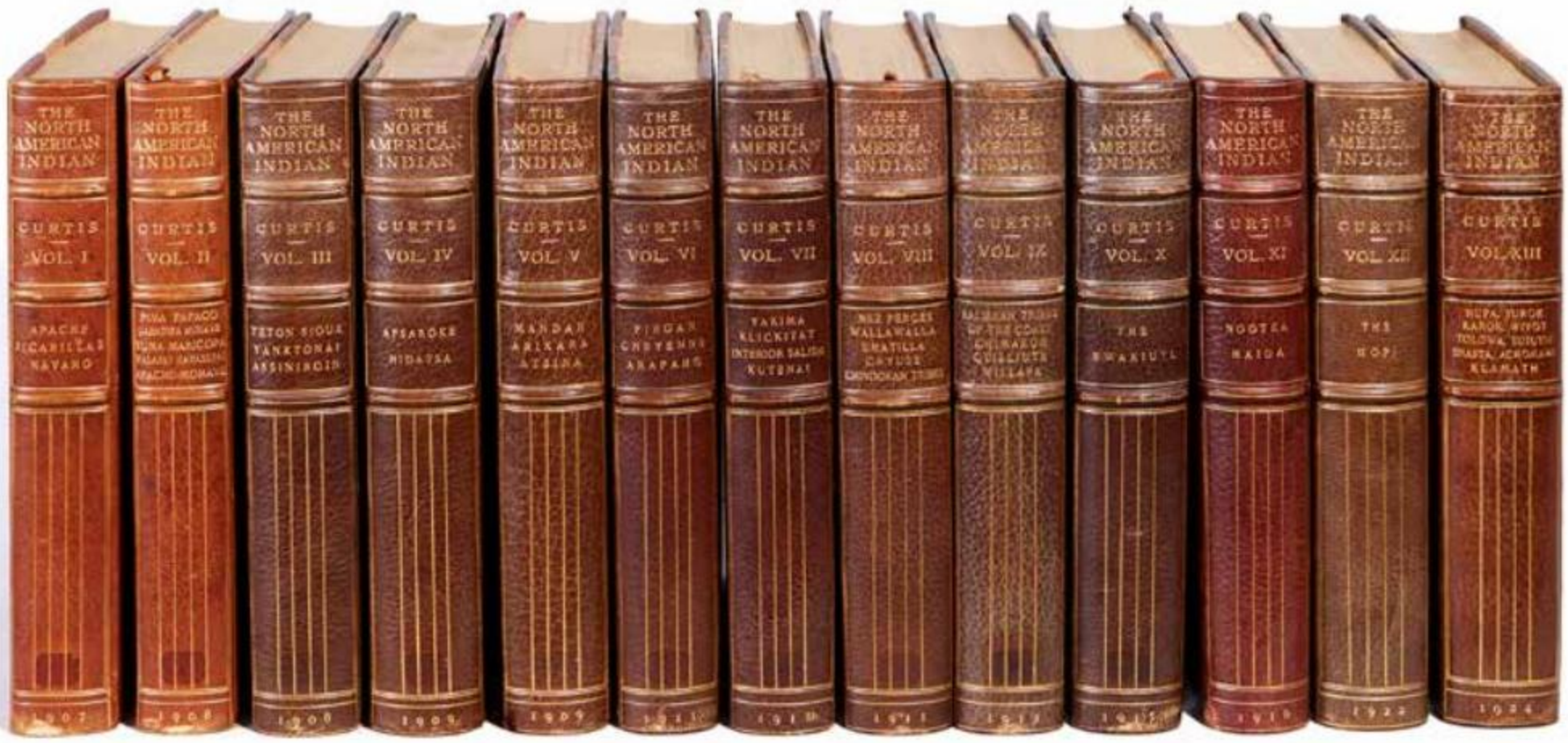
Mick Gidley is Emeritus Professor of American Literature & Culture at the University of Leeds and author of several works on Curtis, including *Edward S. Curtis and the North American Indian, Incorporated* (Cambridge University Press, 1998; paperback, 2000).

EDWARD S. CURTIS' *THE NORTH AMERICAN INDIAN*

The Property of a Gentleman



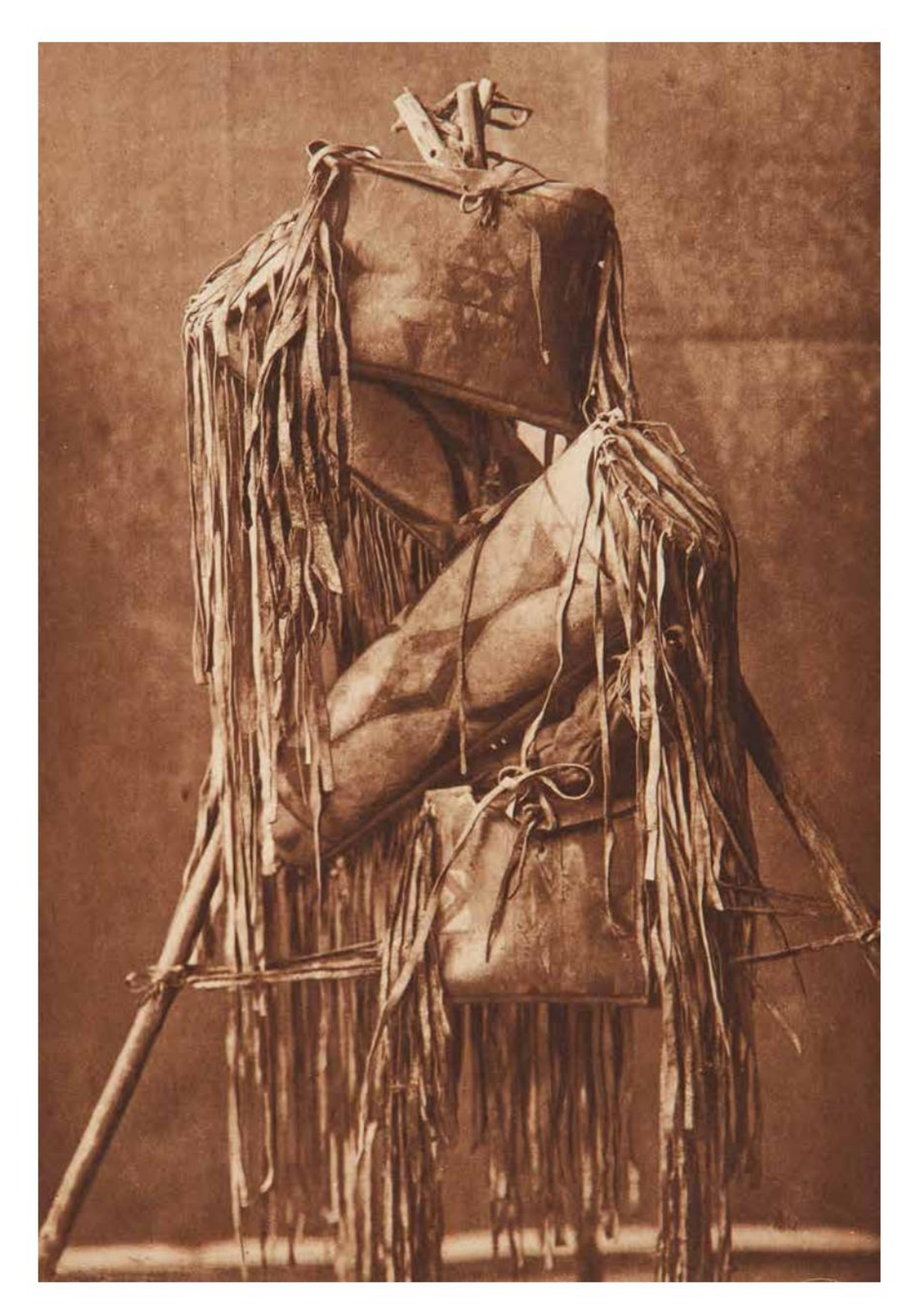
200. **Curtis (Edward Sheriff)** The North American Indian..., 13 vol. (of 20), number 125 from a projected edition of 500 (in fact, one of fewer than 270 sets issued; one of approximately 230 printed on hand-made Van Gelder), the volumes prepared with the editorial assistance of Frederick Webb Hodge, the foreword to vol. I by Theodore Roosevelt, the fieldwork undertaken with the patronage of J.P. Morgan, limitation pp. each with manuscript ink edition number, most also with small manuscript ink insignia ?denoting the volumes were distributed direct from Curtis' Los Angeles studio, vol. I signed and dated by Curtis at the conclusion of the 'General Introduction', *photogravure frontispiece to each vol., 970 plates including 2 single-page maps, 1 folding plan ('Custer's Battle') and 2 sketches, the remainder nearly all photogravures by John Andrew & Son after Curtis, a few with colour, discreet binder's ink stamp to front free endpapers verso (viz. "Bound by H. Blackwell")*, vol. X contemporary manuscript ink arrow symbols *both to fore margin of 2 text ff. and to image and margin of adjacent plate 'Hamatsa Emerging from the Woods - Koskimo' ?for the respective purposes of identifying and of setting or preparing the image for printing or cropping, tissue guards, vol. IX 1 lacking, vol. V 1 with closed tear, a few vol. still with stubs or threadbare remains of bound-in ribbon bookmark, patches of abrasion left after the removal of small ?library or ownership stamp to titles recto and verso and to a few text ff., also to margins of several plates and frontispieces, some encroachment on the impress but none on the image, front pastedowns each with gum residue and superficial abrasion left after the removal of bookplate, each vol. a little very light finger soiling and foxing throughout (not affecting plates), vol. V several ff. exiguous burn hole with attendant scorching at extreme fore edge, vol. XII a little offsetting to tissue guards, several vol. quires beginning to separate or loosen and with stitching showing, vol. I and XII gutta-percha a little dried, both vol. upper board and backstrip detached at hinge, vol. XI lower hinge splitting, original brown half morocco gilt over cloth, t.e.g., others uncut, rubbed along extremities, a little along joints, elsewhere scuffed and abraded, some staining and soiling, vol. V lower board a few scorch marks to cloth, each leather faded sporadically, that of the spines of several vol. significantly so, each ?library label removed from spine foot, 4to, The University Press, Cambridge, USA, & The Plimpton Press*, 1907-24.

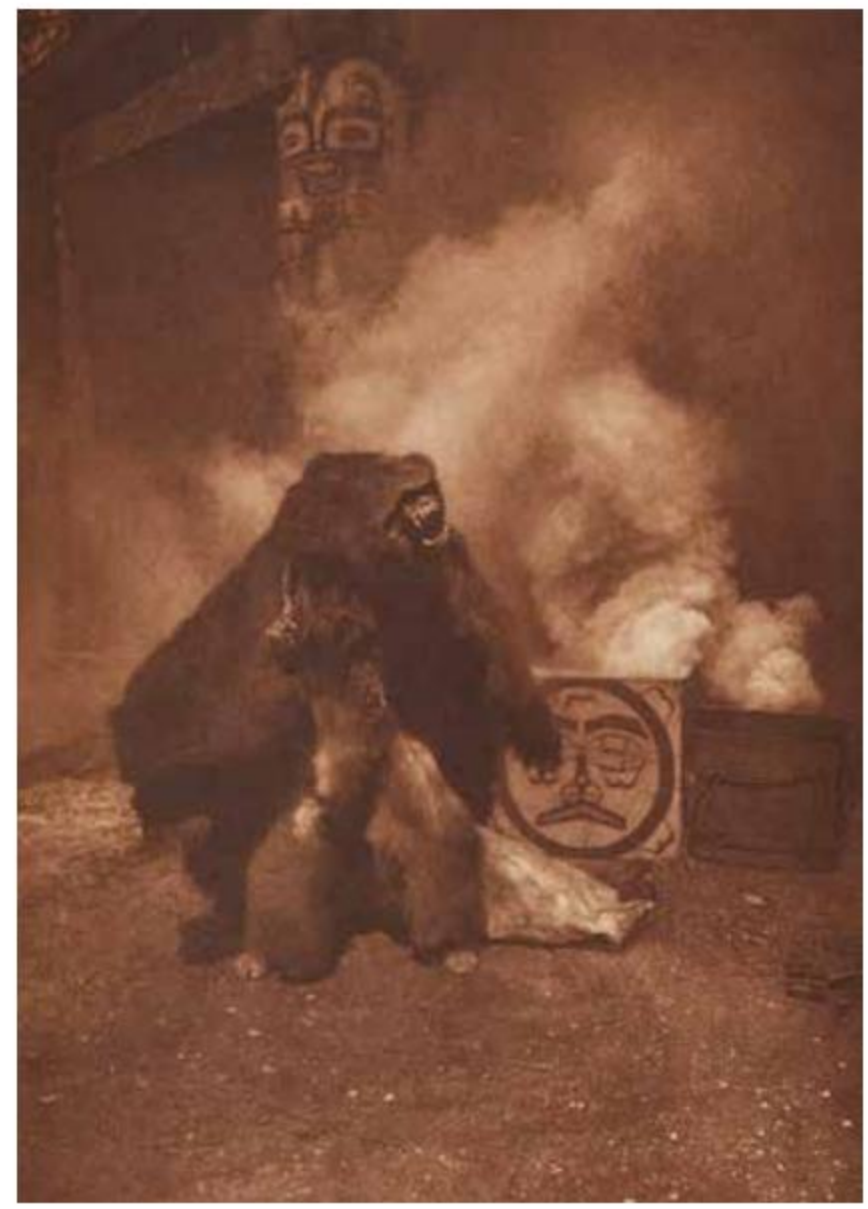
*** A set with an intriguing connection to Roosevelt, the President being first a portrait subject of Curtis, then soon his friend, supporter, and confidant. Roosevelt's encouragement to persevere with the project of *The North American Indian* was of inestimable importance to Curtis.

Provenance: by subscription to Sir William Northrup McMillan, thence by sale to the present owner.

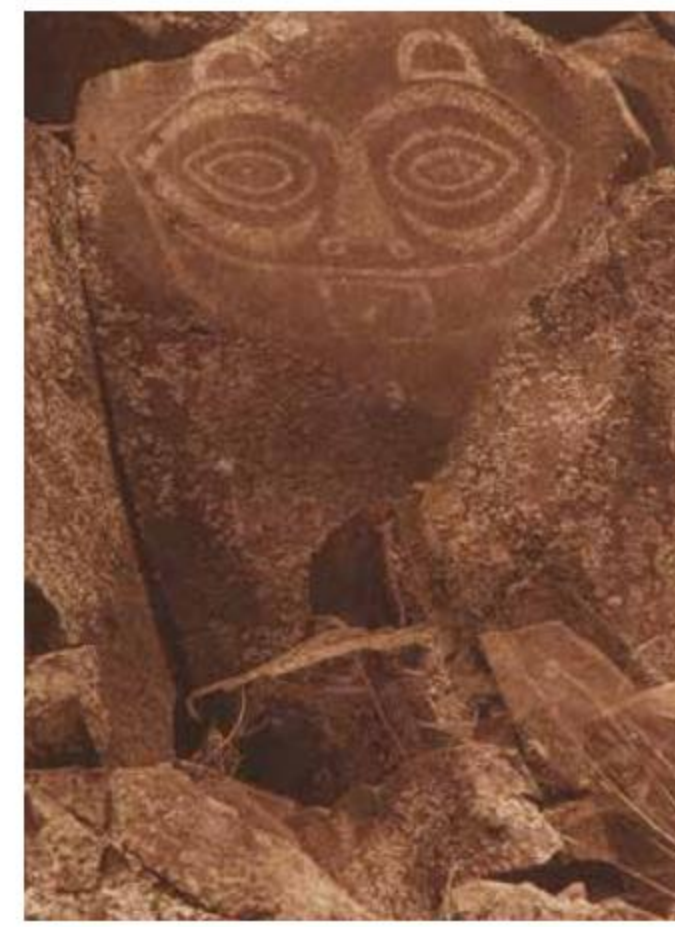
Sir William Northrup McMillan (1872-1925), American industrialist, his fortune in railways; a keen hunter in East Africa, he moved permanently to Kenya in 1901, establishing a large estate; a generous employer and philanthropist. Friend and hunting partner of Roosevelt (also, *pari passu*, of Churchill), McMillan hosted Roosevelt both during the former president's riotous 1909 safari and thereafter.

One may confidently assume that the McMillan subscription expired with Sir William's death: in short, the set offered for sale today was never complete. £60,000 - £80,000





Each: lot 200



Each: lot 200

PHOTOGRAVURE PLATES FROM THE PORTFOLIOS

The remaining lots comprise large-format photogravure plates from the portfolios published to accompany the text volumes.

Offered with several of the lots are the flyleaves and the respective contents leaves from the first twelve portfolios (those from which all the plates offered here come); each contents leaf is mentioned in the catalogue description for the lot with which it is offered; the flyleaves have been distributed freely throughout the lots, and are not mentioned.

Regrettably, Curtis' scrupulosity in the use of diacritics cannot be matched in this catalogue.

A Note on Condition

Most plates both with skeins of surface craquelure caused by repeated manipulation and with marginal transverse creases: the effects, on a very few plates, just broaching the impress but never the image; several plates with the slightest cockling and/or a very soft transverse central fold (always on the shorter axis); a few plates with a thread-thin transverse central crease (again, always on the shorter axis); others of the plates in fine condition; a very few with a little marginal foxing or damp-staining. Almost all plates with their original tissue guards: guards toned, a few a little soiled, several with marginal nicks and/or short closed tears.

Condition reports are available upon request.

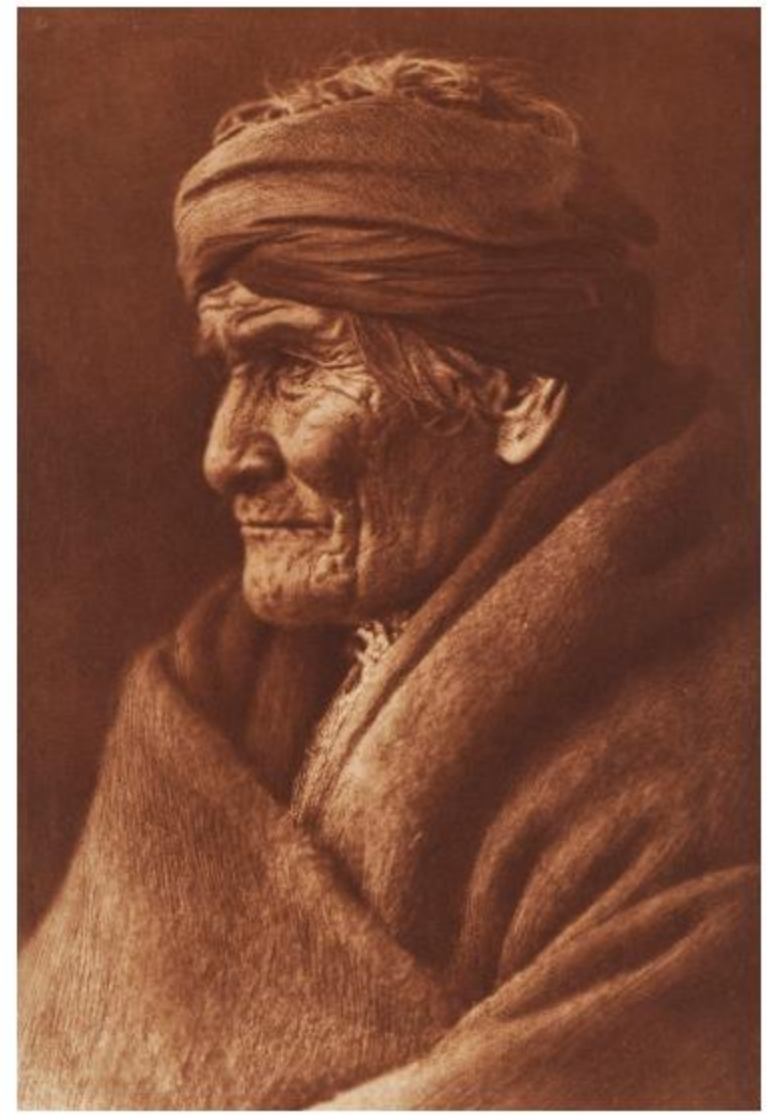
Lot 201

201. THE VANISHING RACE - NAVAHO, *photogravure*, PLATE 1 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£1,800 - £2,200

202. GERONIMO - APACHE, *photogravure*, PLATE 2 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£1,500 - £2,000



Lot 202

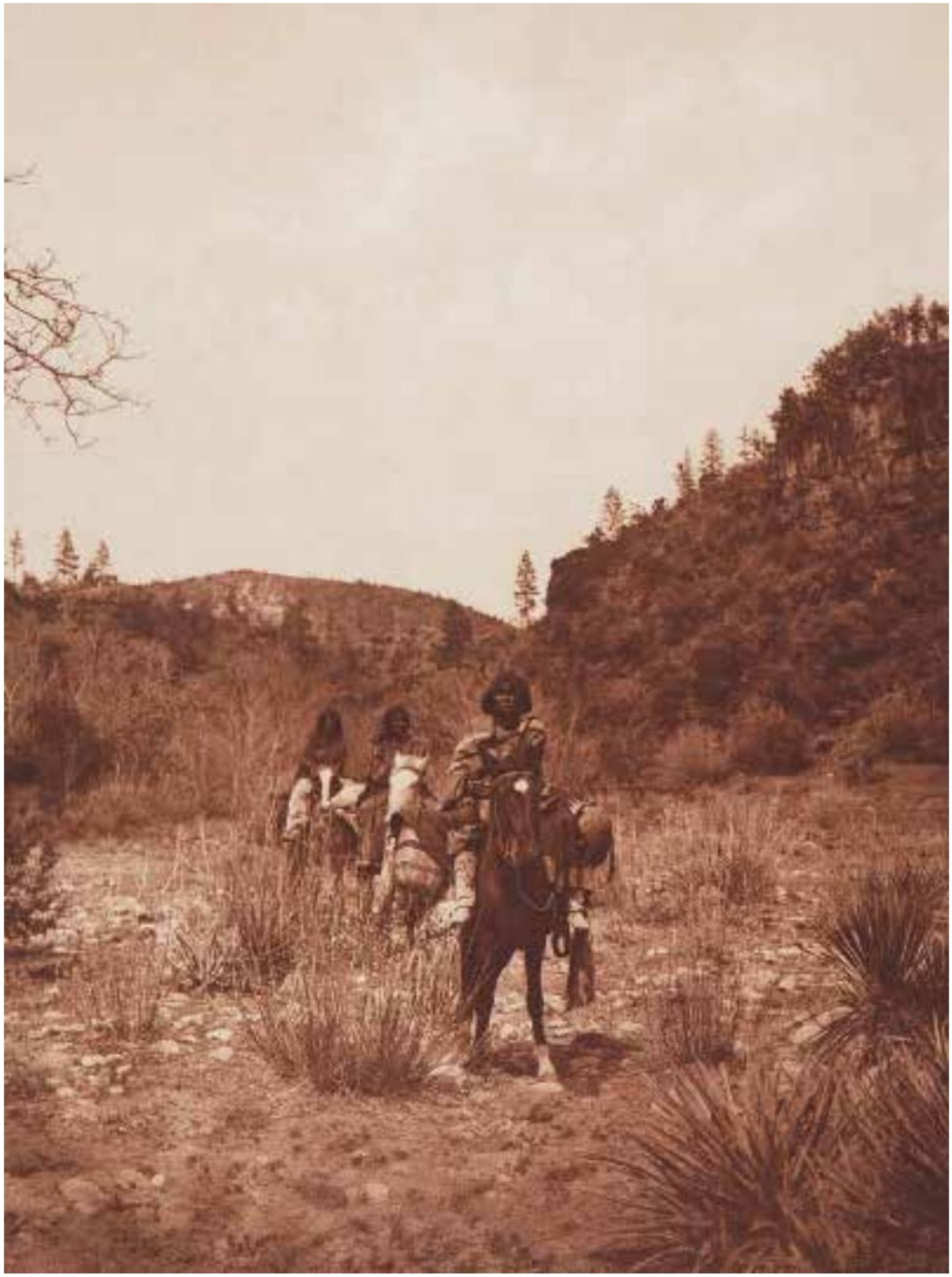
Lot 203

203. Desert Rovers - Apache, *photogravure*, plate 3 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

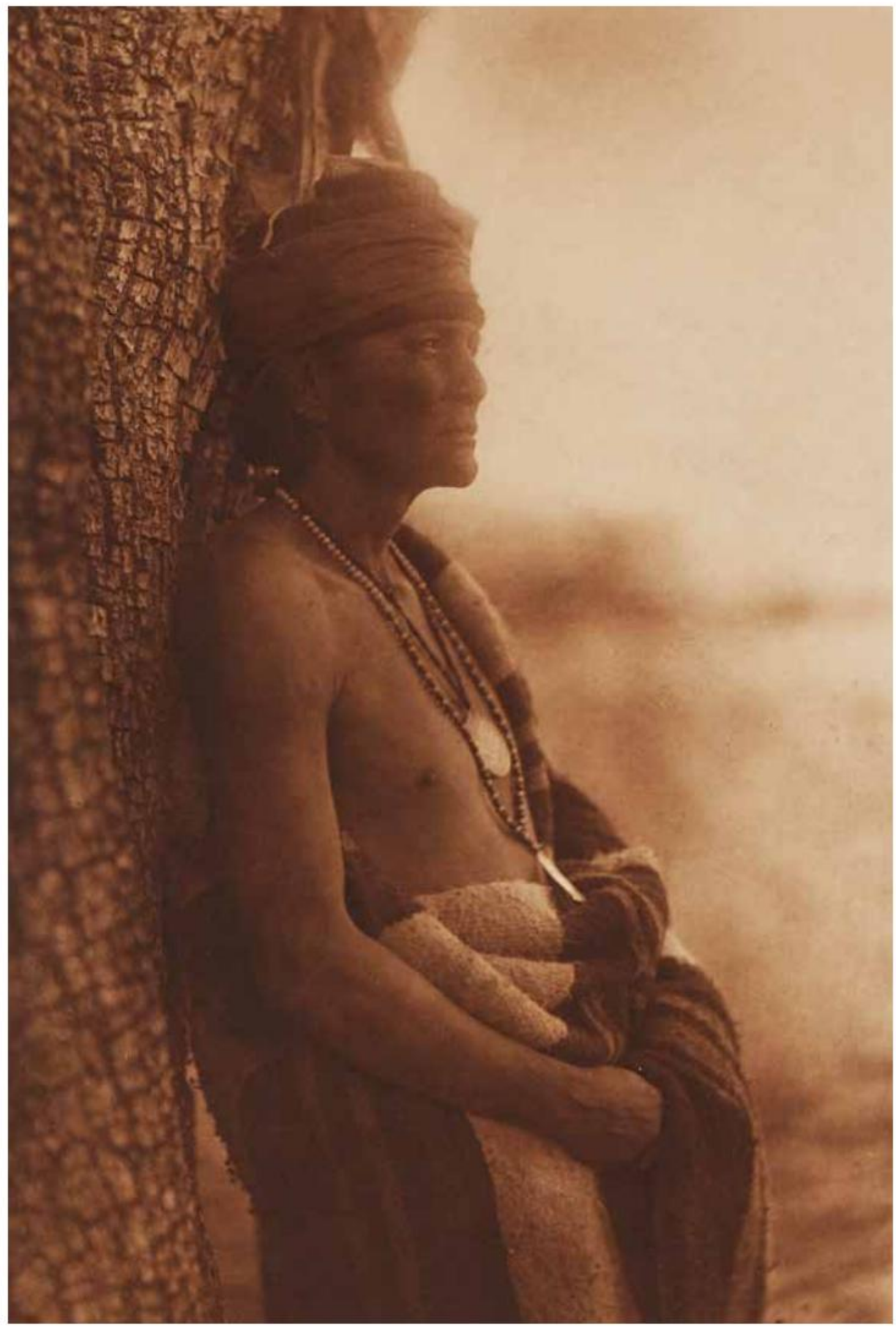
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1903.
£600 - £800

204. Apache-Land, *photogravure*, plate 4 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£800 - £1,200



Lot 204

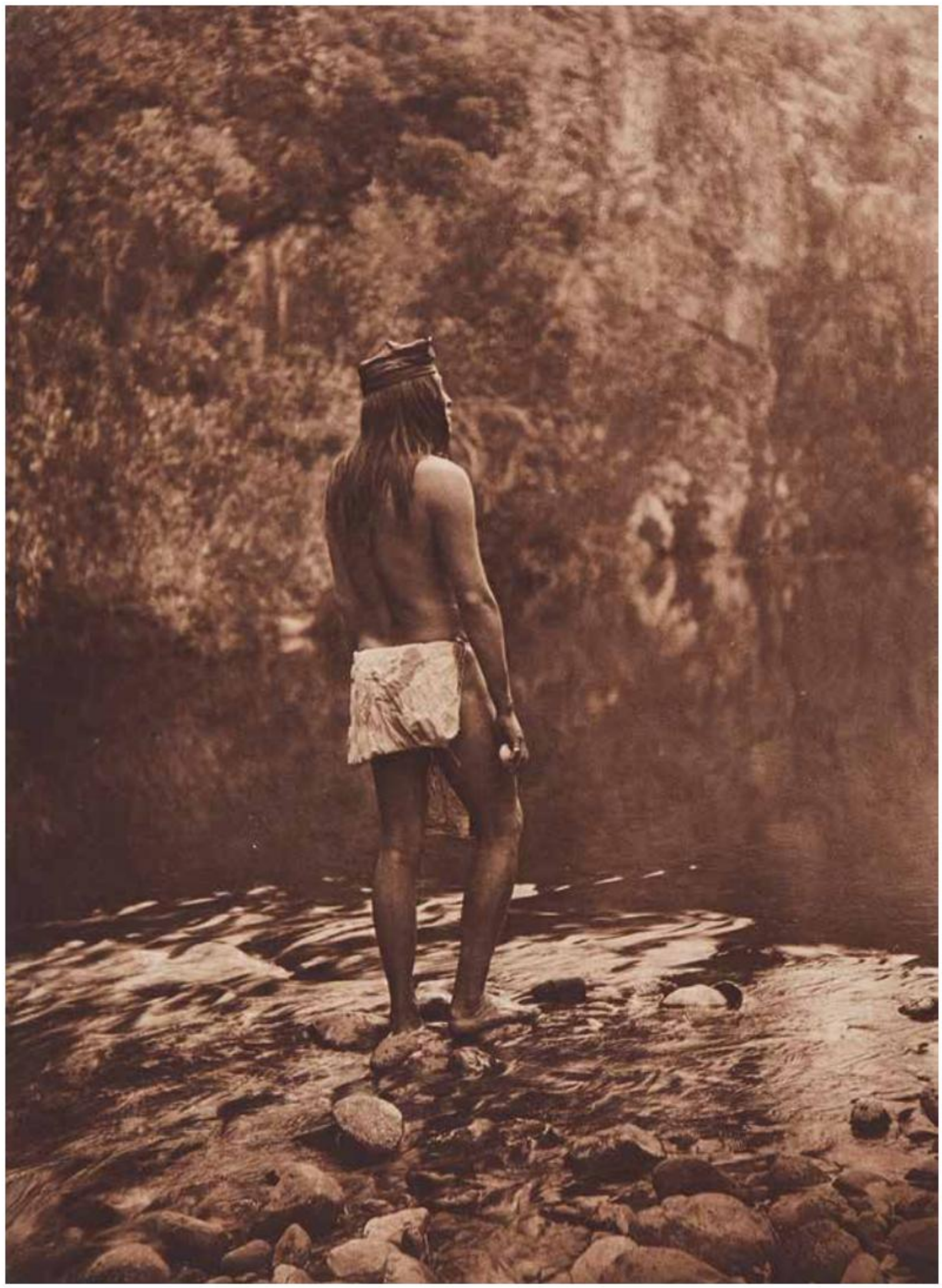


205. ALCHISÉ - APACHE, *photogravure*, PLATE 5 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903. £500 - £700

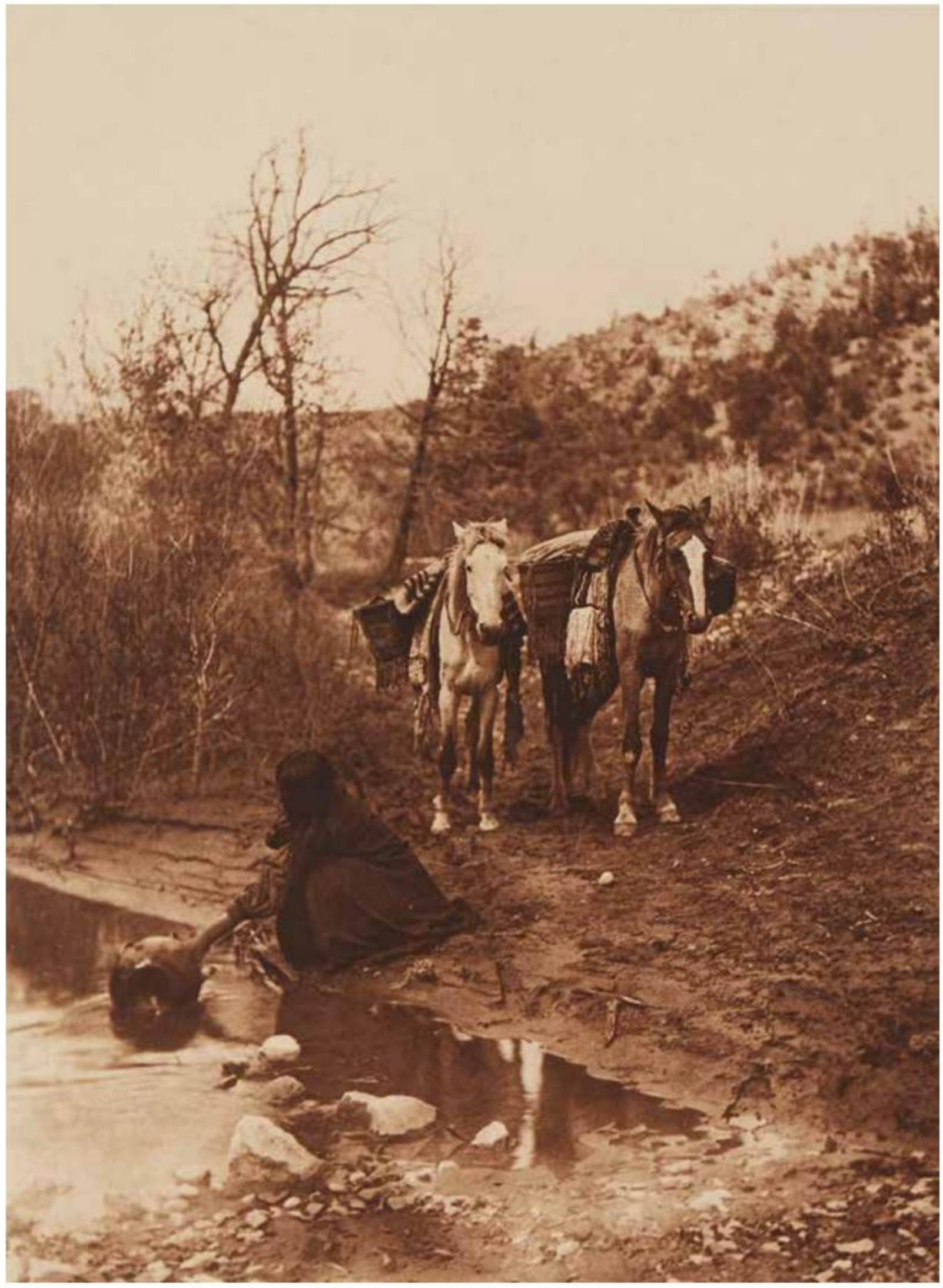
206. SÍGESH - APACHE, *photogravure*, PLATE 6 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903. £600 - £800



207. THE APACHE, *photogravure*, PLATE 7 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1906. £800 - £1,200



208. THE APACHE REAPER, 1906; Getting Water, 1903, *photogravures*, RESPECTIVELY PLATE 8 AND 10 FROM THE PORTFOLIO SERIES, on hand-made Van Gelder, printed by John Andrew & Son, both plate margin with printed title, date, and plate number, also with Curtis' *copyright and printers' credit*; with the volume I contents folio.

both plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £600 - £800

Lot 210

Lot 209

209. THE STORM - APACHE, *photogravure*, PLATE 9 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1906.
£600-£800

210. STORY TELLING - APACHE, *photogravure*, PLATE 11 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1903.
£1,200 - £1,800

Lot 212

211. Renegade Type - Apache, *photogravure*, plate 12 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

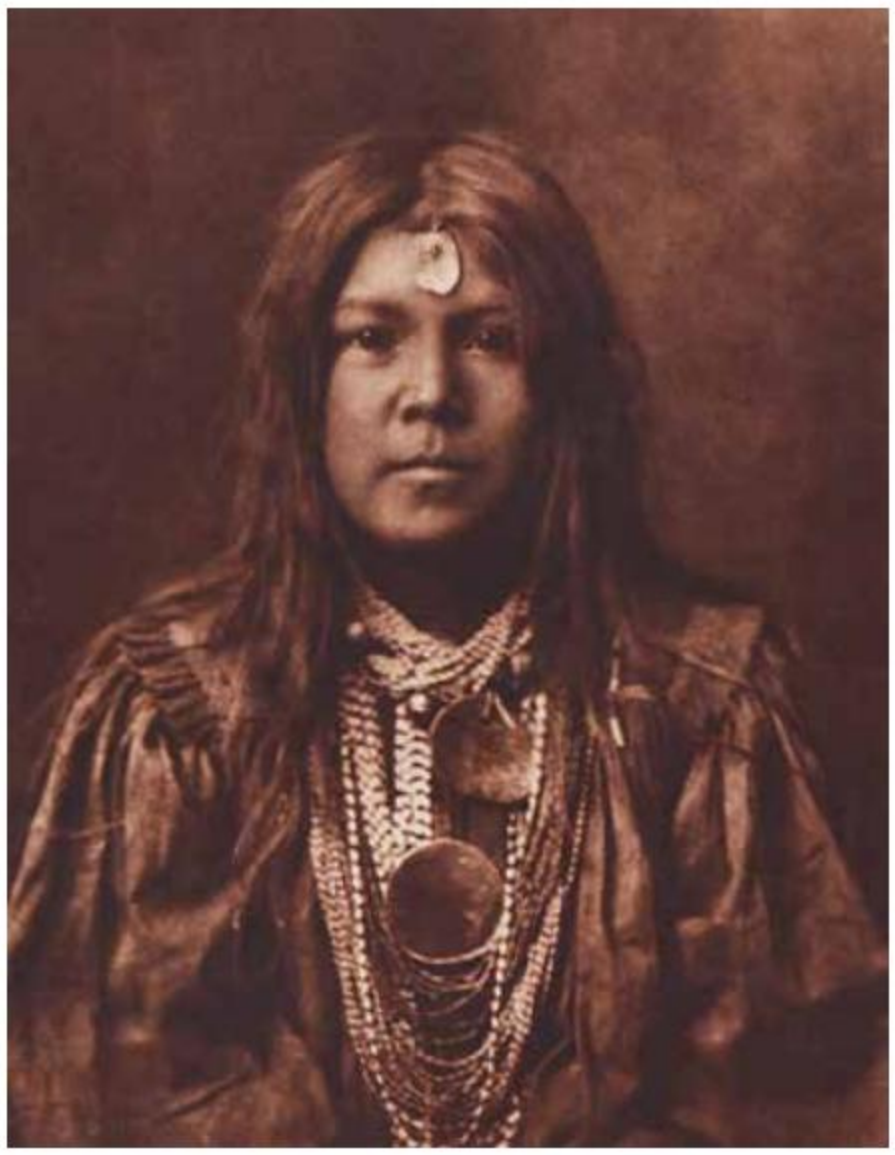
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£600 - £800

212. The Scout - Apache, *photogravure*, plate 13 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1906.
£800 - £1,200

Lot 211

Lot 213



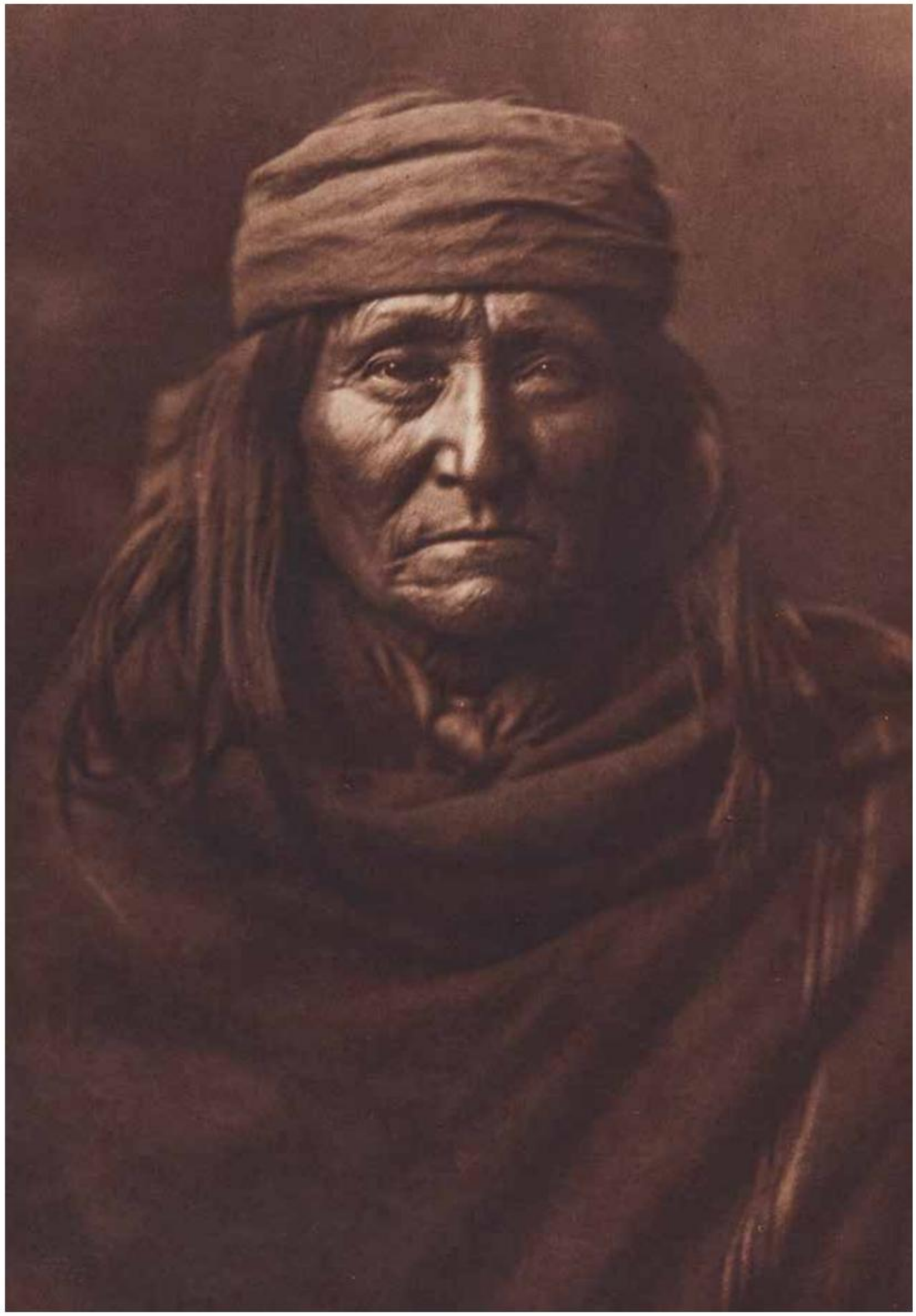
Lot 214

213. THE MORNING BATH - APACHE, *photogravure*, PLATE 14 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1906.
£500 - £700

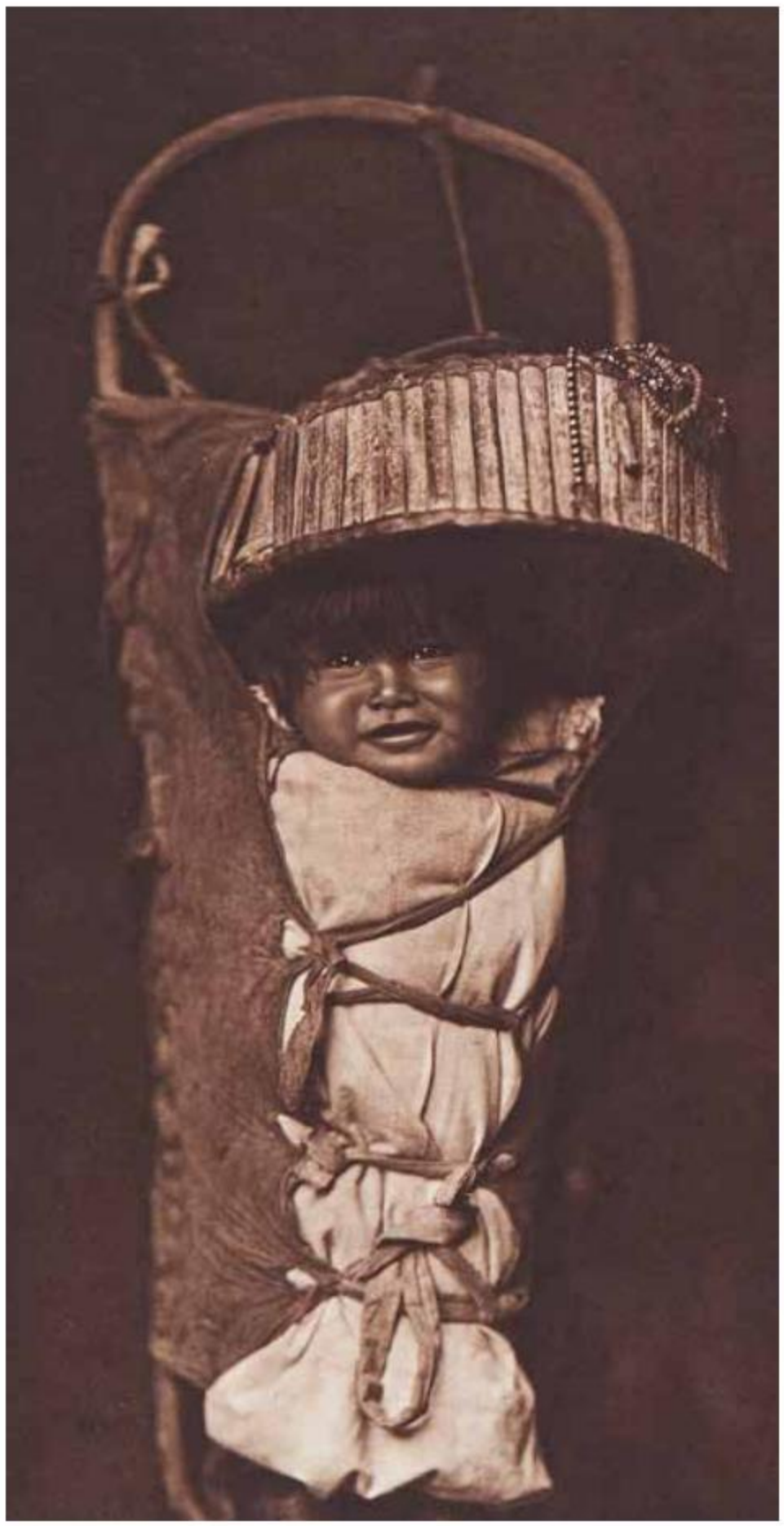
214. APACHE NALIN, *photogravure*, PLATE 15 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£1,000 - £1,500

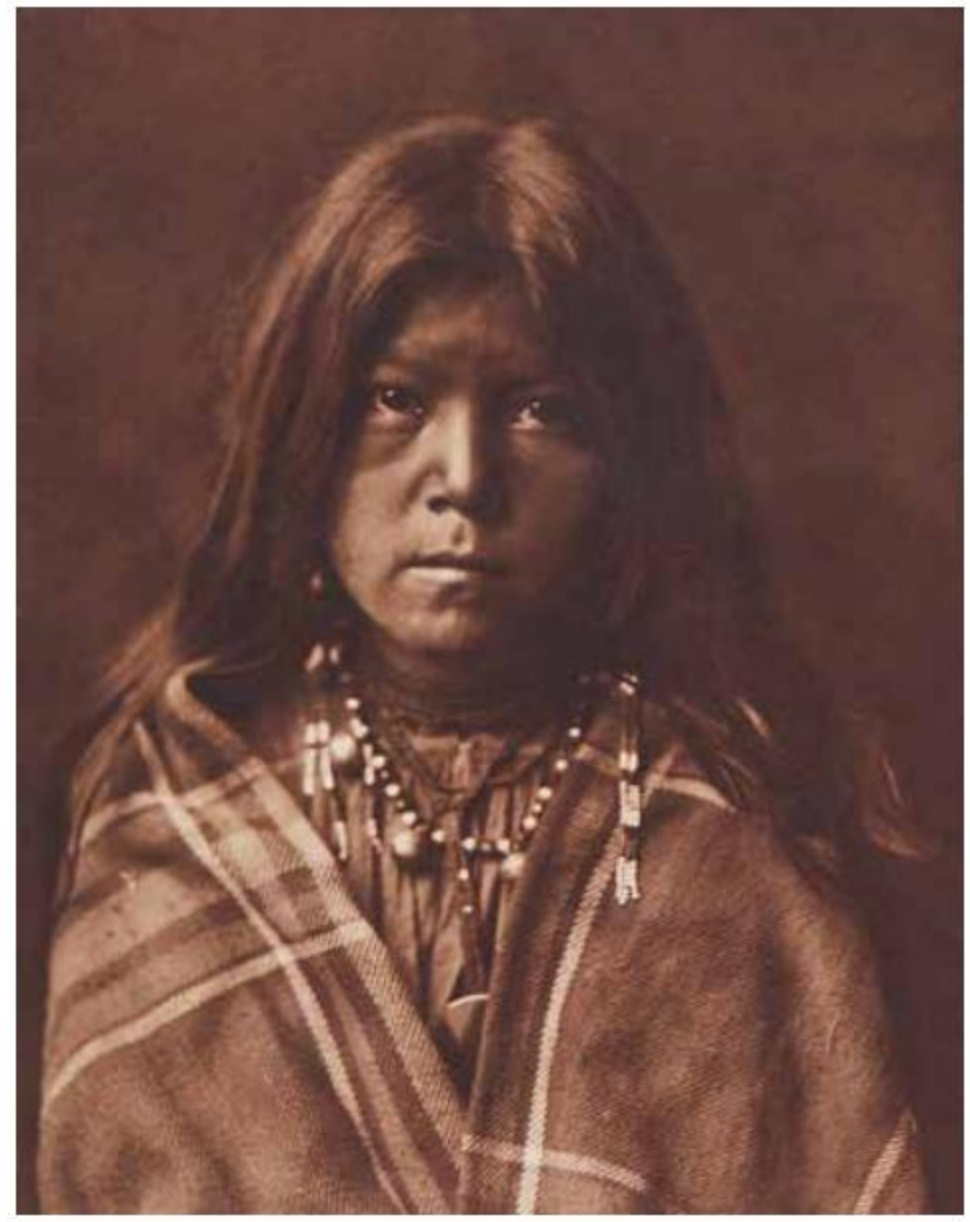


215. Eskadi - Apache, *photogravure*, plate 16 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903. £1,000 - £1,500



Lot 216



Lot 217

216. An Apache Babe, *photogravure*, plate 17 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

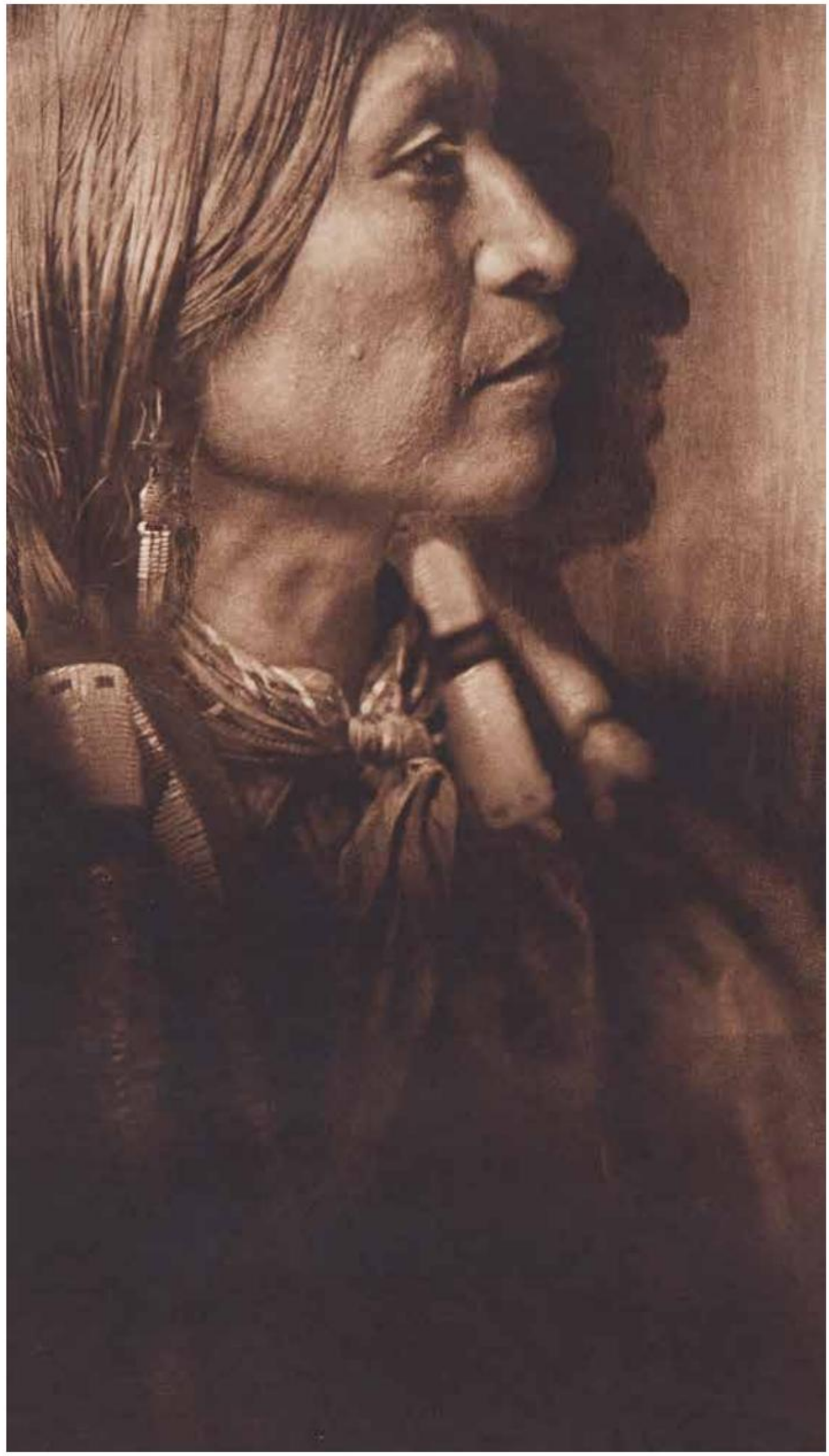
plate impress: approx. 10 1/2 x 17 1/2in; sheet: 18 x 22in, 1903.
£600 - £800

217. Chideh - Apache, *photogravure*, plate 18 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£600 - £800

218. THE LOST TRAIL - APACHE, *photogravure*, PLATE 19 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1903. £800 - £1,200



Lot 219

Lot 220

Lot 221

219. VASH GON - JICARILLA, *photogravure*, PLATE 20 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

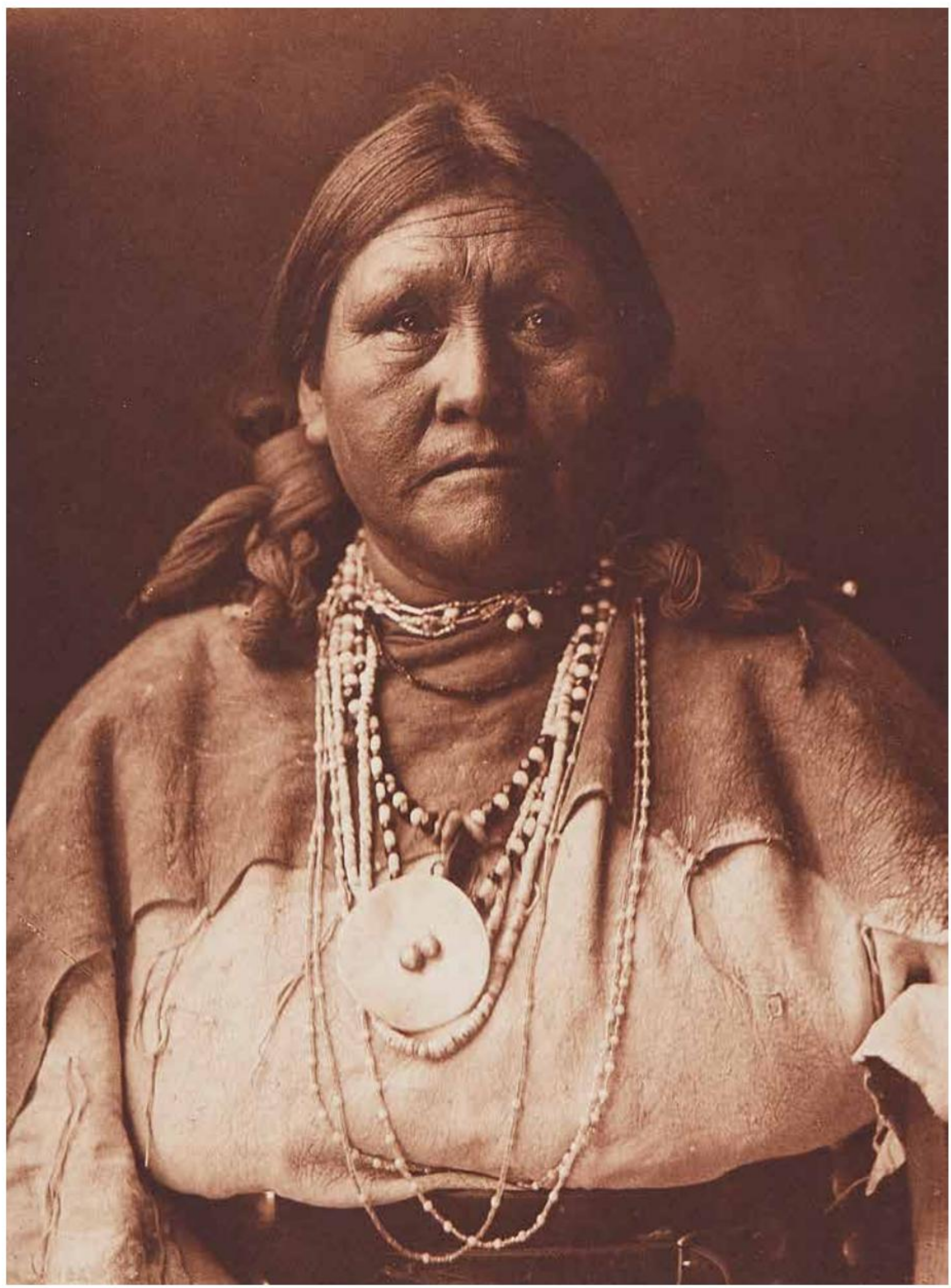
plate impress: approx. 10 1/2 x 17 1/2in; sheet: 18 x 22in, 1904.
£800 - £1,200

220. CHIEF GARFIELD - JICARILLA, *photogravure*, PLATE 21 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1904.
£600 - £800

221. JICARILLA MAIDEN, *photogravure*, PLATE 22 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1904.
£500 - £700



Lot 222

Lot 223

222. JICARILLA MATRON, *photogravure*, PLATE 23 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1904.
£500 - £700

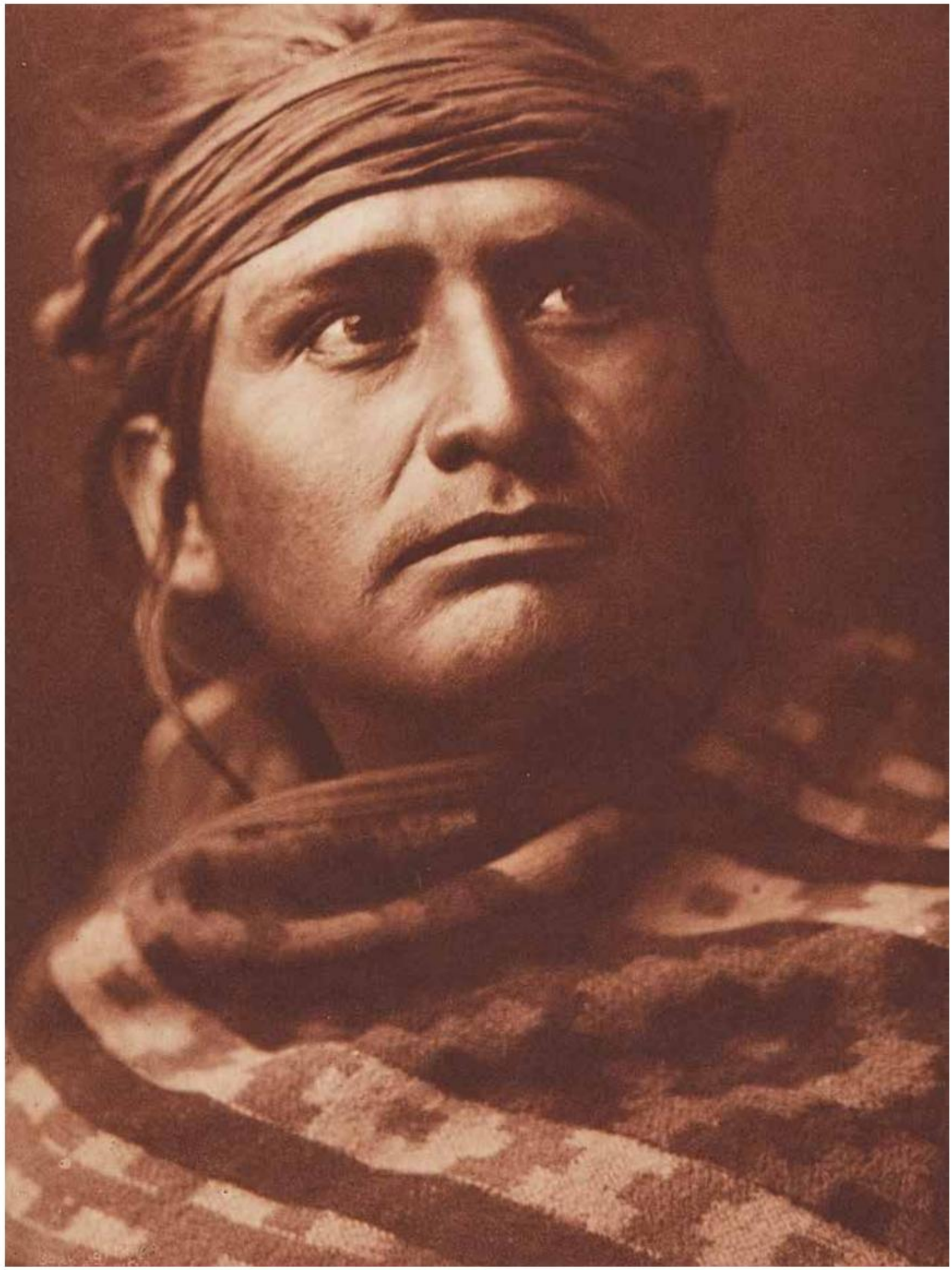
223. A HILLTOP CAMP - JICARILLA, *photogravure*, PLATE 24 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£600 - £800

224. JICARILLA WOMEN, *photogravure*, PLATE 25 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

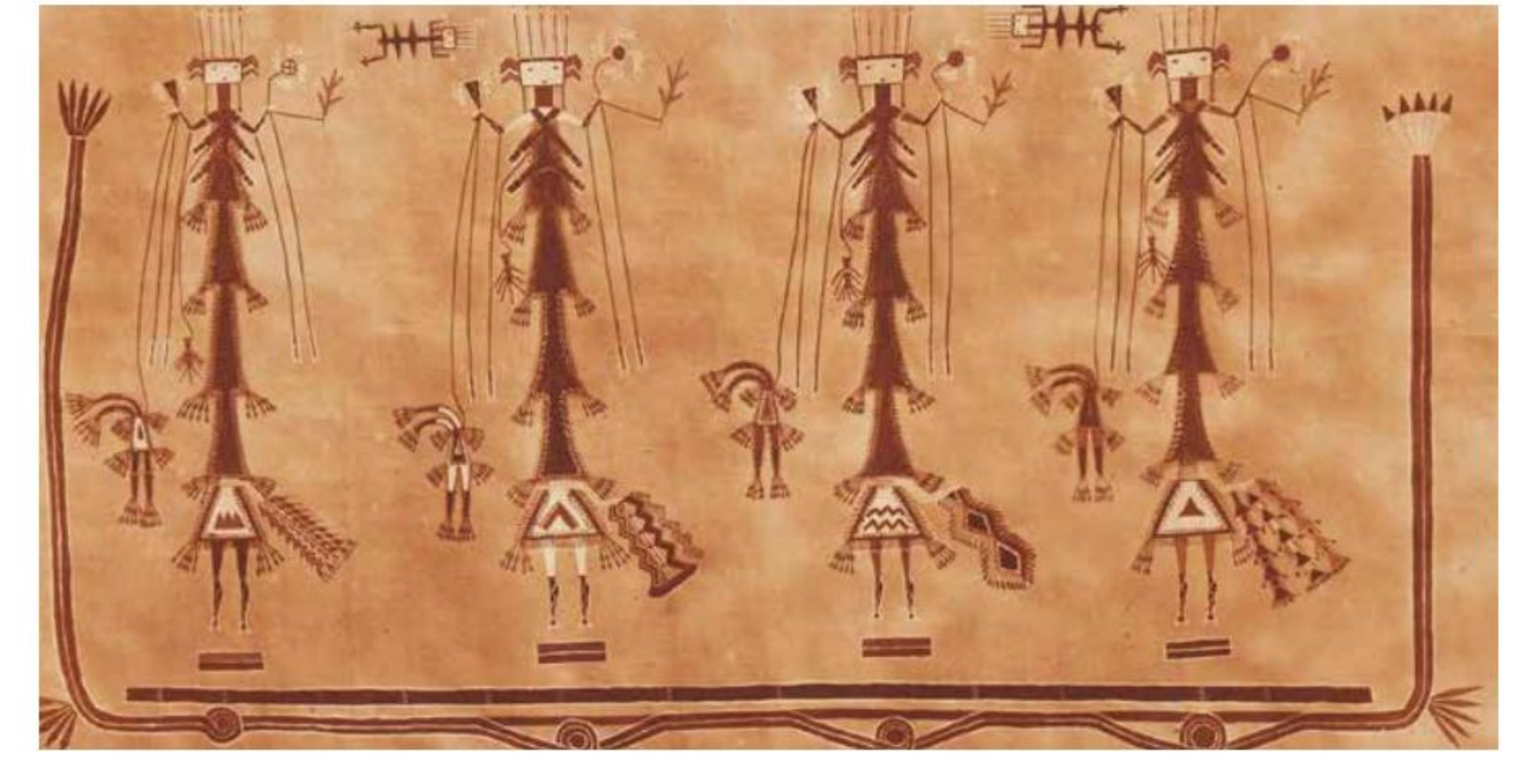
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£400 - £600

Lot 224



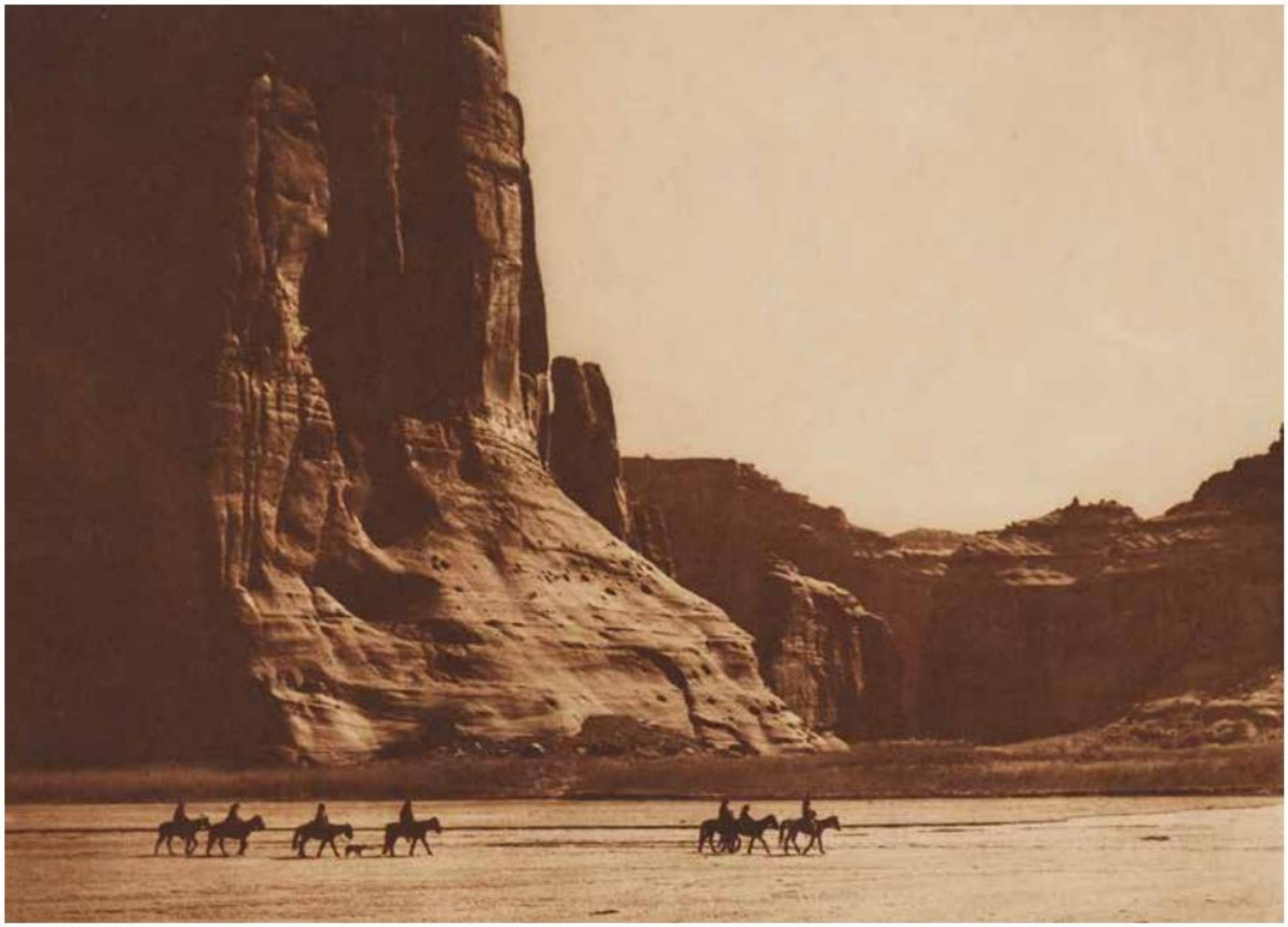
225. A Chief of the Desert - Navaho, *photogravure*, plate 26 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1904. £1,000 - £1,500



226. WOMEN OF THE DESERT - NAVAHO, 1906; Navaho Flocks, 1904; Álhkidókihi - Navaho, 1907, *photogravures*, RESPECTIVELY PLATE 27, 33, AND 39 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 10 1/2 or 14in; sheets: 22 x 18in. £800 - £1,200



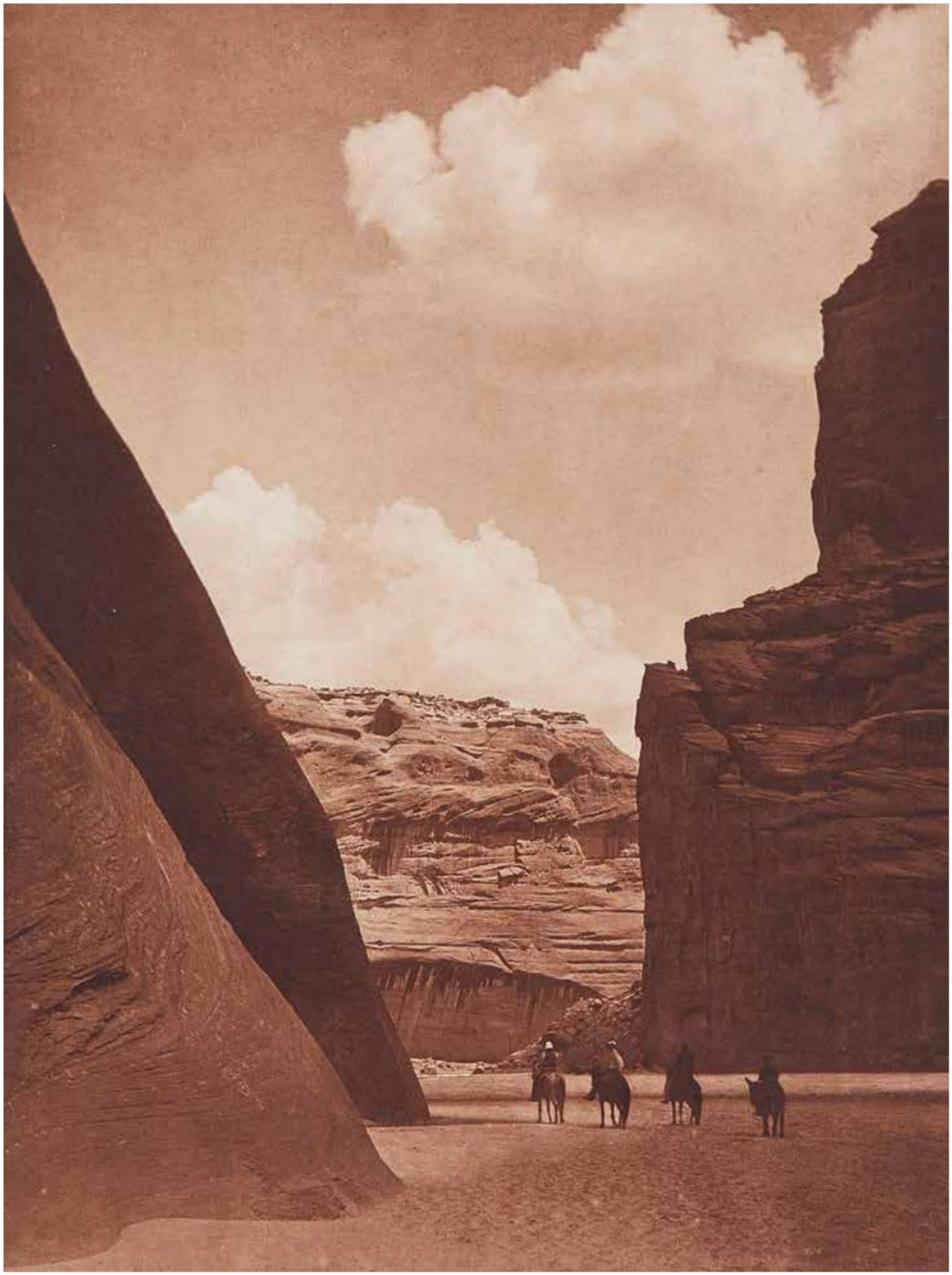
Lot 227

227. Cañon de Chelly - Navaho, *photogravure*, plate 28 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£1,500 - £2,000

228. Cañon del Muerto - Navaho, *photogravure*, plate 29 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1906.
£600 - £800



Lot 228

Lot 229

Lot 230

229. At the Shrine - Navaho, *photogravure*, plate 30 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£800 - £1,200

230. Nesjája Hatali - Navaho, *photogravure*, plate 31 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1904.
£600 - £800

231. A Son of the Desert - Navaho, *photogravure*, plate 32 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1904.
£1,000 - £1,500

Lot 231

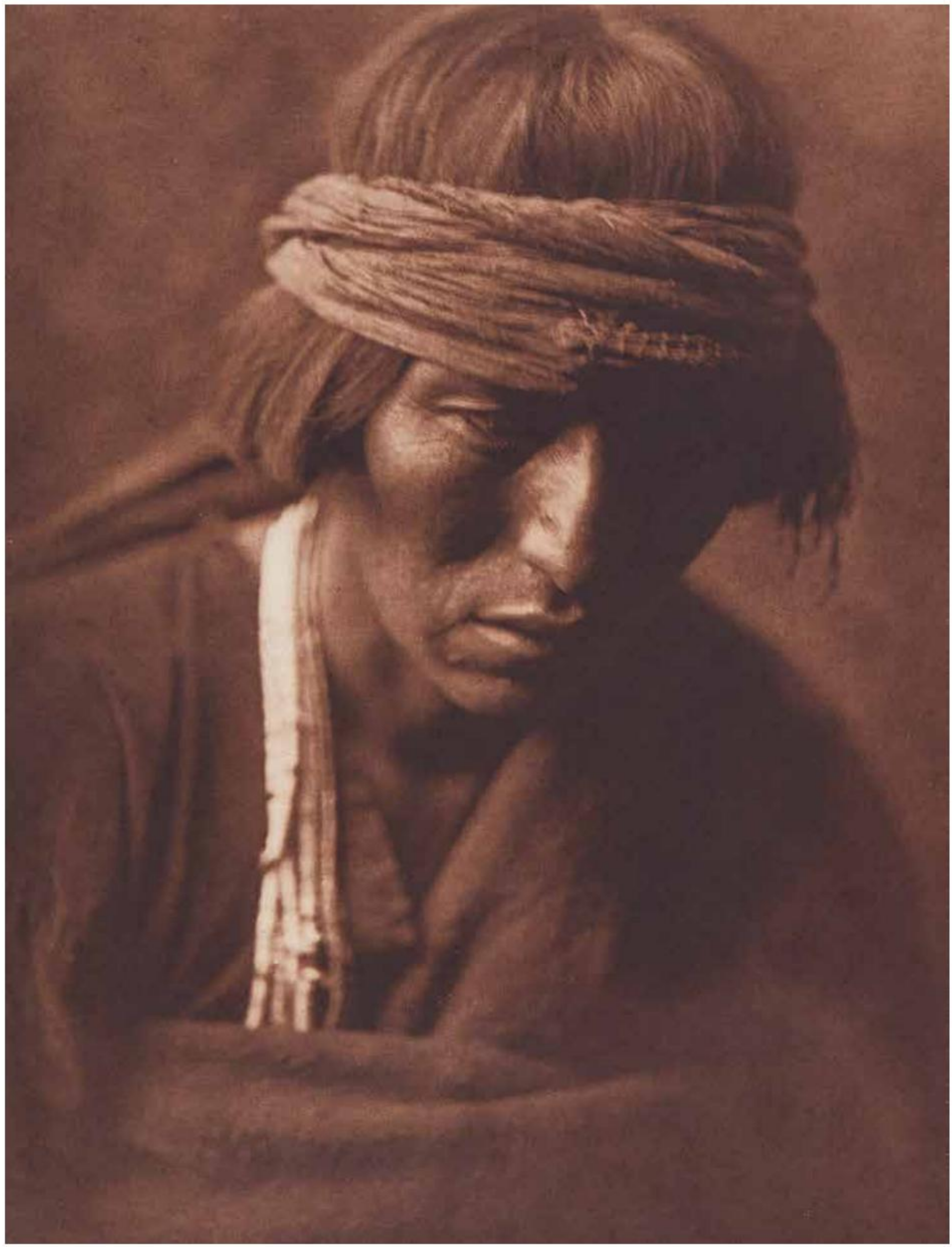
Lot 232

232. THE BLANKET WEAVER - NAVAHO, *photogravure*, PLATE 34 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£1,000 - £1,500

233. HASTOBÍGA, NAVAHO MEDICINE-MAN, *photogravure*, PLATE 35 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1904.
£1,000 - £1,500



Lot 233

Lot 234

Lot 235

Lot 236

234. A Point of Interest - Navaho, *photogravure*, plate 36 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£500 - £700

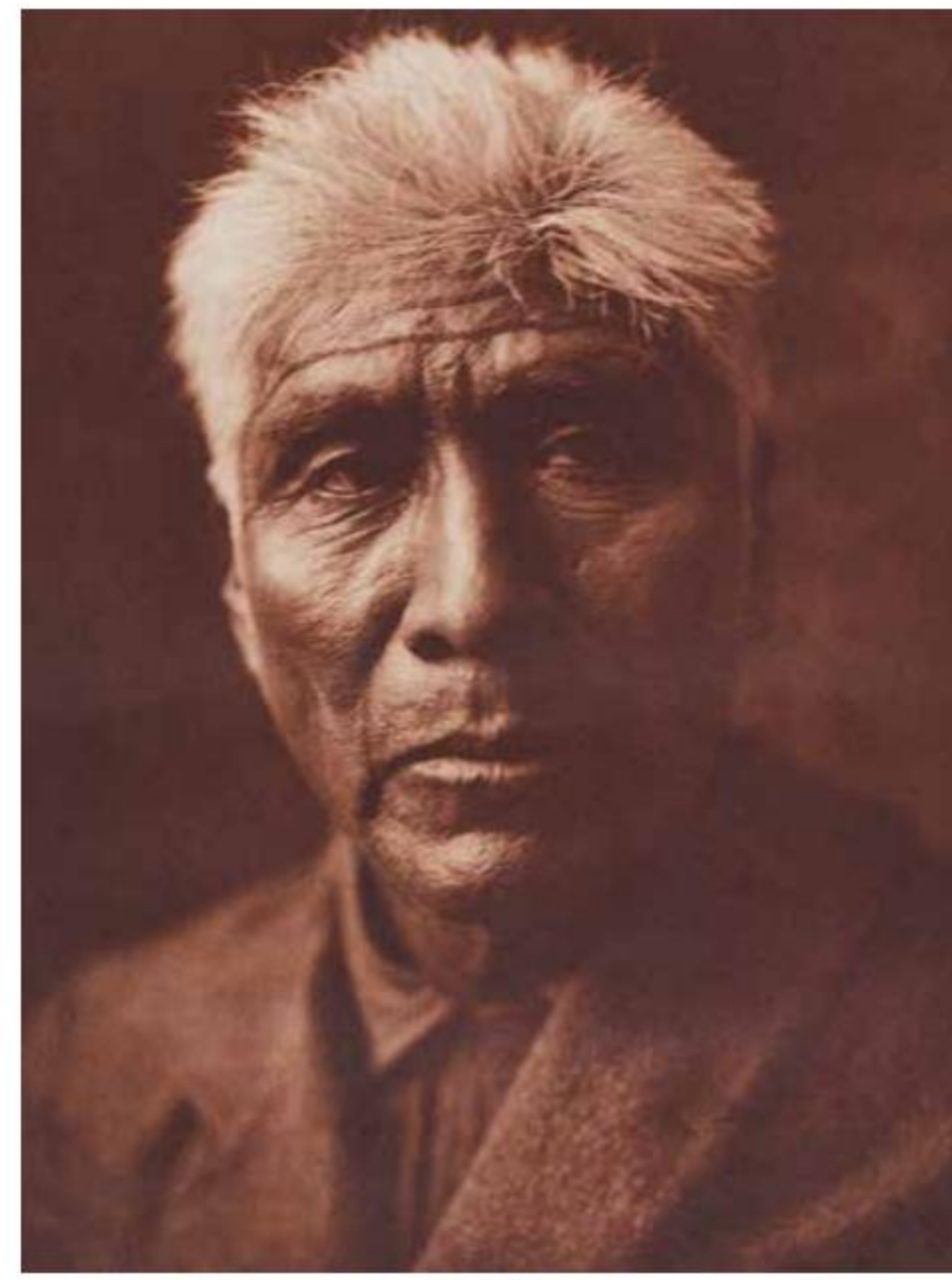
235. Out of the Darkness - Navaho, *photogravure*, plate 37 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£500 - £700

236. Sunset in Navaho-Land, *photogravure*, plate 38 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£500 - £700

Lot 237



Lot 238

237. SAGUARO HARVEST - PIMA, 1907; Pima Baskets, 1907; The Burden Bearer - Pima, 1907; The Pima Woman, 1907; Pima Ki, 1907; Gathering Hánamh - Papago, 1907, *photogravures*, RESPECTIVELY PLATE 40, 41, 43, 44, 45, AND 49 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume II contents folio.

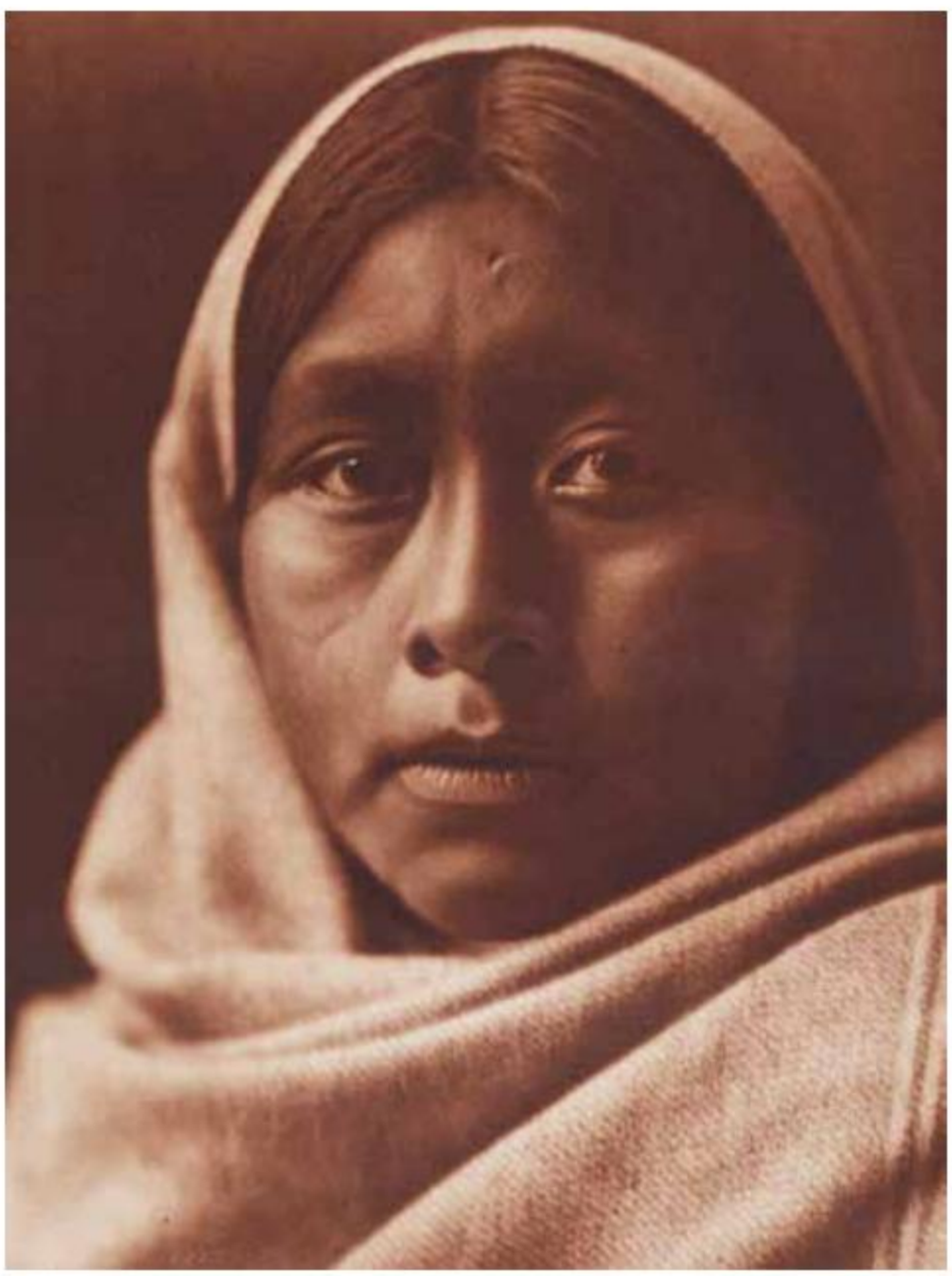
each plate impress: approx. 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £500 - £700

238. KÁVIU - PIMA, *photogravure*, PLATE 42 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907. £500 - £700

Lot 239

Lot 240



Lot 241

239. PIMA MATRON, *photogravure*, PLATE 46 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£500 - £700

240. CHIJÁKO - PIMA, *photogravure*, PLATE 47 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£1,000 - £1,500

241. PAPAGO GIRL, *photogravure*, PLATE 48 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£1,000 - £1,500

Lot 242

242. Carlos Rios - Papago Chief, *photogravure*, plate 50 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

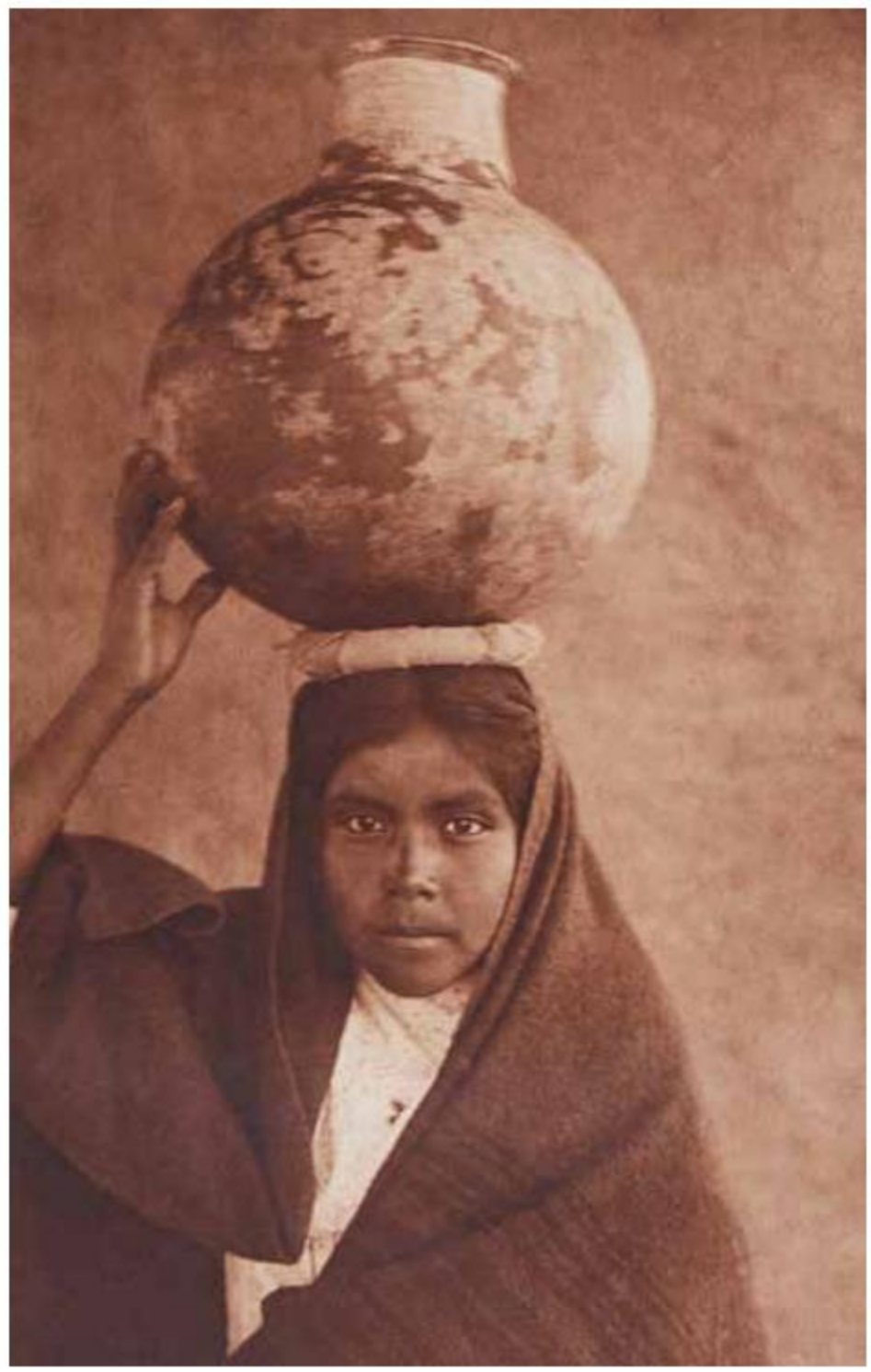
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800

243. Façade - San Xavier del Bac Mission, 1907; Portal - San Xavier del Bac Mission, 1907, *photogravures*, respectively plate 51 and 52 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

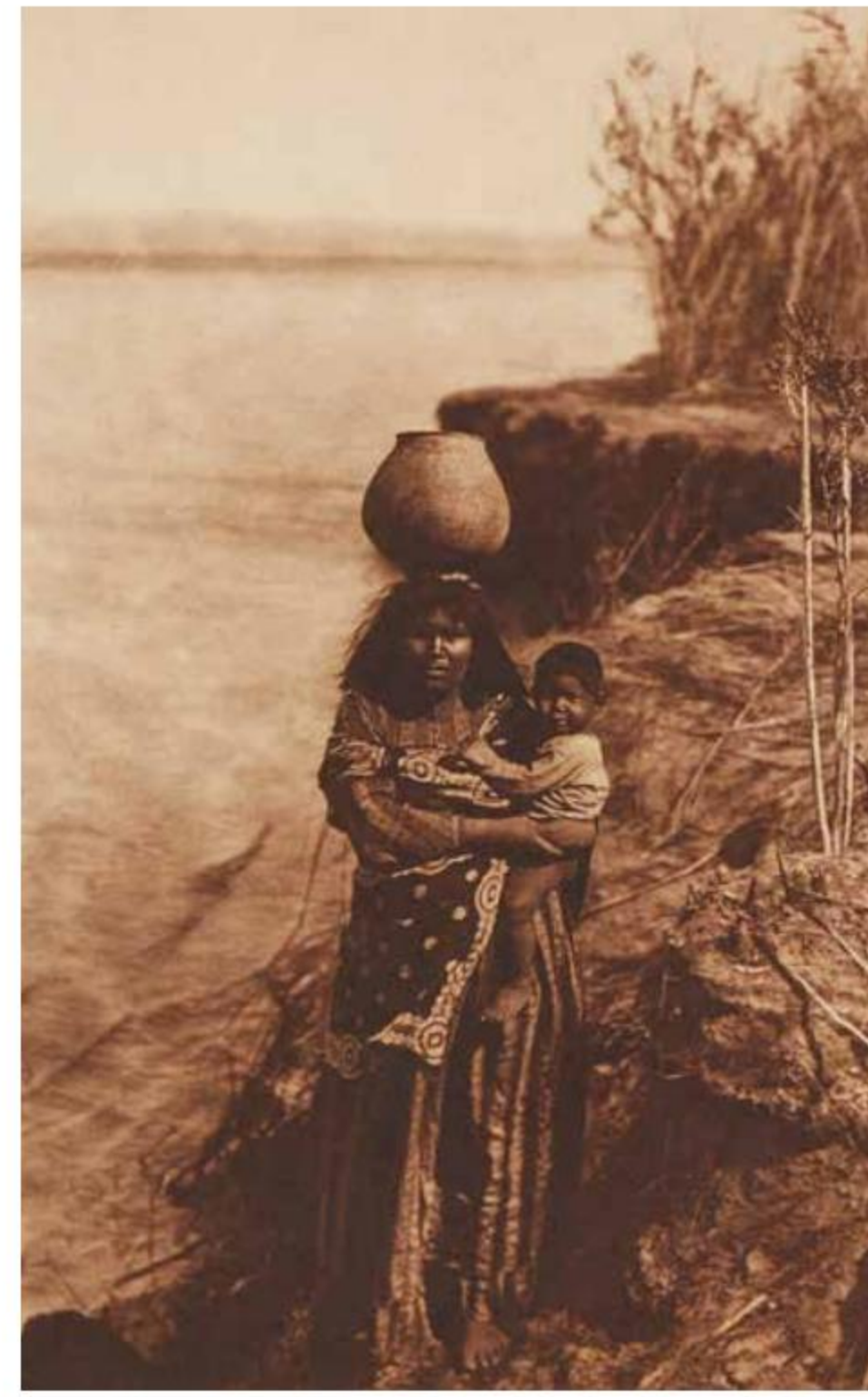
both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£400 - £600

Lot 243

Lot 244



Lot 245



244. Lúzi - Papago, *photogravure*, plate 53 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£800 - £1,200

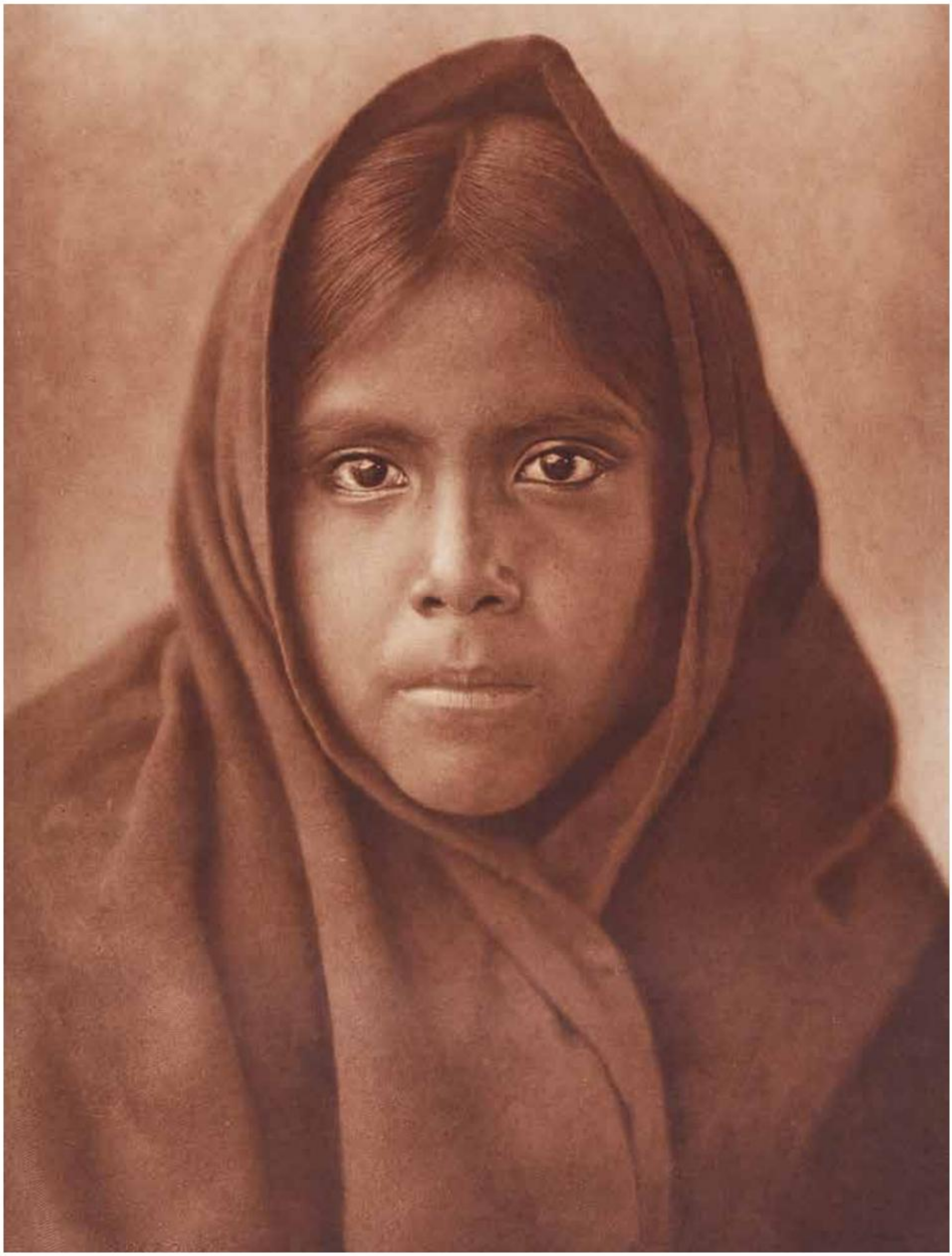
245. Qahátika Water Girl, *photogravure*, plate 54 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800

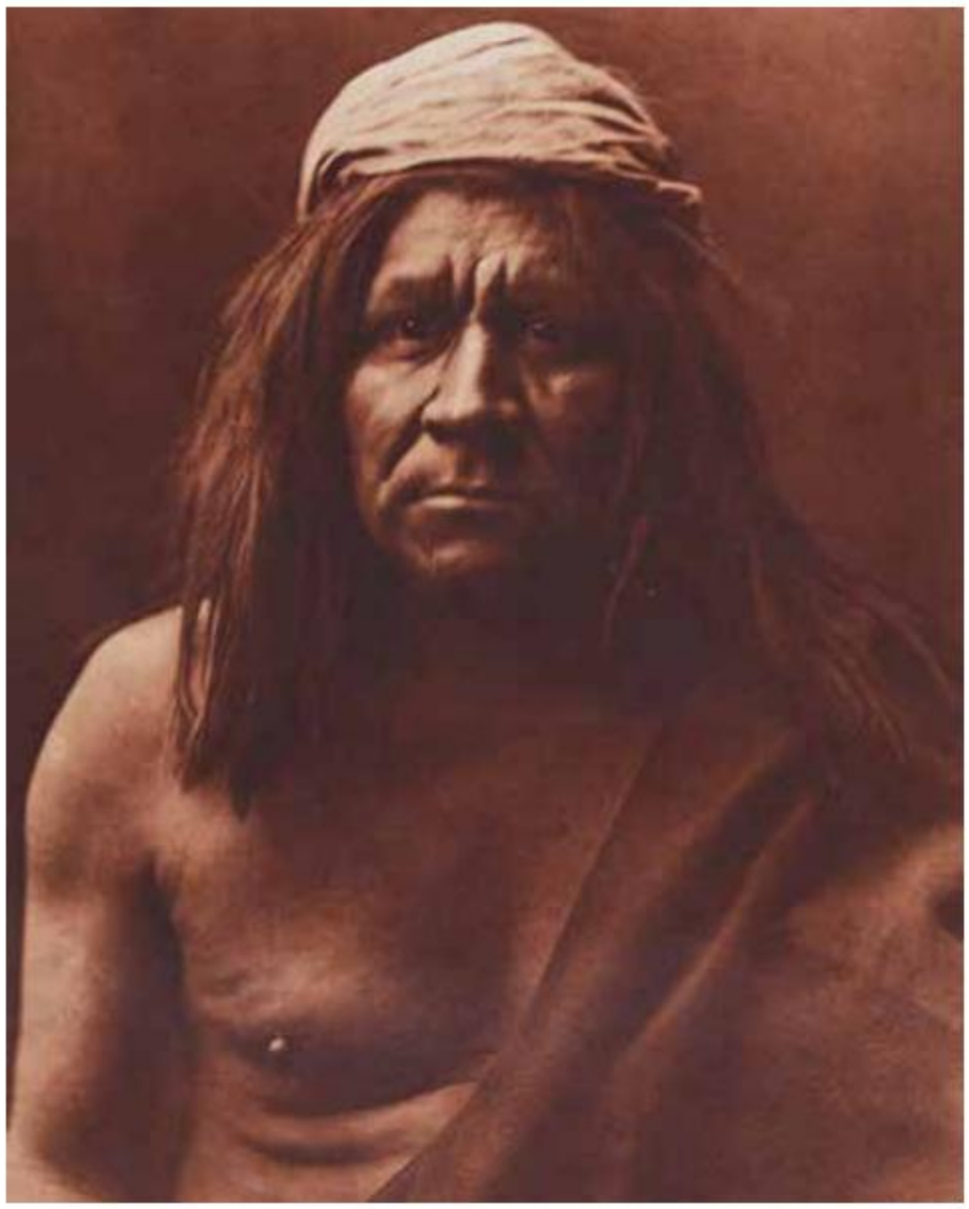
246. Resting in the Harvest Field - Qahátika, 1907; Mohave Water Carrier, 1903, *photogravures*, respectively plate 55 and 58 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse.
£400 - £600

Lot 246



Lot 247



Lot 248

247. Qahátika Girl, *photogravure*, plate 56 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£1,000 - £1,500

248. Mohave Chief, *photogravure*, plate 57 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

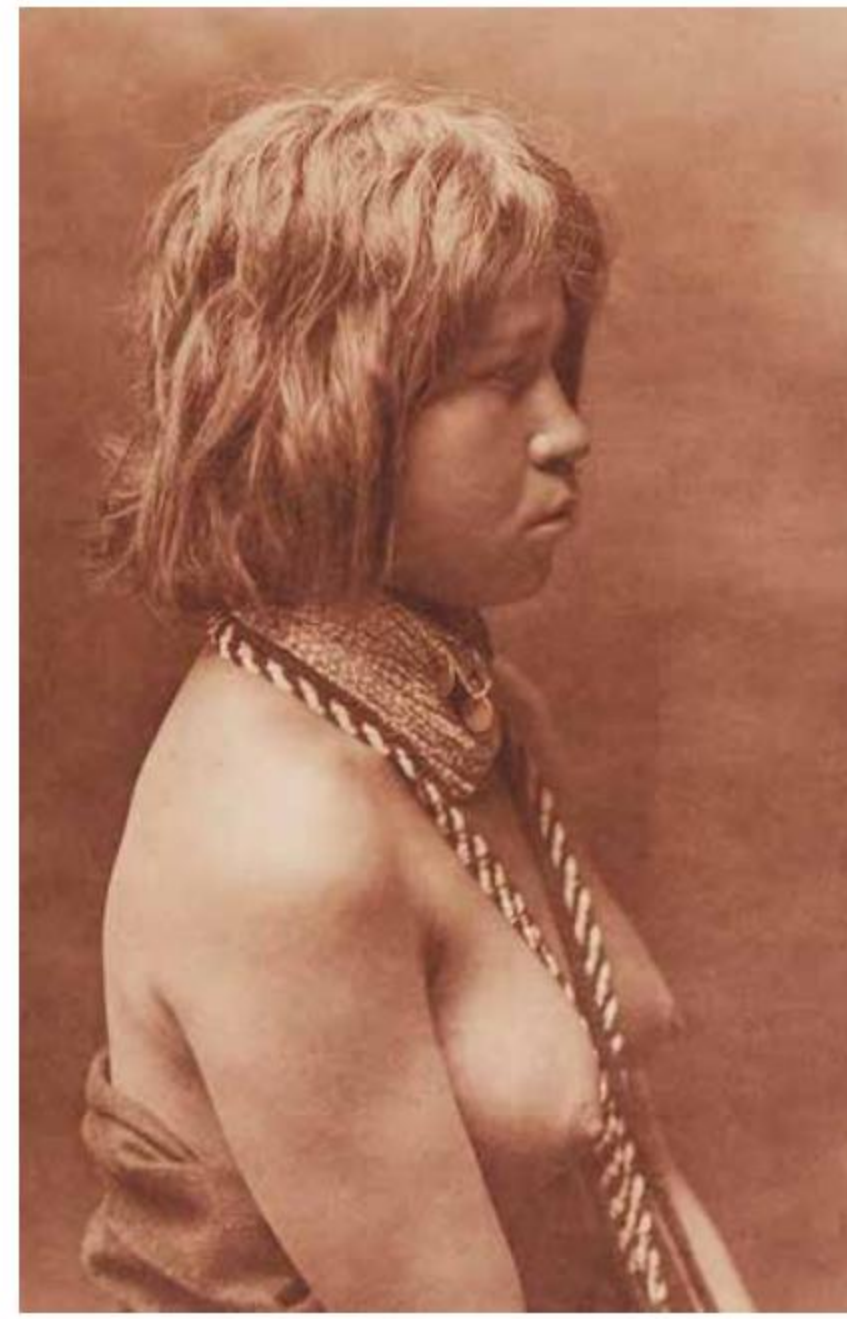
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£600 - £800

249. Judith - Mohave, *photogravure*, plate 59 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

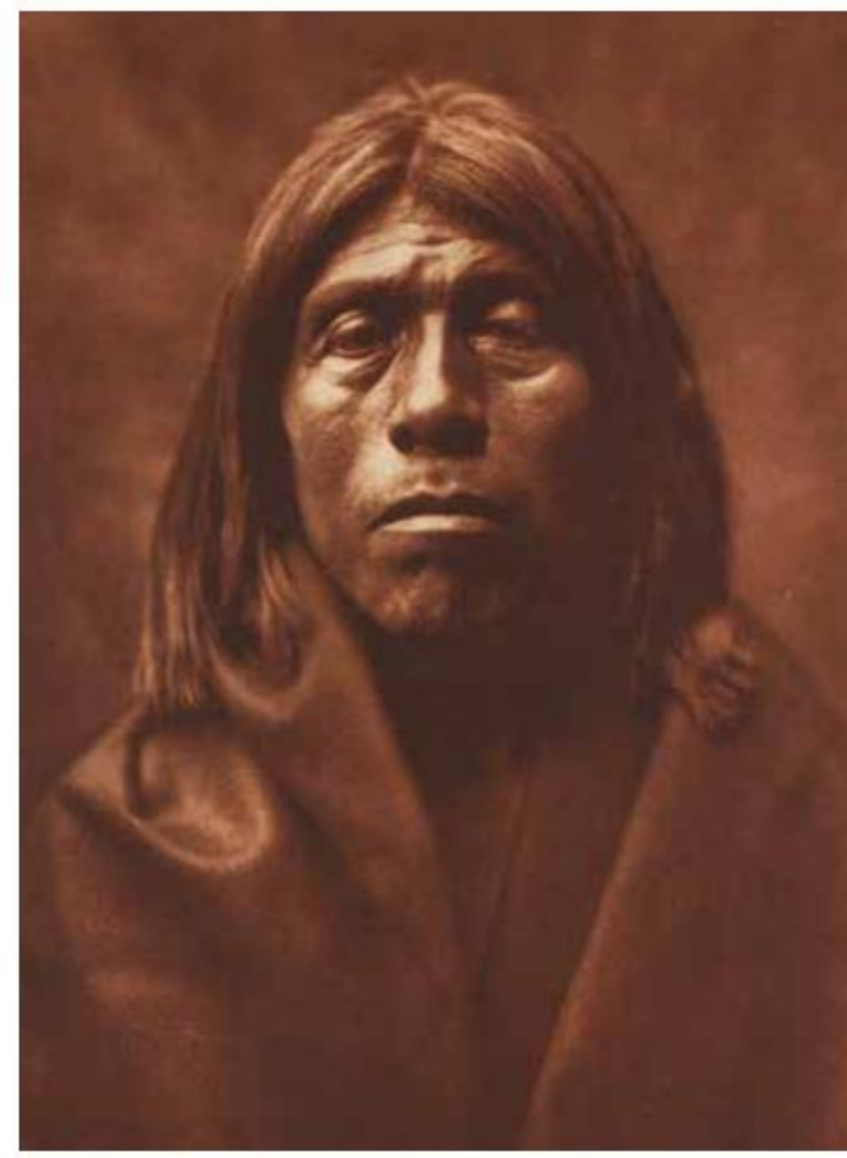
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£800 - £1,200

250. Qunia'ika - Mohave, *photogravure*, plate 60 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

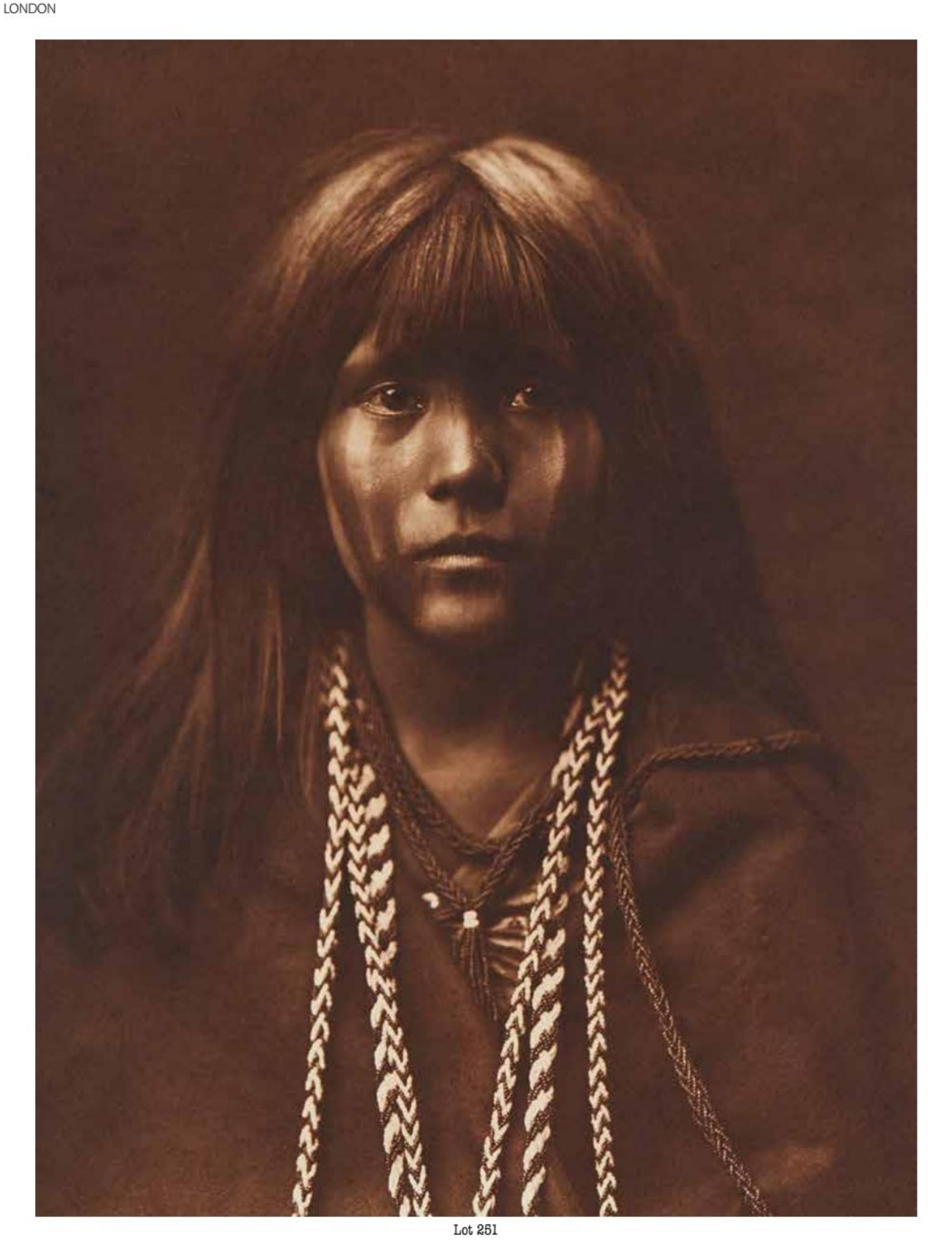
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
1,000 - £1,500



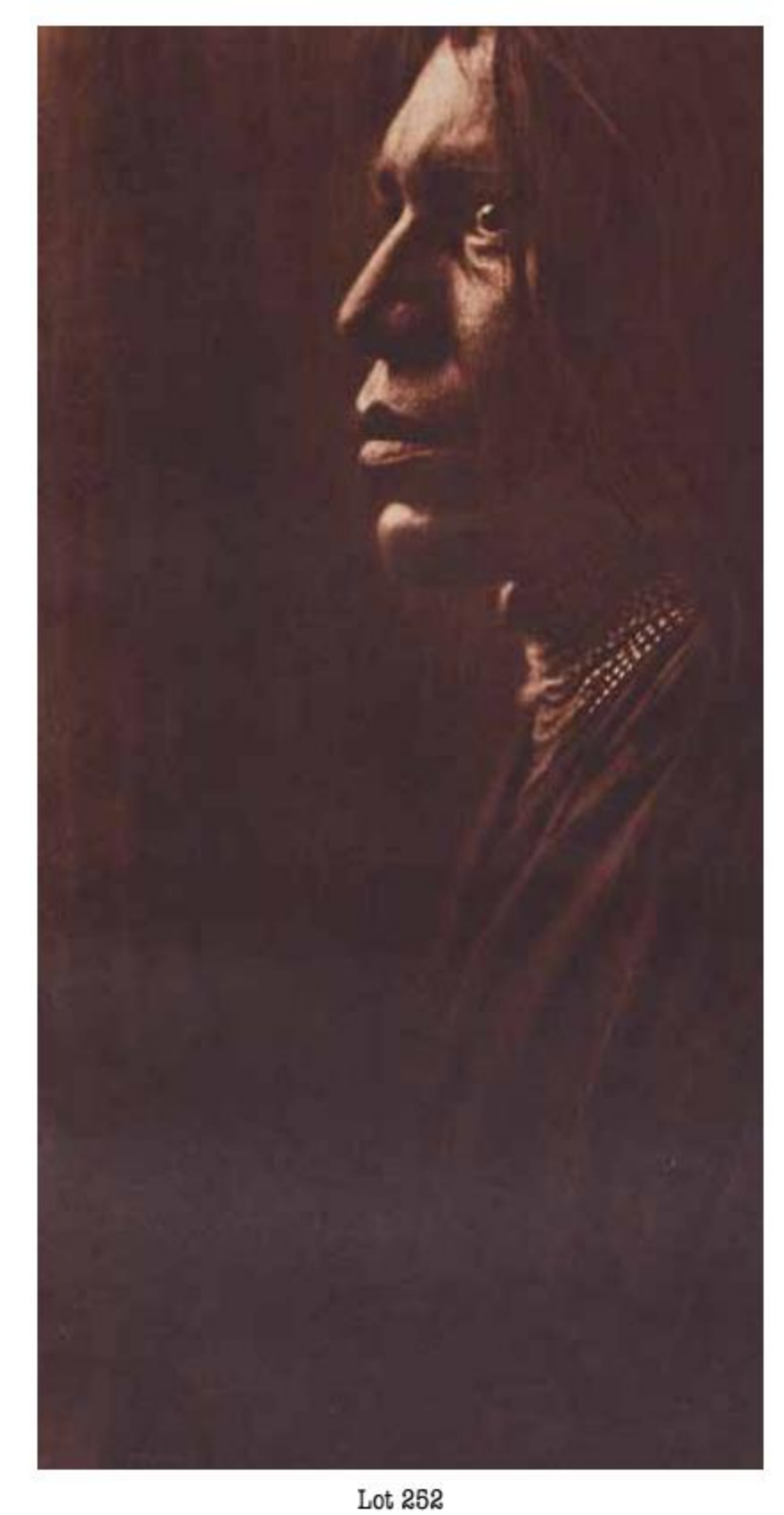
Lot 249



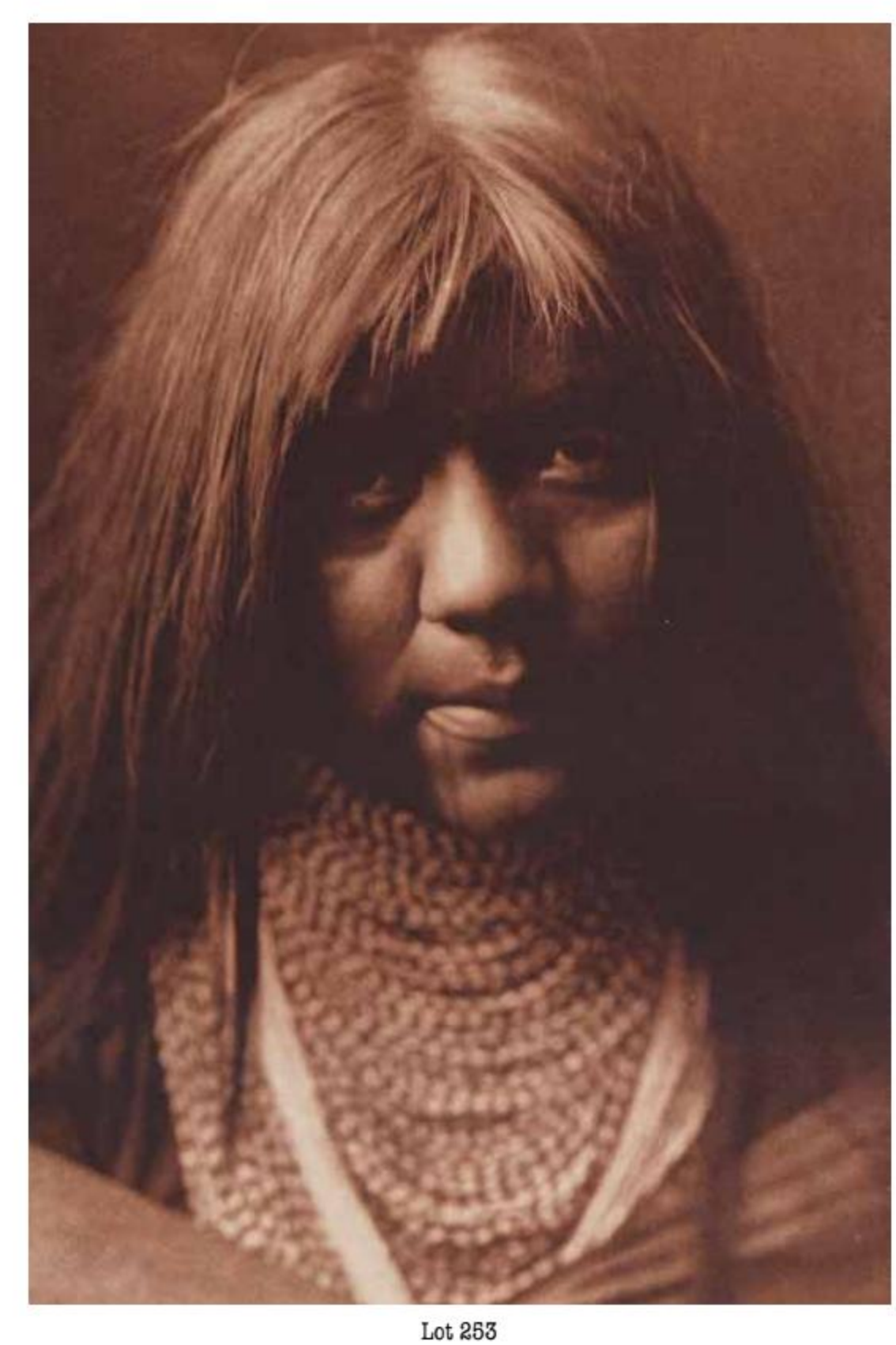
Lot 250



Lot 251



Lot 252



Lot 253

251. MÓSA - MOHAVE, *photogravure*, PLATE 61 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

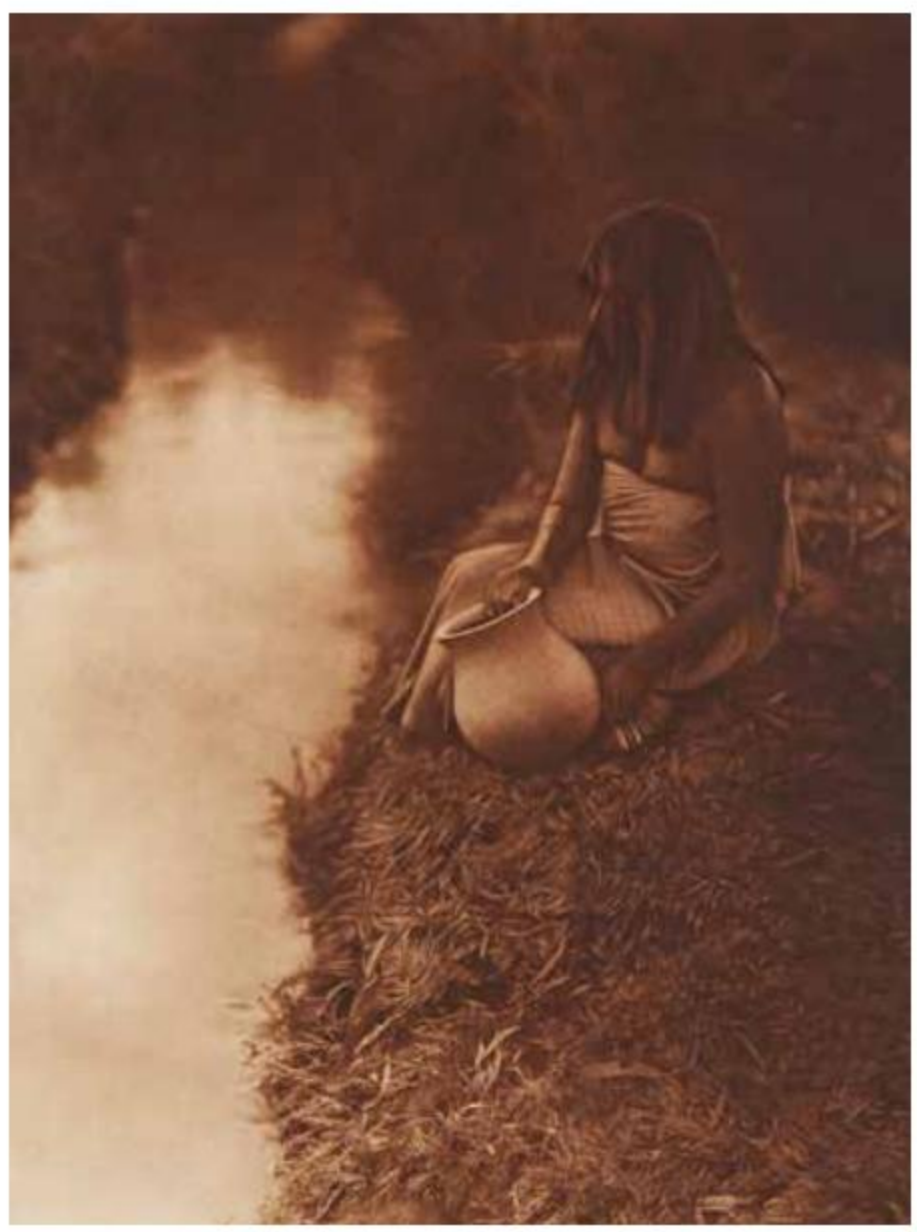
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£1,500 - £2,000

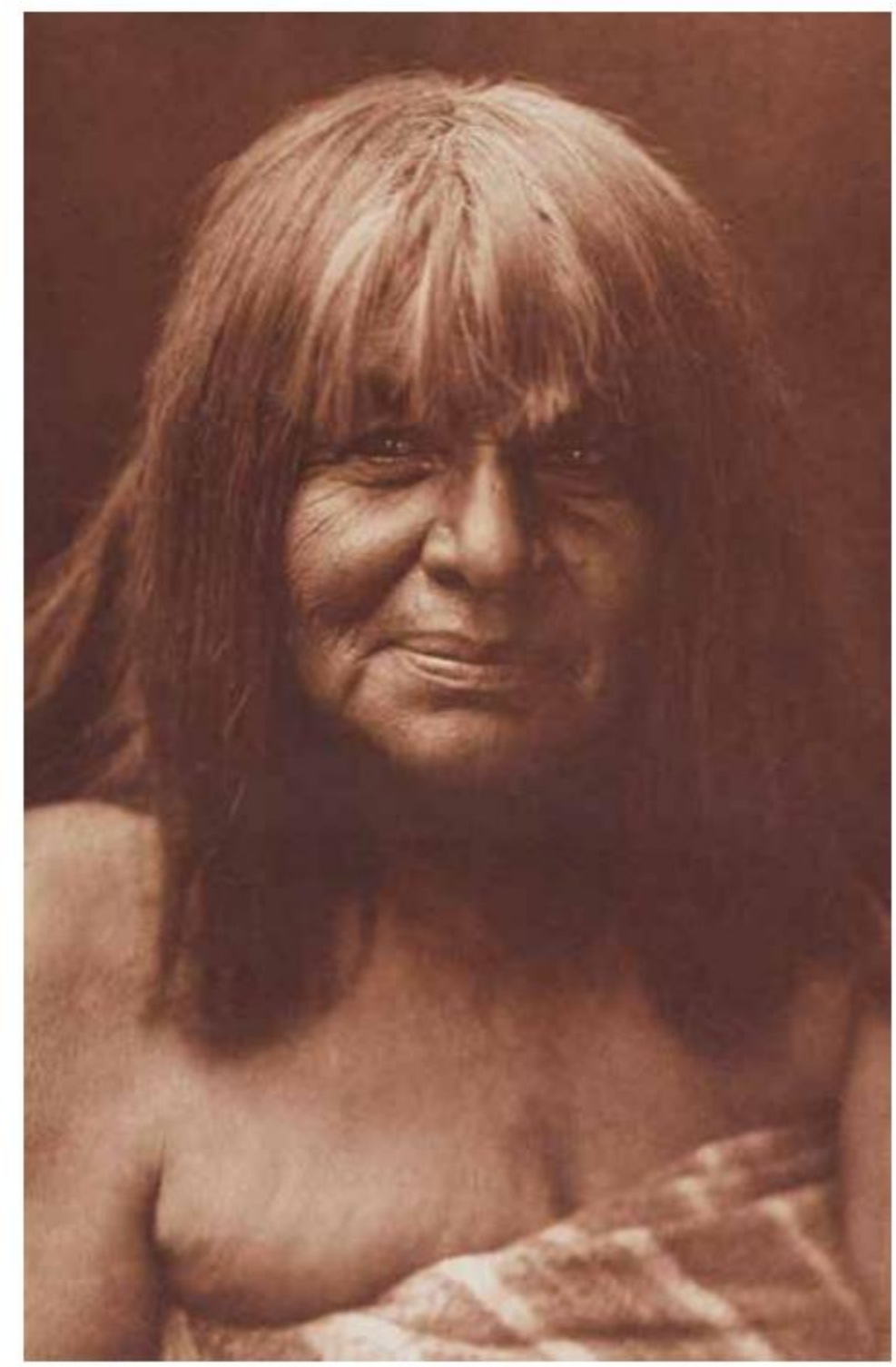
252. THE YUMA, *photogravure*, PLATE 62 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 9 1/2 x 17 1/2in; sheet: 18 x 22in, 1907.
£1,000 - £1,500

253. HWÁLYA - YUMA, *photogravure*, PLATE 63 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800





Lot 254

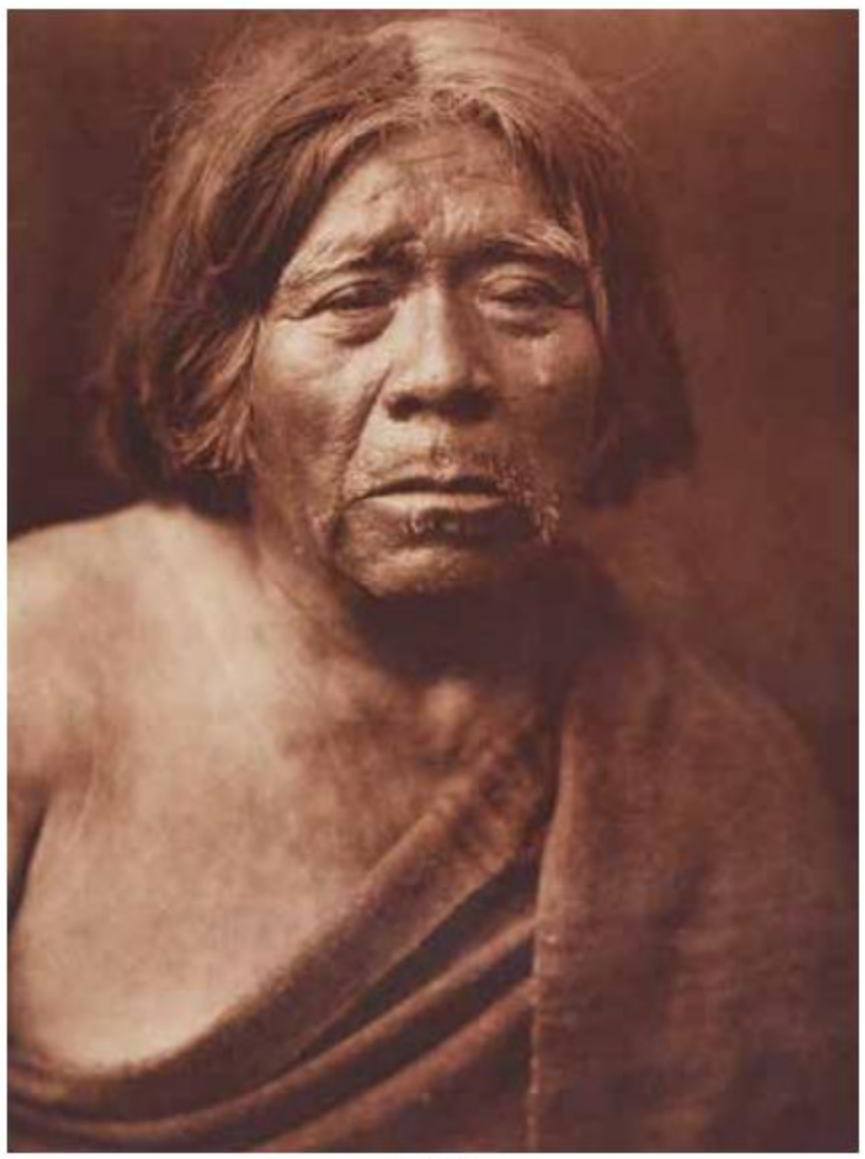
Lot 255

254. HAVACHÁCH - MARICOPA, *photogravure*, PLATE 64 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

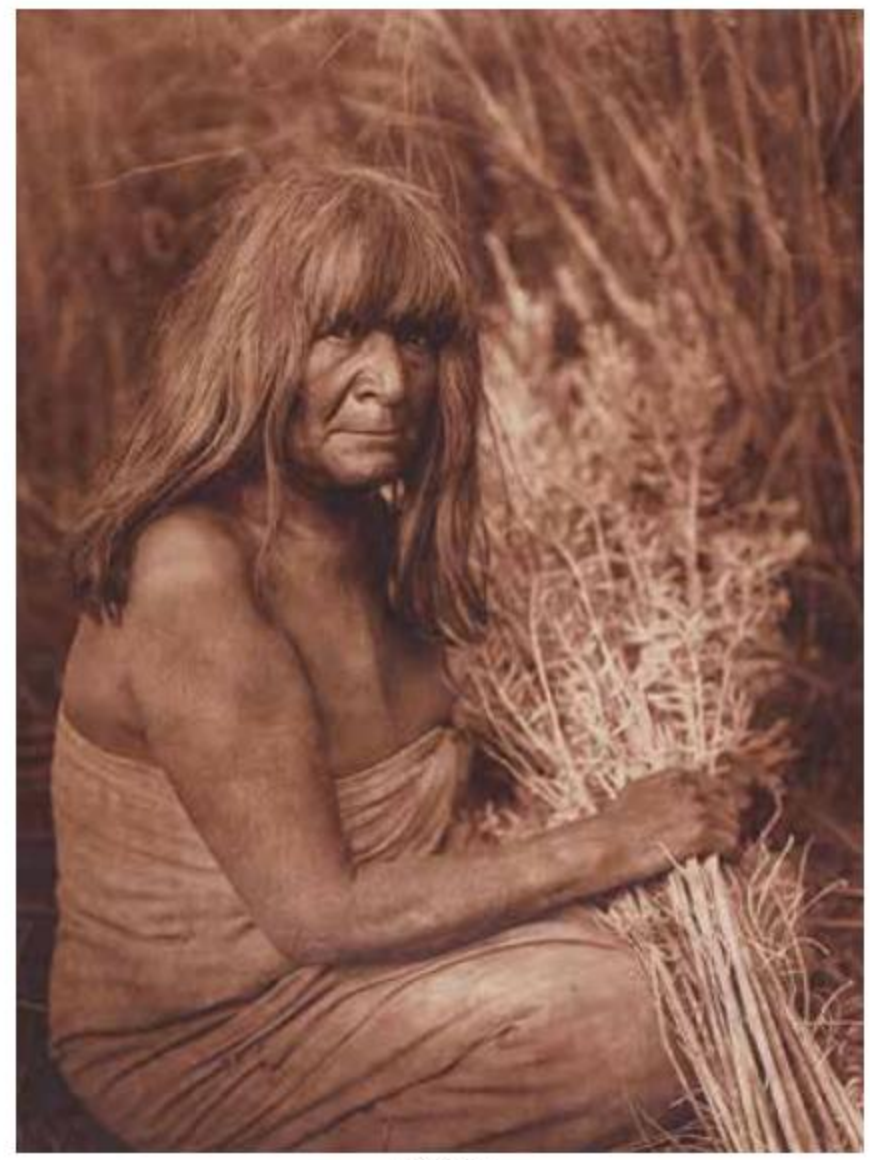
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£400 - £600

255. MARICOPA GIRL, 1907; By the Canal - Maricopa, 1907; Saguaro Fruit Gatherers - Maricopa, 1907, *photogravures*, RESPECTIVELY PLATE 65, 68, AND 69 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 18 x 22in or the reverse. £400 - £600



Lot 256



Lot 257

256. MAT STAMS - MARICOPA, *photogravure*, PLATE 66 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£500 - £700

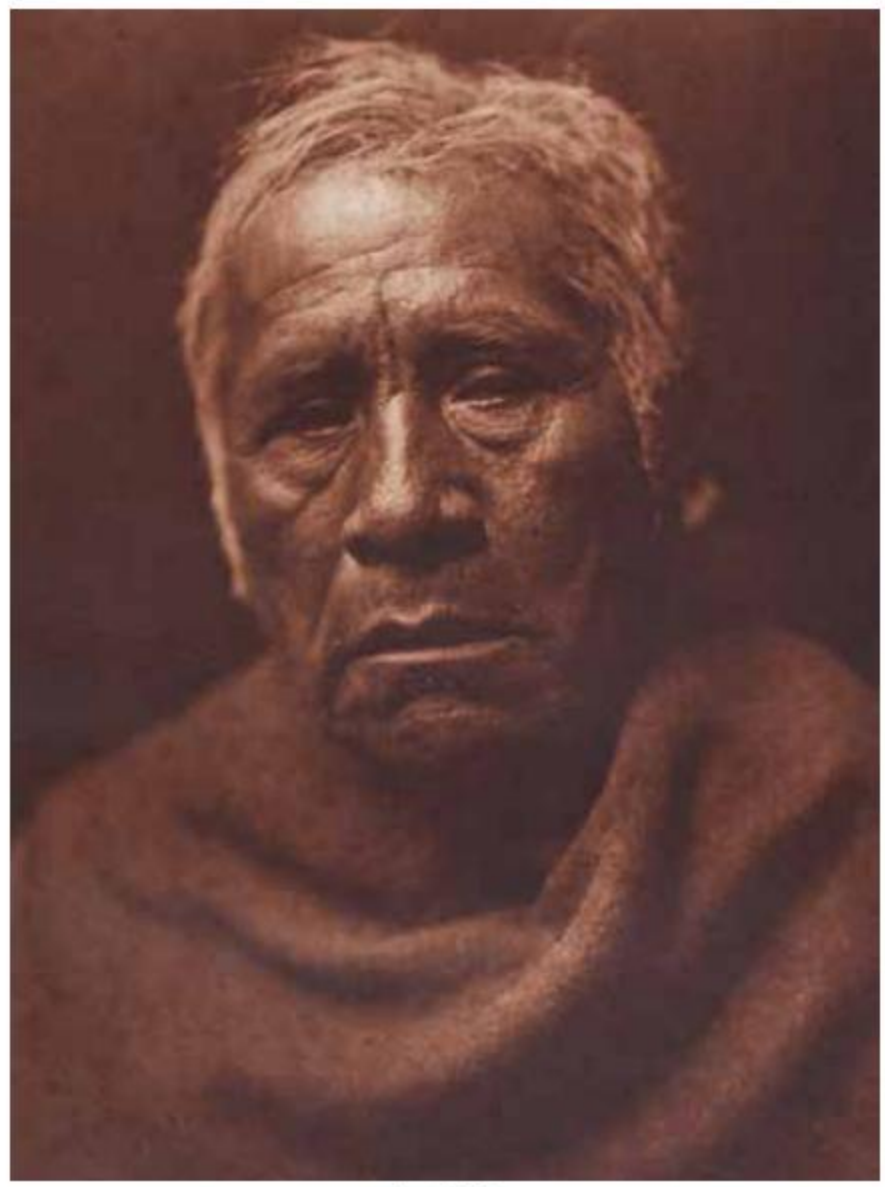
257. HIPÁH WITH ARROW-BRUSH - MARICOPA, *photogravure*, PLATE 67 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£500 - £700

258. PAKIT - MARICOPA, *photogravure*, PLATE 70 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800

Lot 258



Lot 259

Lot 261

Lot 260

259. Captain Charley - Maricopa, *photogravure*, plate 71 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800

260. Home of the Havasupai, 1903; Getting Water - Havasupai, 1903, *photogravures*, respectively plate 72 and 75 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

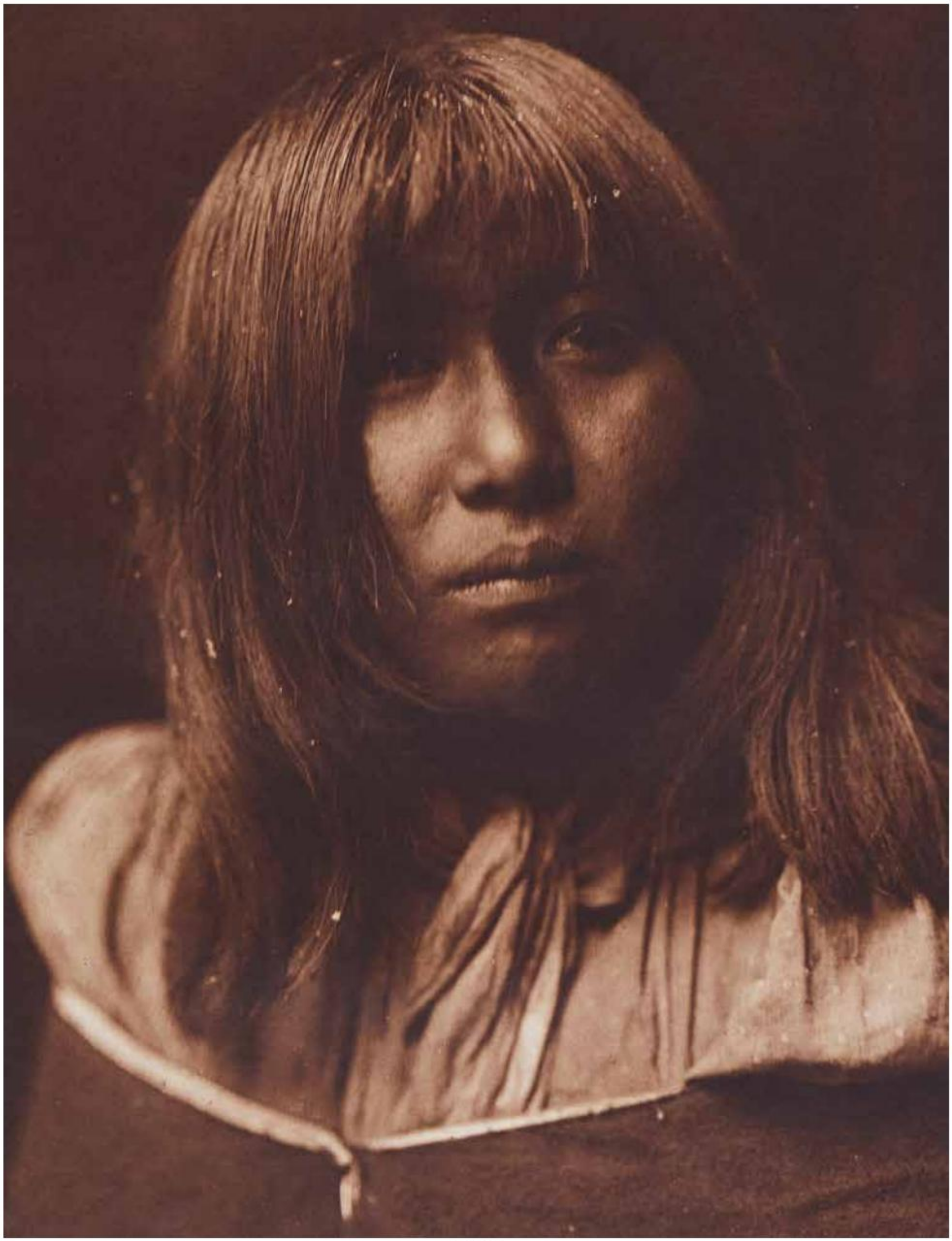
both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£500 - £700

261. Pachílawa - Walapai Chief, *photogravure*, plate 73 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

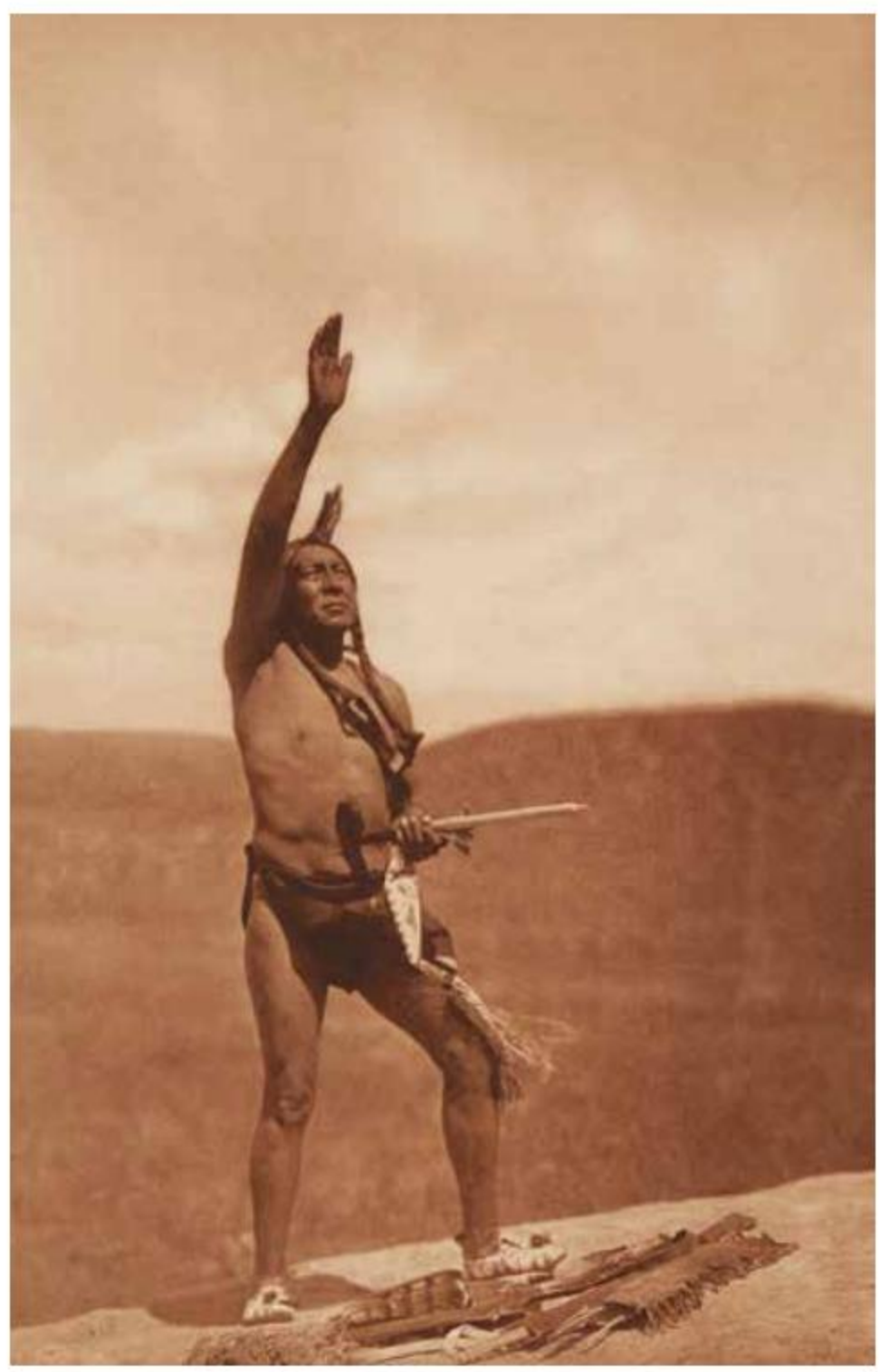
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£500 - £700

262. Tonovíge - Havasupai, *photogravure*, plate 74 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800



Lot 262



263. THE MEDICINE-MAN, 1907; The Sun Dancer, 1907; Hunkálowanpi Ceremony, 1907; Prayer to the Mystery, 1907; Invocation - Sioux, 1907; The Mountain-Sheep Hunter - Sioux, 1904, *photogravures*, RESPECTIVELY PLATE 76, 83, 90, 91, 109, AND 110 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £1,000 - £1,500

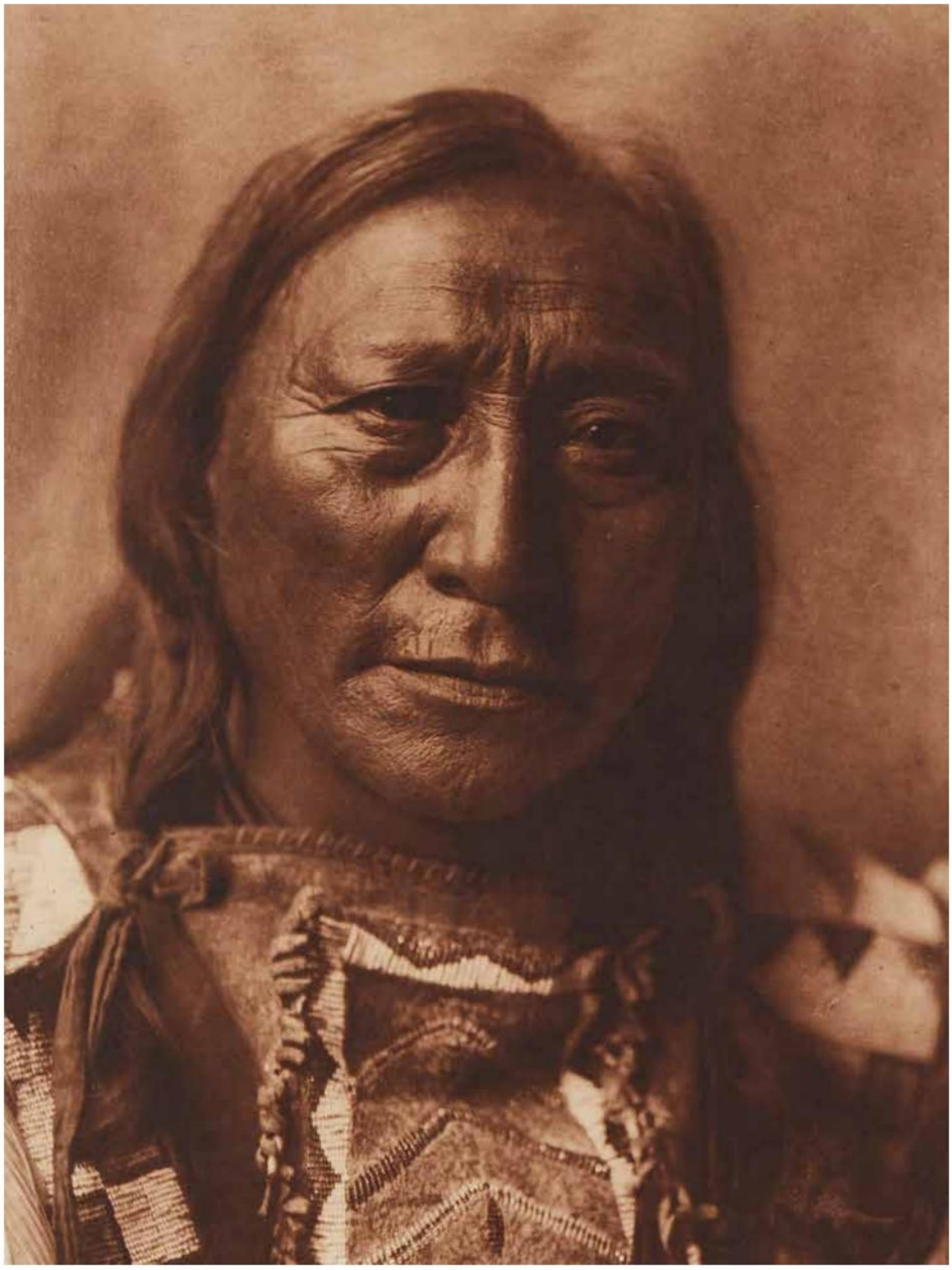
Lot 264

264. OGALALA WAR-PARTY, 1907; Sioux Camp, 1907; In the Land of the Sioux, 1905, *photogravures*, RESPECTIVELY PLATE 77, 93, AND 95 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£800 - £1,200

265. TWO STRIKE, 1907; Hollow Horn Bear, 1907, *photogravures*, RESPECTIVELY PLATE 78 AND 82 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume III contents folio.

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£800 - £1,200



Lot 265

Lot 267

Lot 266

266. Sioux Chiefs, *photogravure*, plate 79 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1905.
£500 - £700

267. An Oasis in the Bad Lands, *photogravure*, plate 80 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1905.
£600 - £800

Lot 268

Lot 269

268. Jack Red Cloud, *photogravure*, plate 81 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800

269. Slow Bull - Ogalala, *photogravure*, plate 84 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800

Lot 270

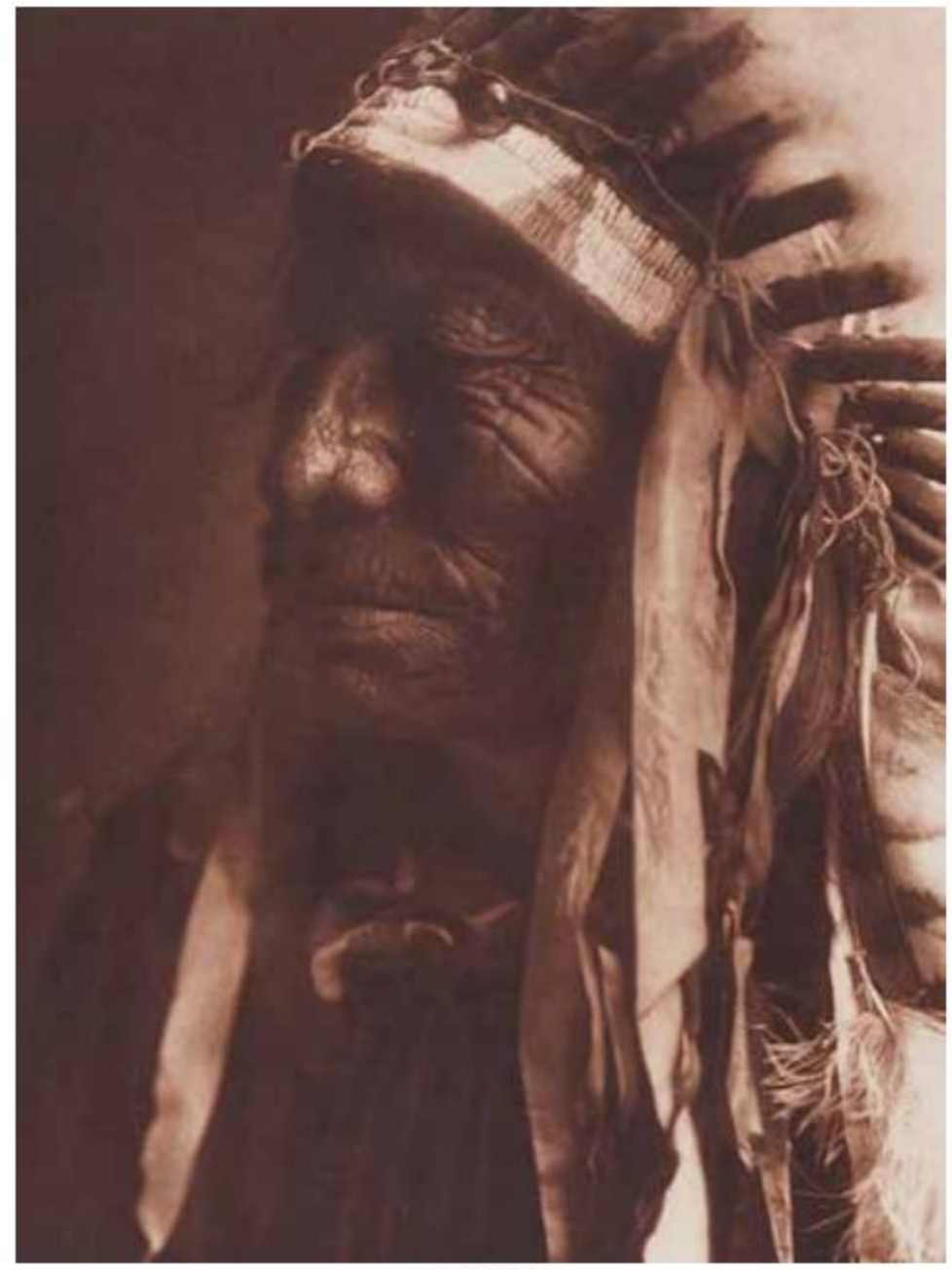
270. The Prairie Chief, *photogravure*, plate 88 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1907.
£600 - £800

Lot 271

271. LITTLE HAWK, *photogravure*, PLATE 89 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 9 1/2 x 17 1/2in; sheet: 18 x 22in, 1908.
£800 - £1,200



Lot 272

272. FAST ELK, *photogravure*, PLATE 92 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£600 - £800

Lot 273

Lot 274

273. OGALALA WOMAN, 1907; Ogal al a Gir l s, 1907, *photogravures*, RESPECTIVELY PLATE 94 AND 96 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£600 - £800

274. SIOUX GIRL, *photogravure*, PLATE 97 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£400 - £600

275. PLANNING A RAID, 1907; The Morning Attack, 1907, *photogravures*, RESPECTIVELY PLATE 98 AND 99 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£600 - £800

Lot 275

Lot 277

Lot 276

276. A Heavy Load - Sioux, *photogravure*, plate 100 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

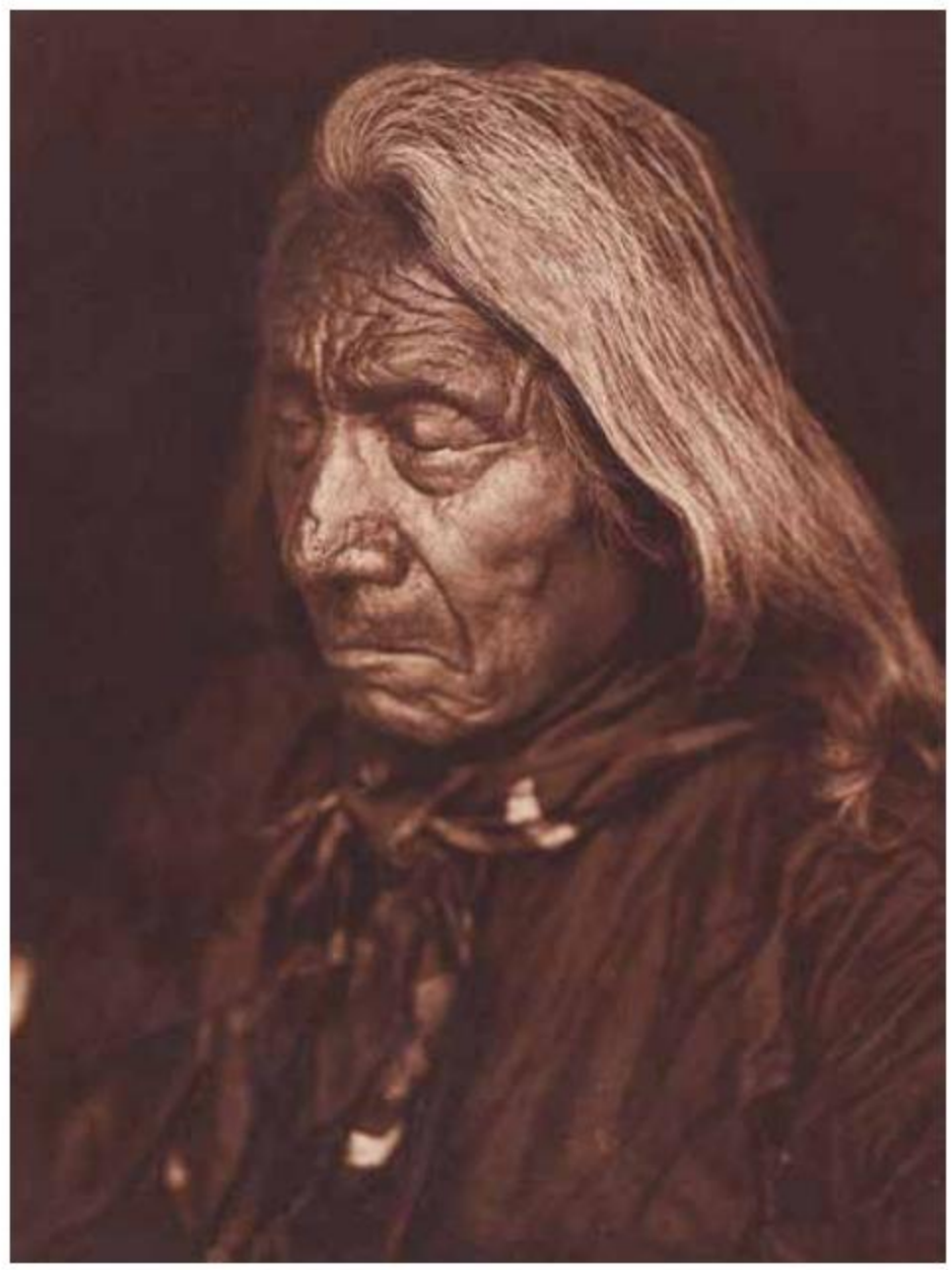
277. Black Eagle - Assiniboin, *photogravure*, plate 101 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 9 1/2 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

278. Mosquito Hawk - Assiniboin, *photogravure*, plate 102 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

Lot 278



Lot 279

Lot 280

279. Red Cloud - Ogalala, *photogravure*, plate 103 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£1,000 - £1,500

280. Crazy Thunder - Ogalala, *photogravure*, plate 104 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1907.
£500 - £700

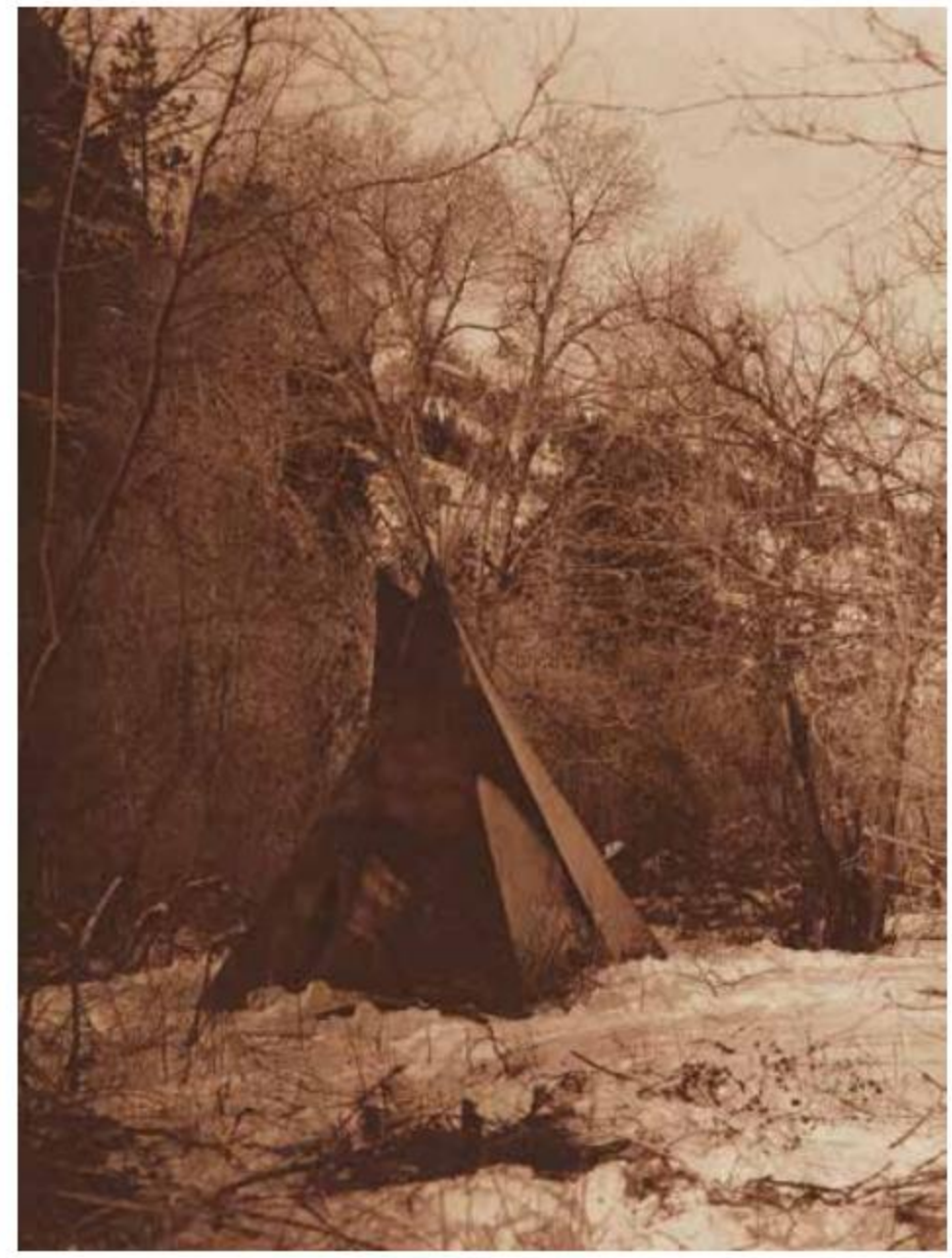
281. The Wood Gatherer - Sioux, *photogravure*, plate 105 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£400 - £600

Lot 281

Lot 283

Lot 284



Lot 282

282. The Winter Camp - Sioux, *photogravure*, plate 106 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

283. An Assiniboin Camp, *photogravure*, plate 107 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£600 - £800

284. American Horse - Ogalala, *photogravure*, plate 108 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

Lot 285

Lot 286

285. Two Whistles - Apsaroke, *photogravure*, plate 111 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

286. Apsaroke War-Chief, *photogravure*, plate 112 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

287. Two Leggings - Apsaroke, *photogravure*, plate 113 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

Lot 287

Lot 288

Lot 289

288. On the Little Bighorn - Apsaroke, *photogravure*, plate 114 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£1,000 - £1,500

289. White Man Runs Him - Apsaroke, *photogravure*, plate 115 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£800 - £1,200

Lot 290

290. WATCHING FOR THE SIGNAL - APSAROKE, 1908; Ready for the Charge - Apsaroke, 1908; Apsaroke War Group, 1905, *photogravures*, RESPECTIVELY PLATE 116, 125, AND 147 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

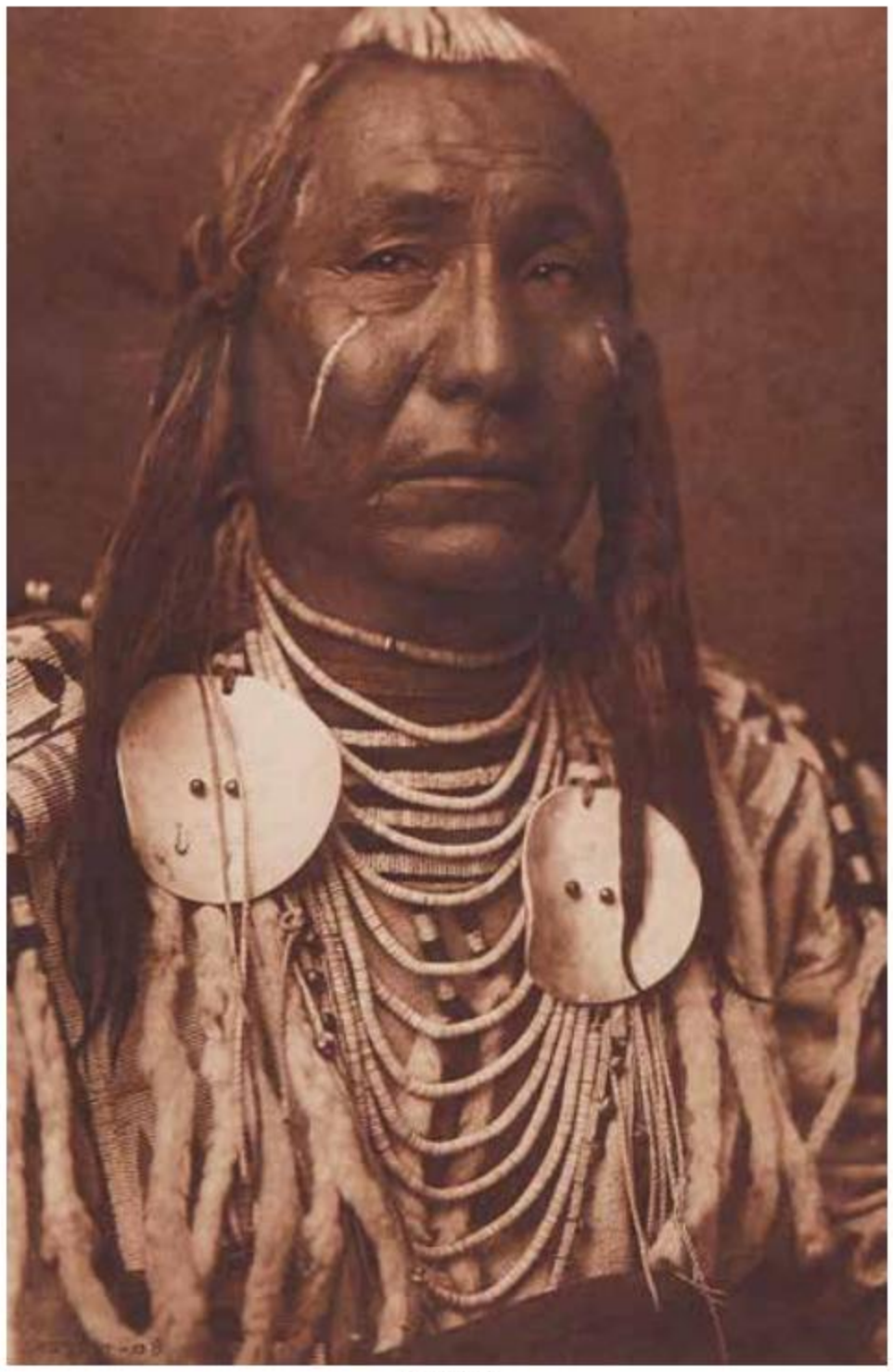
each plate impress: approx. 16 3/4 x 14 or 9 1/2 x 17 1/2in; sheets: 22 x 18in or the reverse. £400 - £600

291. MEDICINE CROW - APSAROKE, *photogravure*, PLATE 117 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

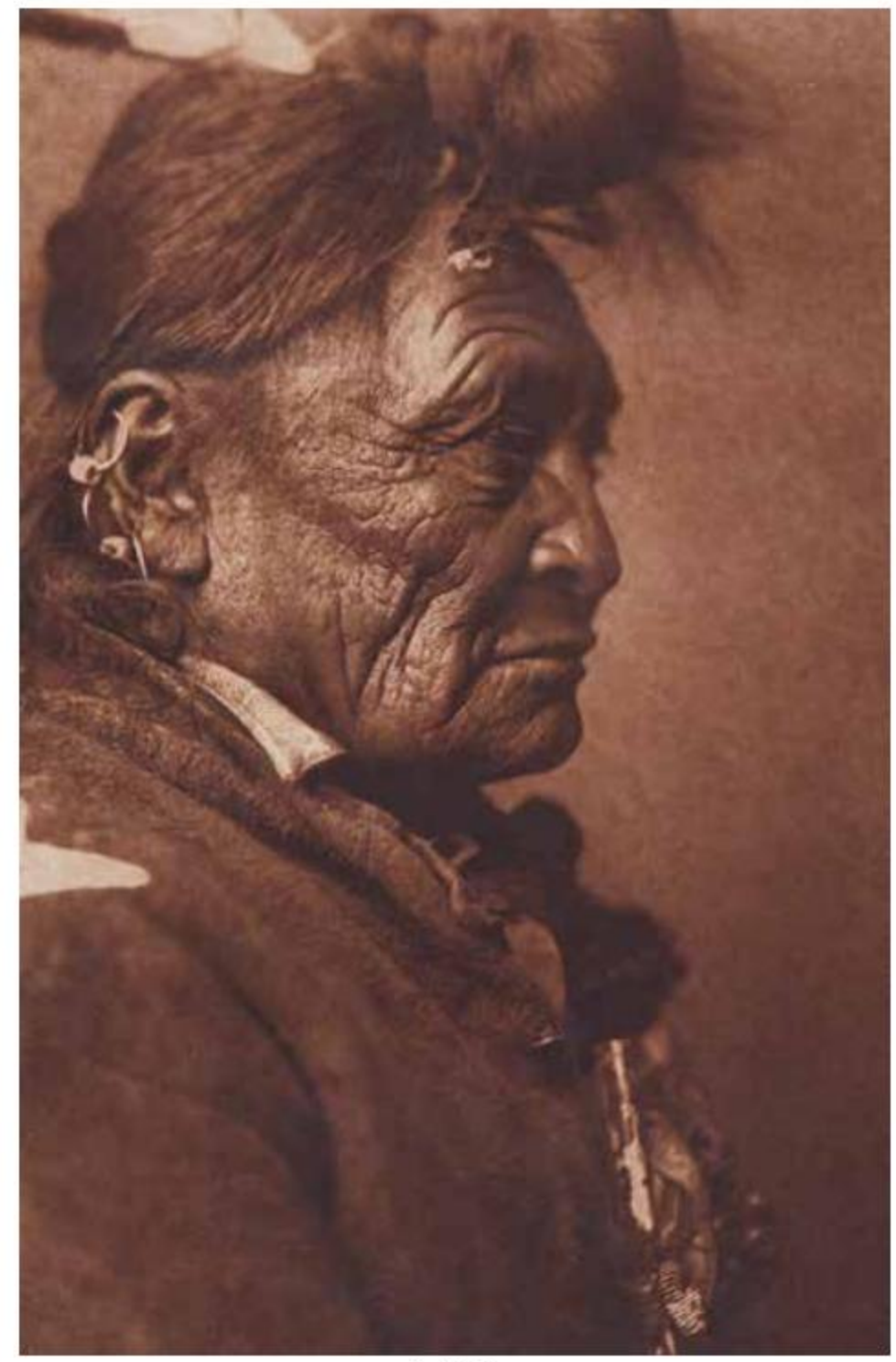
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908. £500 - £700

Lot 291

Lot 293



Lot 294



Lot 292

292. Hoop on the Forehead - Apsaroke, *photogravure*, plate 118 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

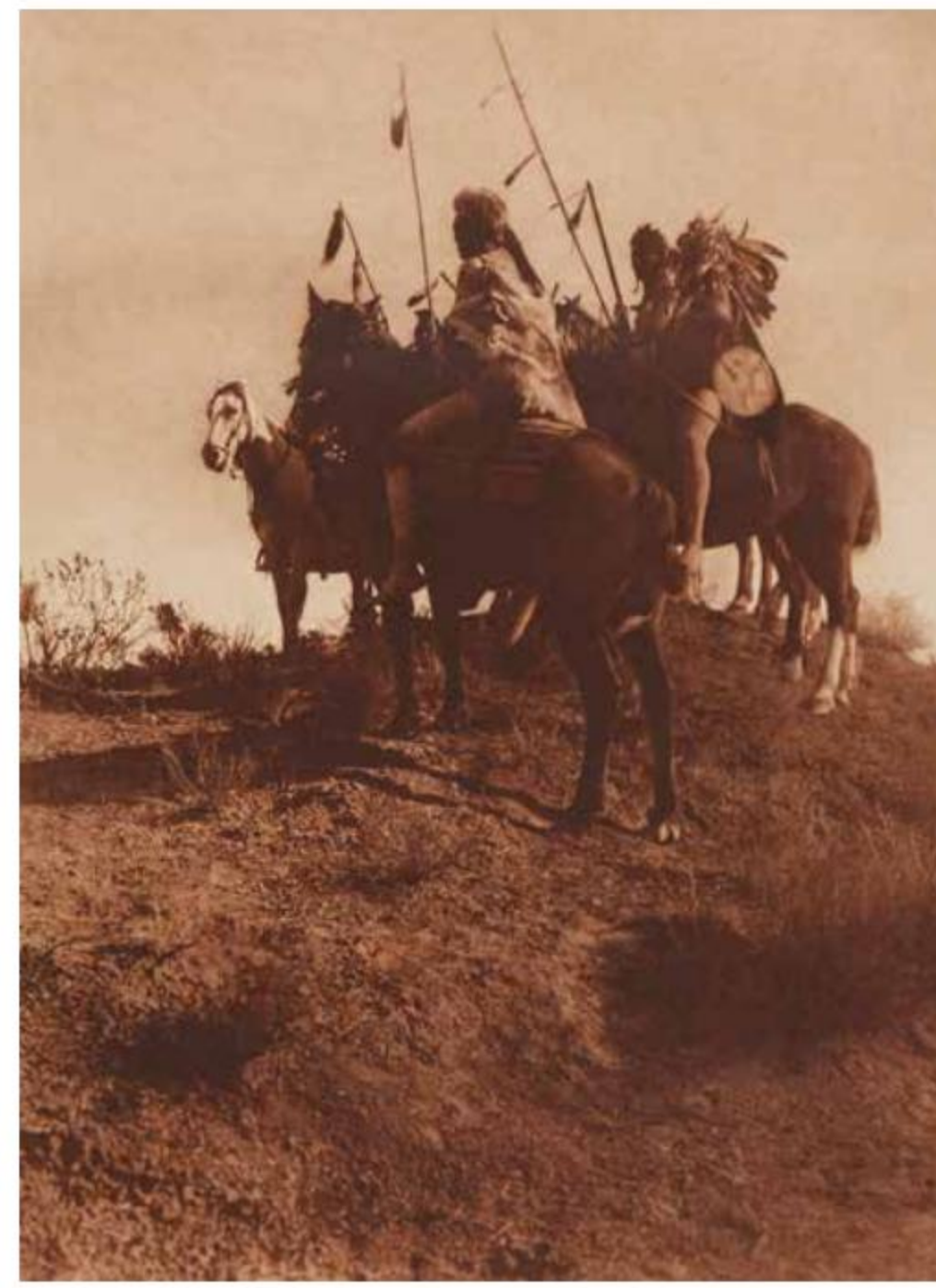
293. In the Bad Lands, *photogravure*, plate 119 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1904.
£600 - £800

294. Red Wing - Apsaroke, *photogravure*, plate 120 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

Lot 295



Lot 296

295. Bread - Apsaroke, *photogravure*, plate 121 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£1,000 - £1,500

296. The Spirit of the Past - Apsaroke, *photogravure*, plate 122 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

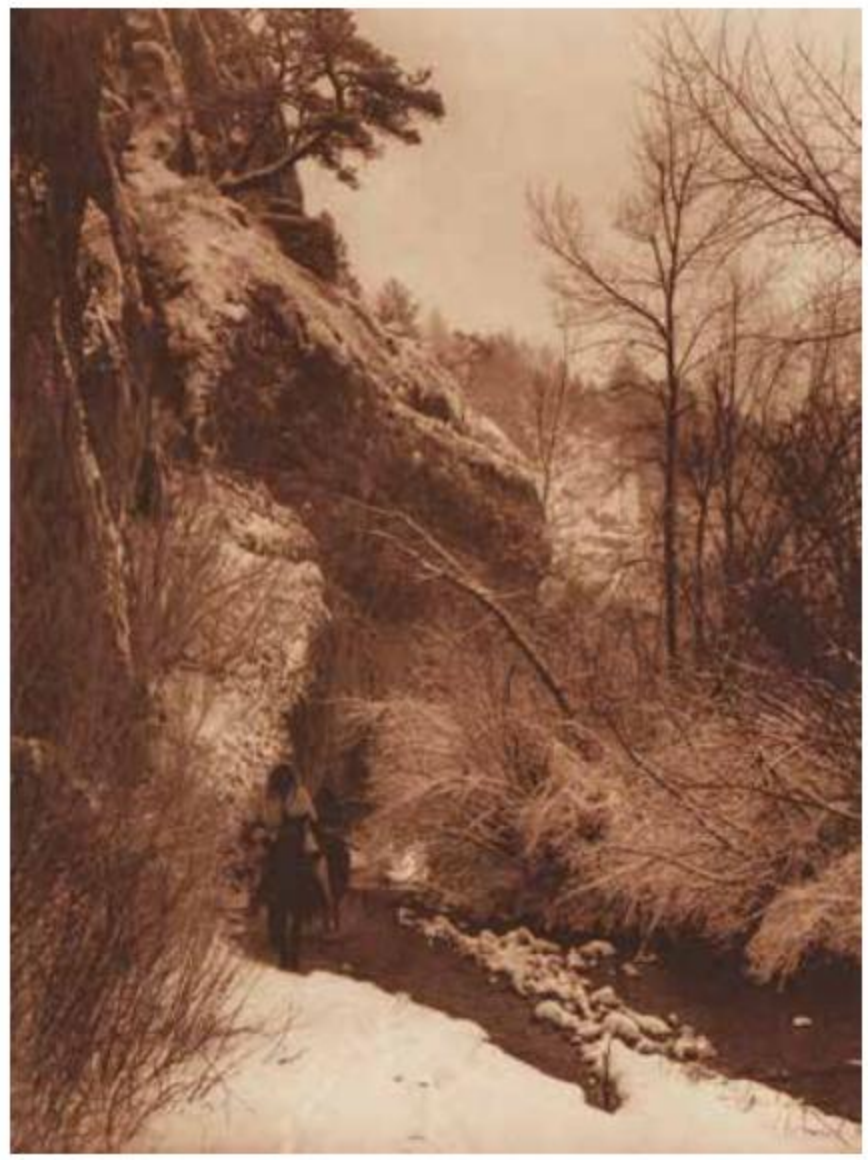
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

297. Wolf Lies Down - Apsaroke, *photogravure*, plate 123 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

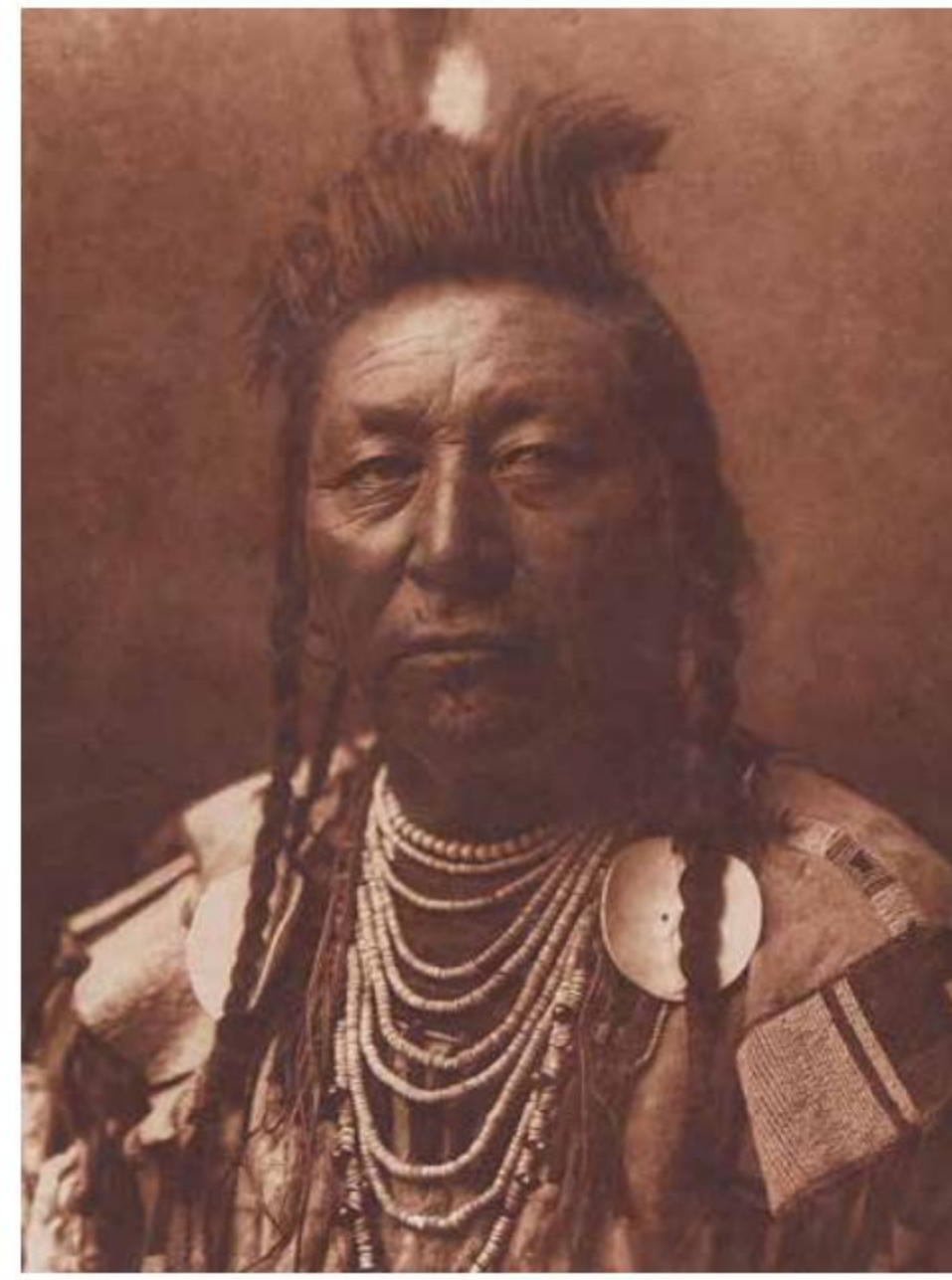
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

Lot 297

Lot 299



Lot 300



Lot 298

298. Plenty Coups - Apsaroke, *photogravure*, plate 124 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

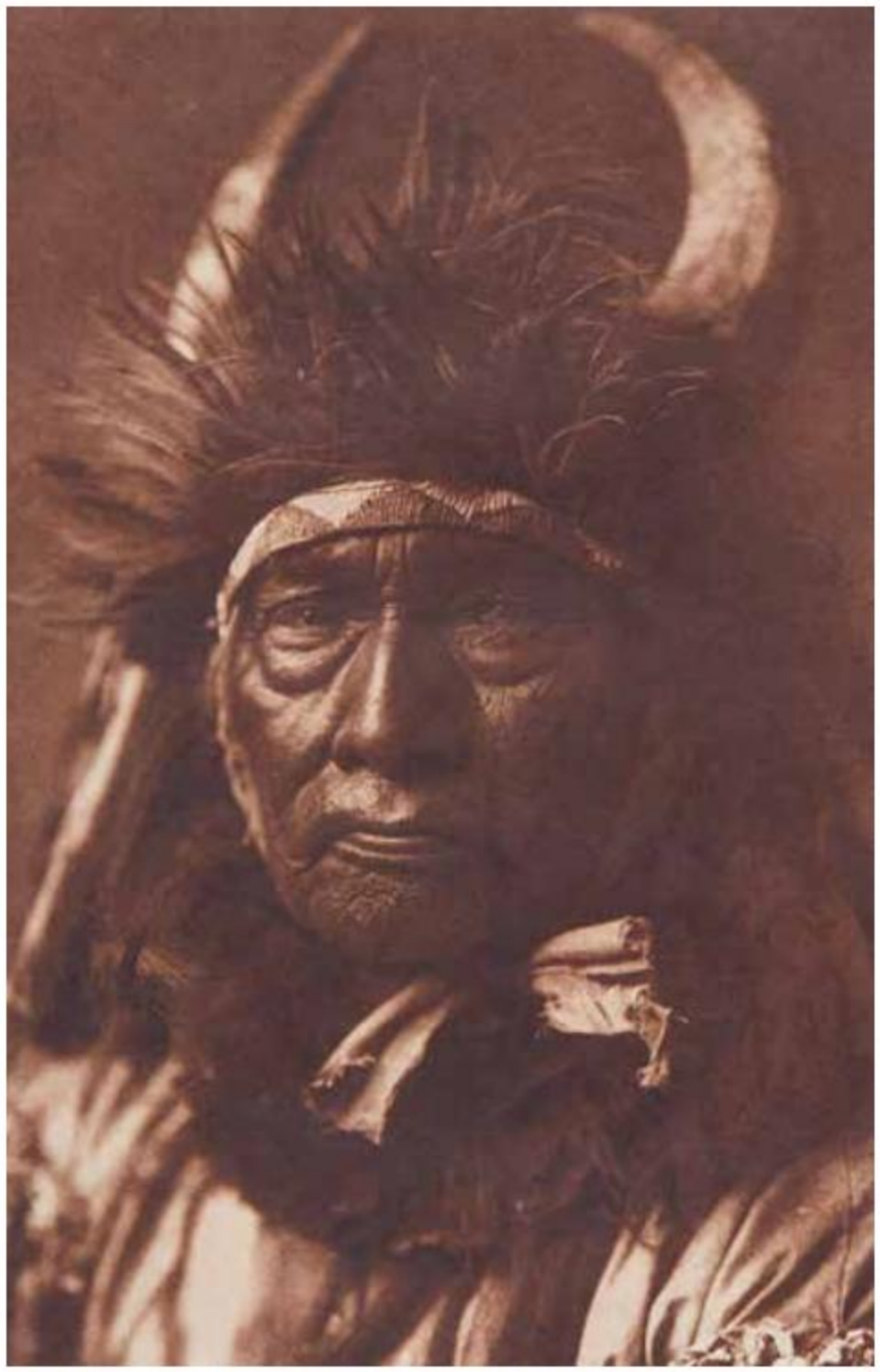
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

299. Going to Camp - Apsaroke, *photogravure*, plate 126 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£800 - £1,200

300. Winter - Apsaroke, 1908; Passing the Cliff - Apsaroke, 1908; For a Winter Campaign - Apsaroke, 1908, *photogravures*, respectively plate 127, 129, and 132 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £600 - £800

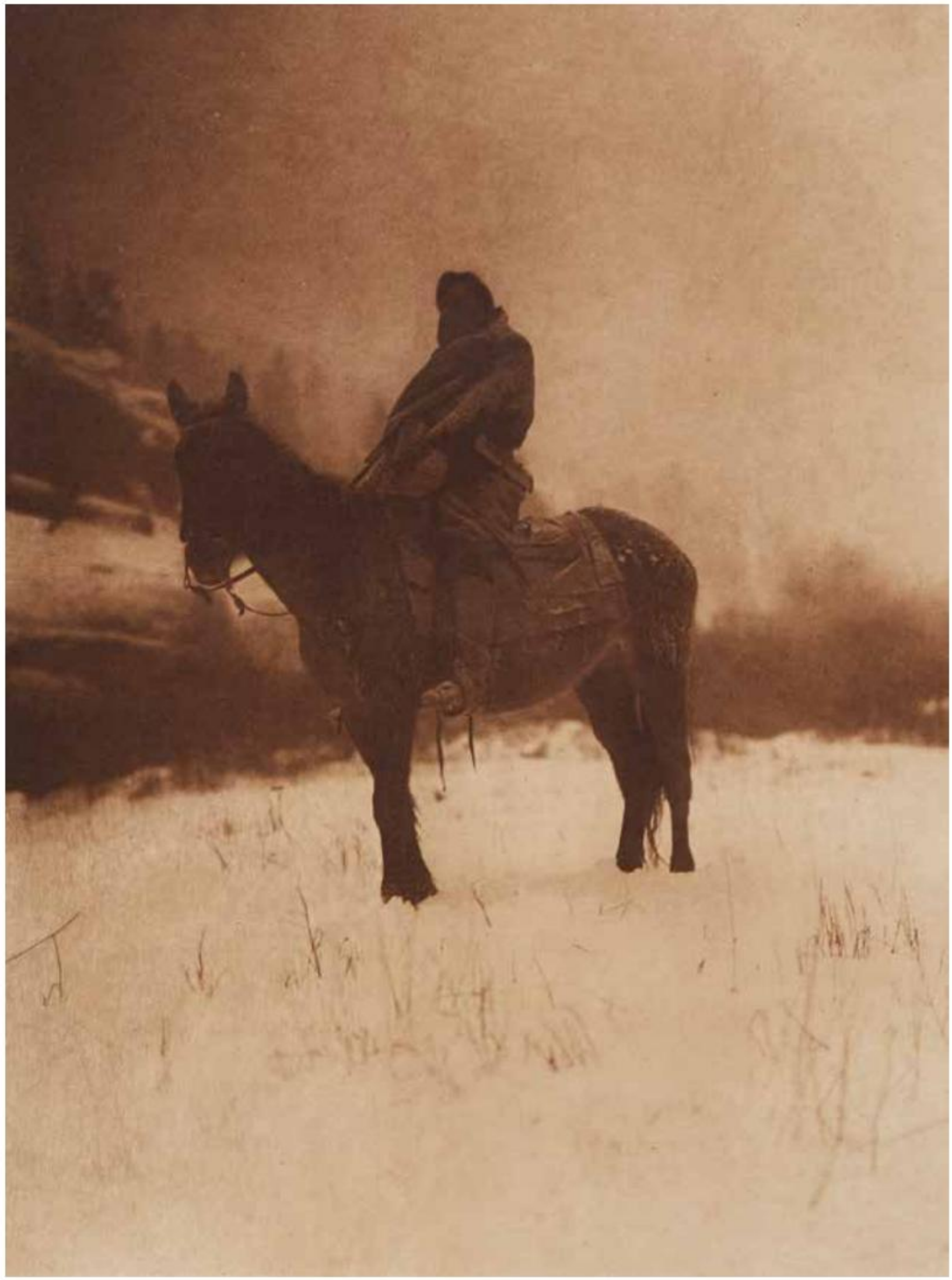


301. Bull Chief - Apsaroke, *photogravure*, plate 128 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

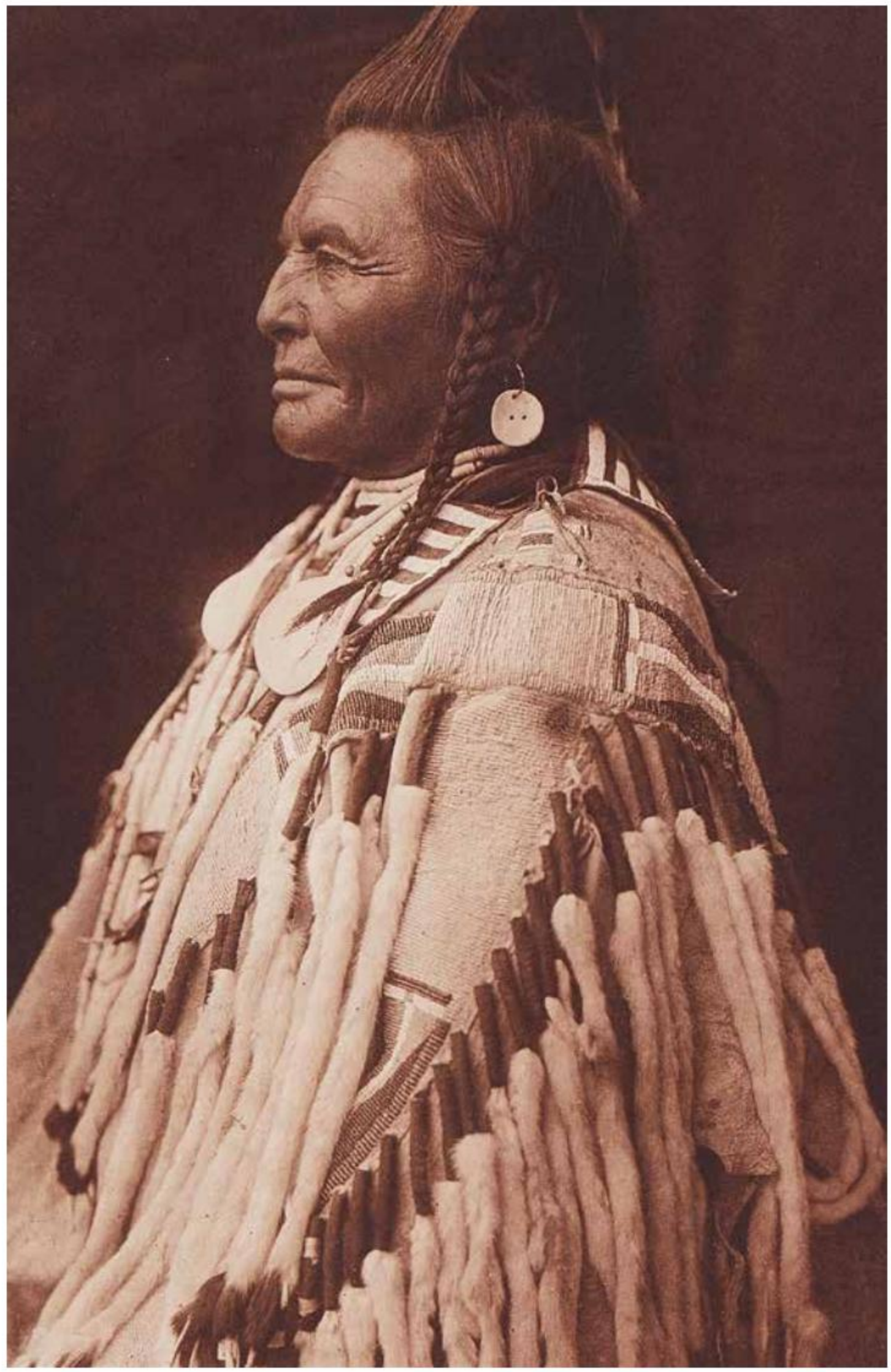
302. Autumn - Apsaroke, 1908; A Mount ain Fast ness - Apsar oke, 1905, *photogravures*, respectively plate 130 and 140 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume IV contents folio.

both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£400 - £600



303. The Scout in Winter - Apsaroke, *photogravure*, plate 131 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908. £800 - £1,200



304. SHOT IN THE HAND - APSAROKE, *photogravure*, PLATE 133 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908. £600 - £800

Lot 305

Lot 306

Lot 307

305. Swallow Bird - Apsaroke, *photogravure*, plate 134 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

306. Fish Shows - Apsaroke, *photogravure*, plate 135 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

307. In Black Cañon - Apsaroke, *photogravure*, plate 136 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1905.
£600 - £800

Lot 308

308. The Chief and His Staff - Apsaroke, 1905; A Successful Raid for Horses - Apsaroke, 1905, *photogravures*, respectively plate 137 and 138 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

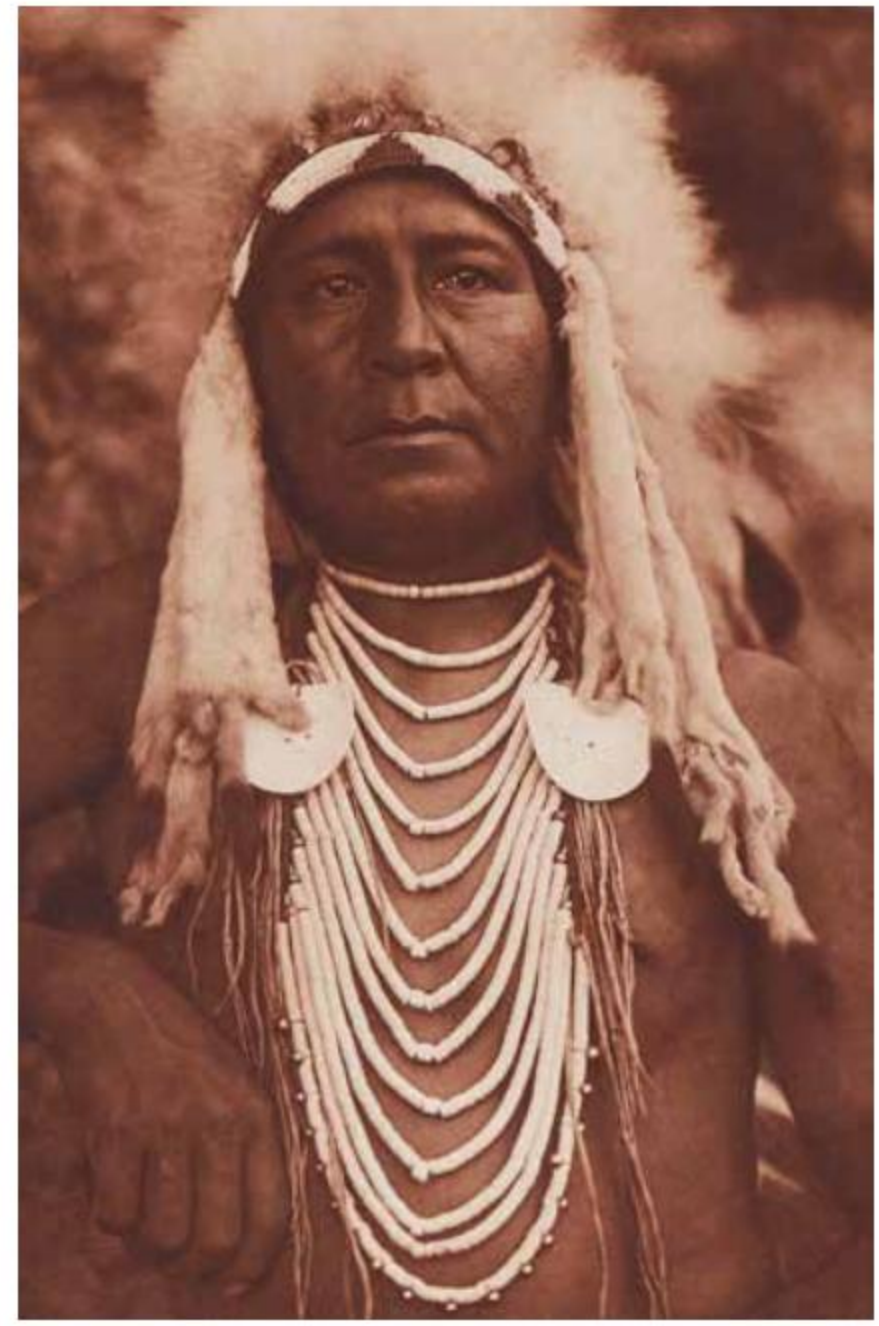
both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£300 - £500

309. Upshaw - Apsaroke, *photogravure*, plate 139 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£600 - £800

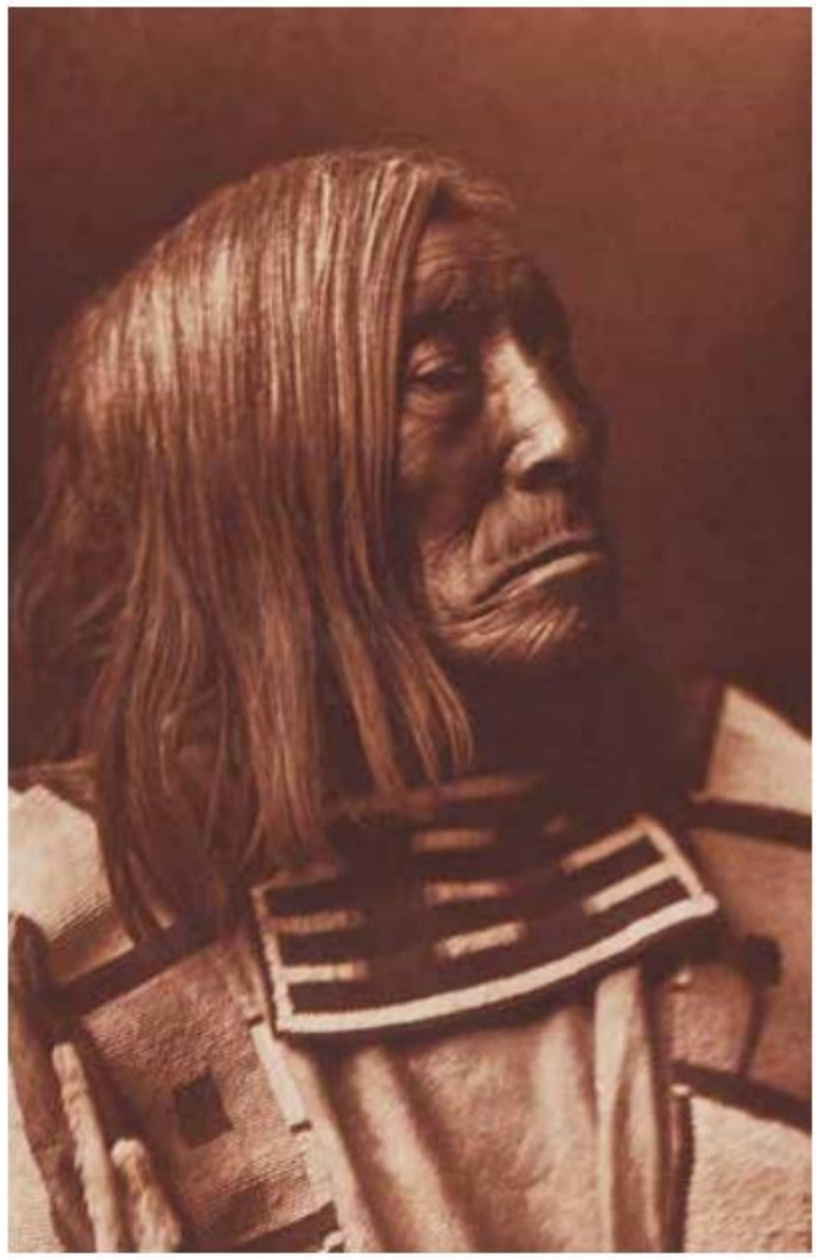
310. Apsaroke Medicine Tipi, *photogravure*, plate 141 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£600 - £800



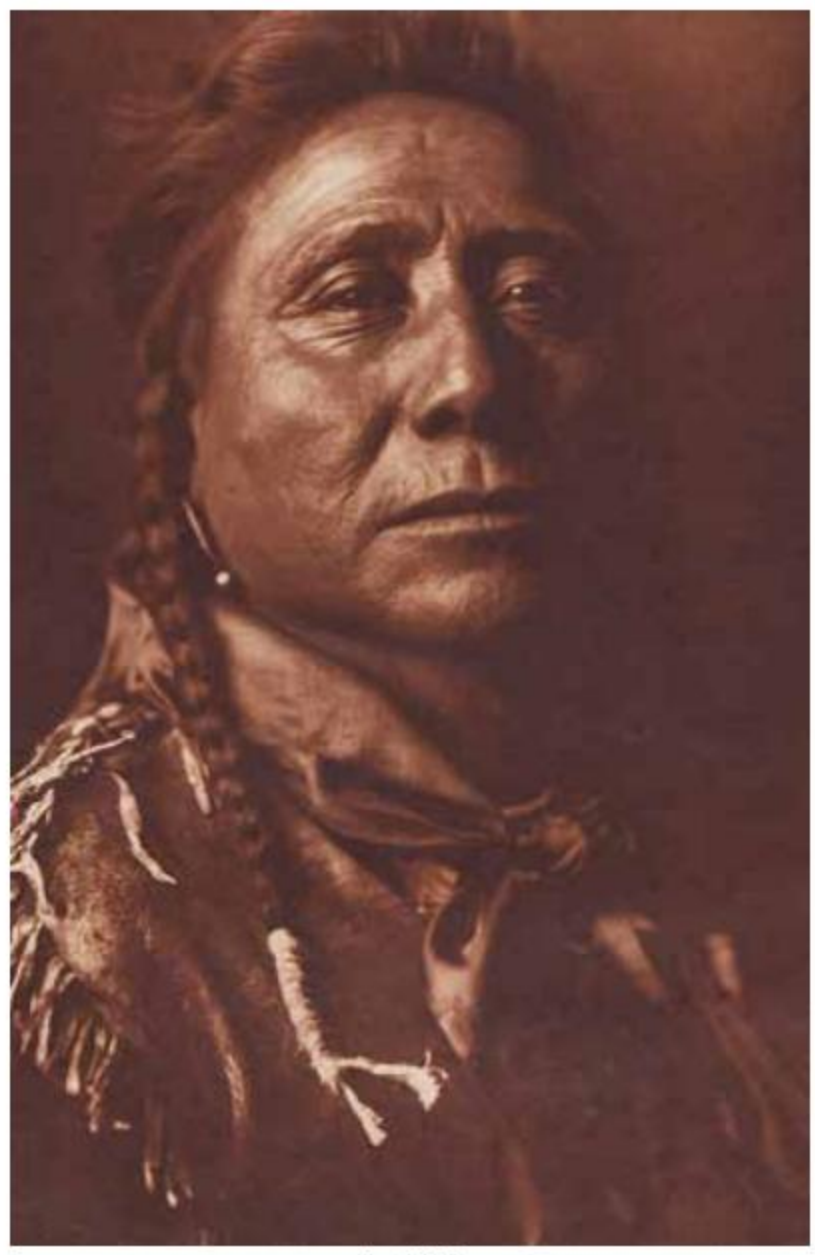
Lot 309

Lot 310



Lot 312

Lot 311



Lot 313

311. Wolf - Apsaroke, *photogravure*, plate 142 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

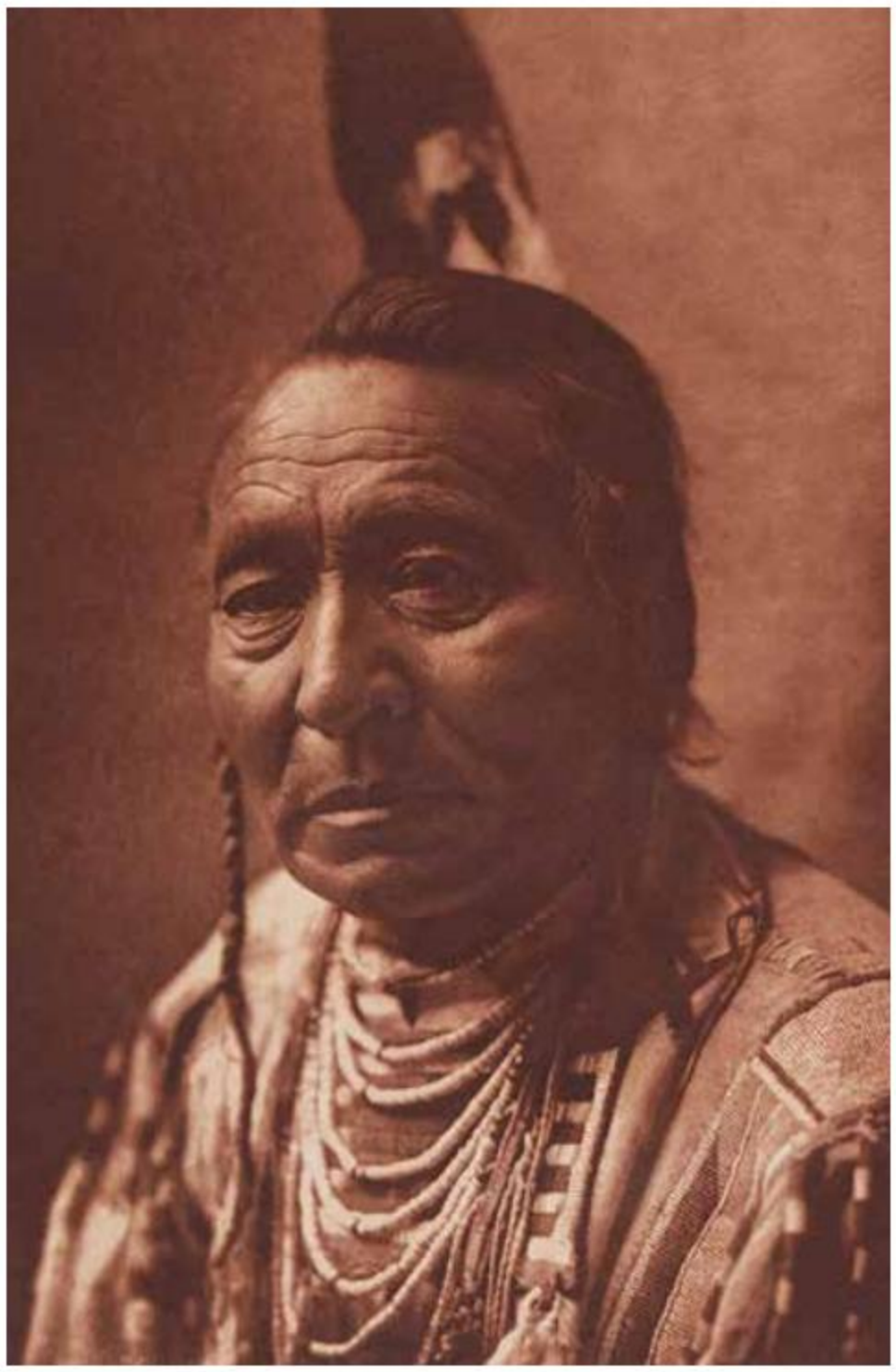
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

312. Lone Tree - Apsaroke, *photogravure*, plate 143 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£800 - £1,200

313. Coups Well-Known - Apsaroke, *photogravure*, plate 144 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£800 - £1,200

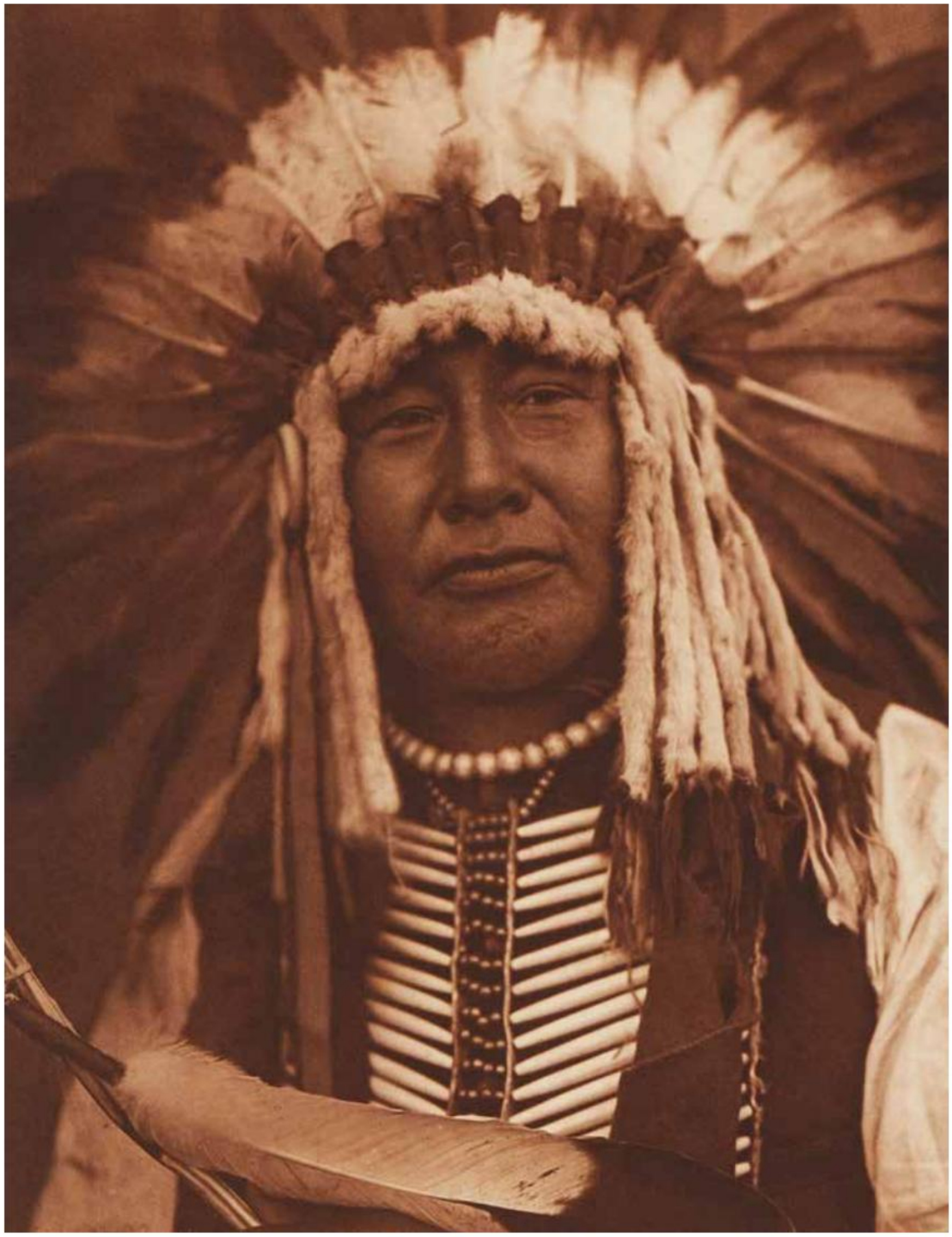


314. Wet - Apsaroke, *photogravure*, plate 145 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

315. Sitting Elk - Apsaroke, *photogravure*, plate 146 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800



316. Yellow Owl - Mandan, 1908; Spotted Bull - Mandan, 1908, *photogravures*, respectively plate 148 and 149 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume V contents folio.

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in. £600 - £800

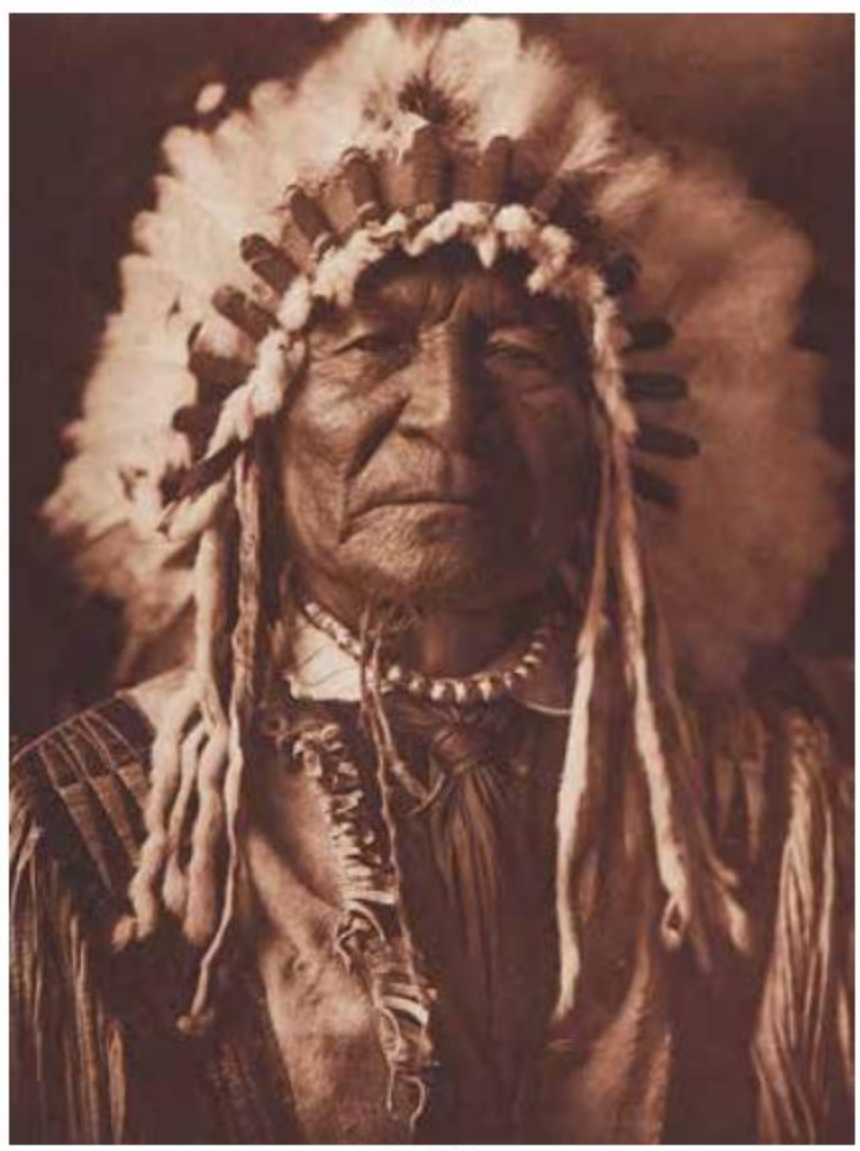
317. Bear's Belly - Arikara, *photogravure*, plate 150 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908. £500 - £700

*** Numbered 159 in the plate margin: numbered 150 on the volume V contents folio. 'The Announcement - Arikara' (see lot 325) is numbered 159 both in its margin and on the contents folio.

Lot 319

Lot 318



Lot 320

318. Four Horns - Arikara, 1908; Bull Neck - Arikara, 1908, *photogravures*, respectively plate 151 and 156 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

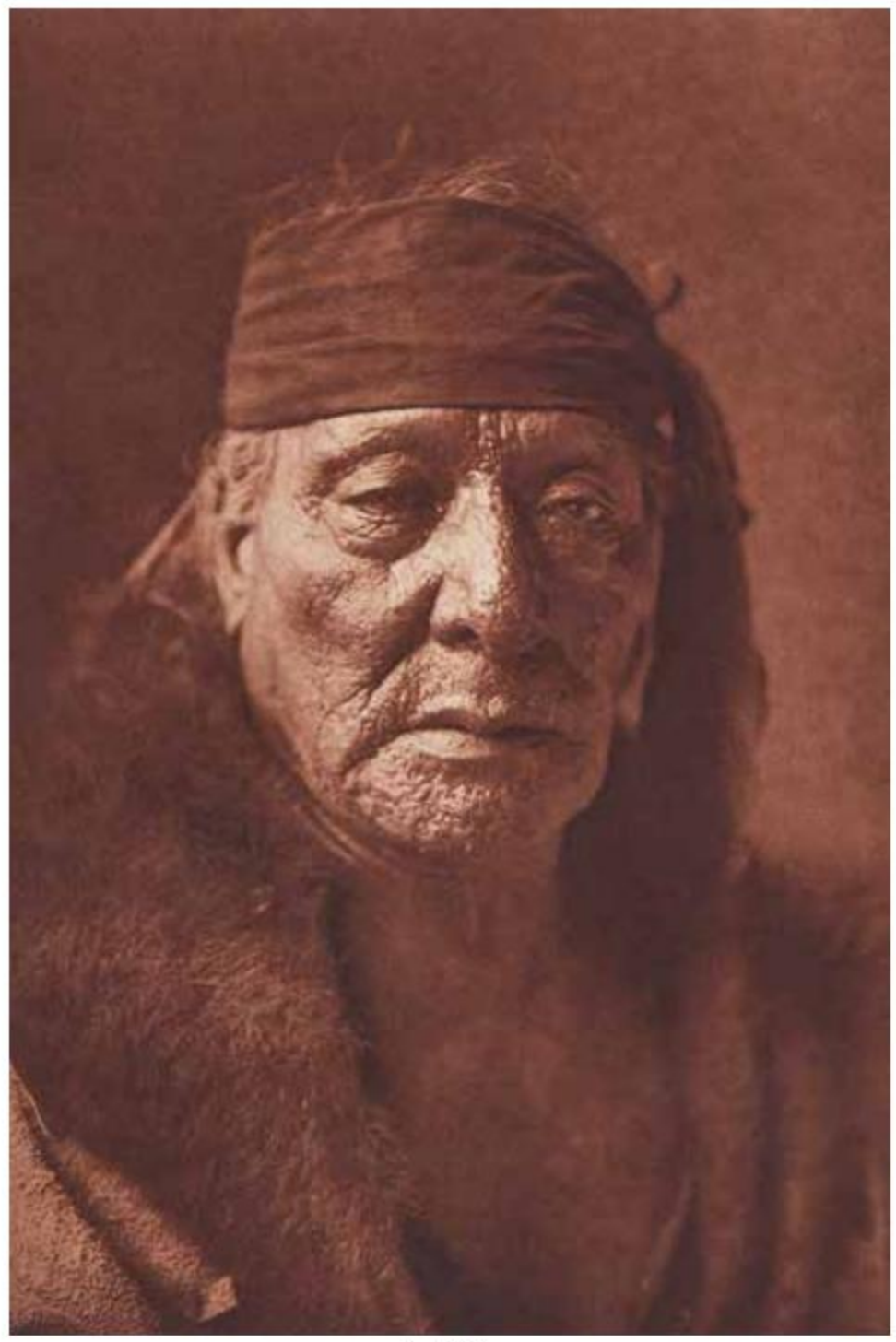
both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£600 - £800

319. White Shield - Arikara, *photogravure*, plate 152 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

320. Sitting Bear - Arikara, *photogravure*, plate 153 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700



Lot 321

321. Bear's Teeth - Arikara, *photogravure*, plate 154 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

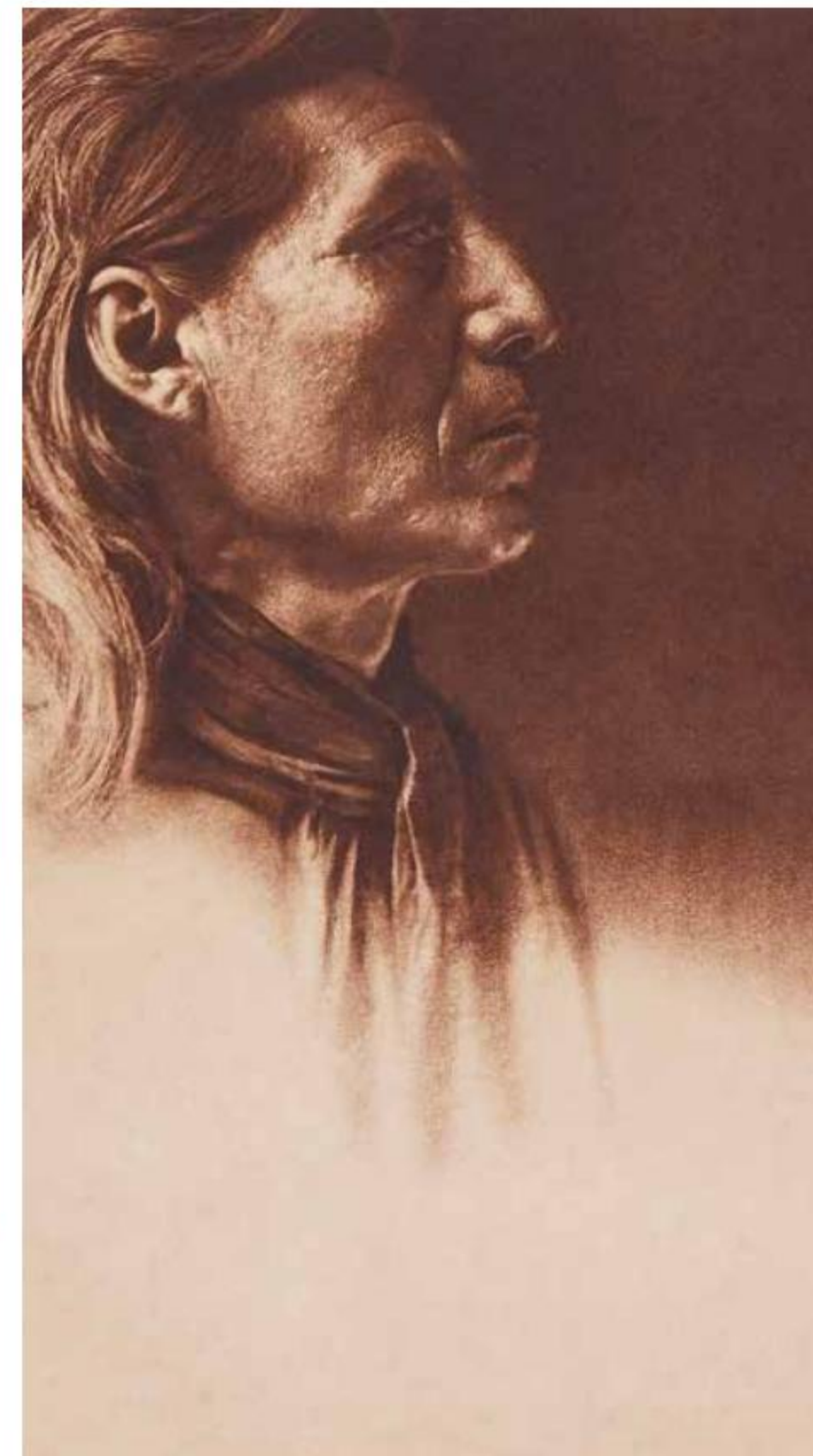
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

322. Little Sioux - Arikara, *photogravure*, plate 155 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 9 1/2 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

323. Arikara Medicine Fraternity, *photogravure*, plate 157 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£400 - £600

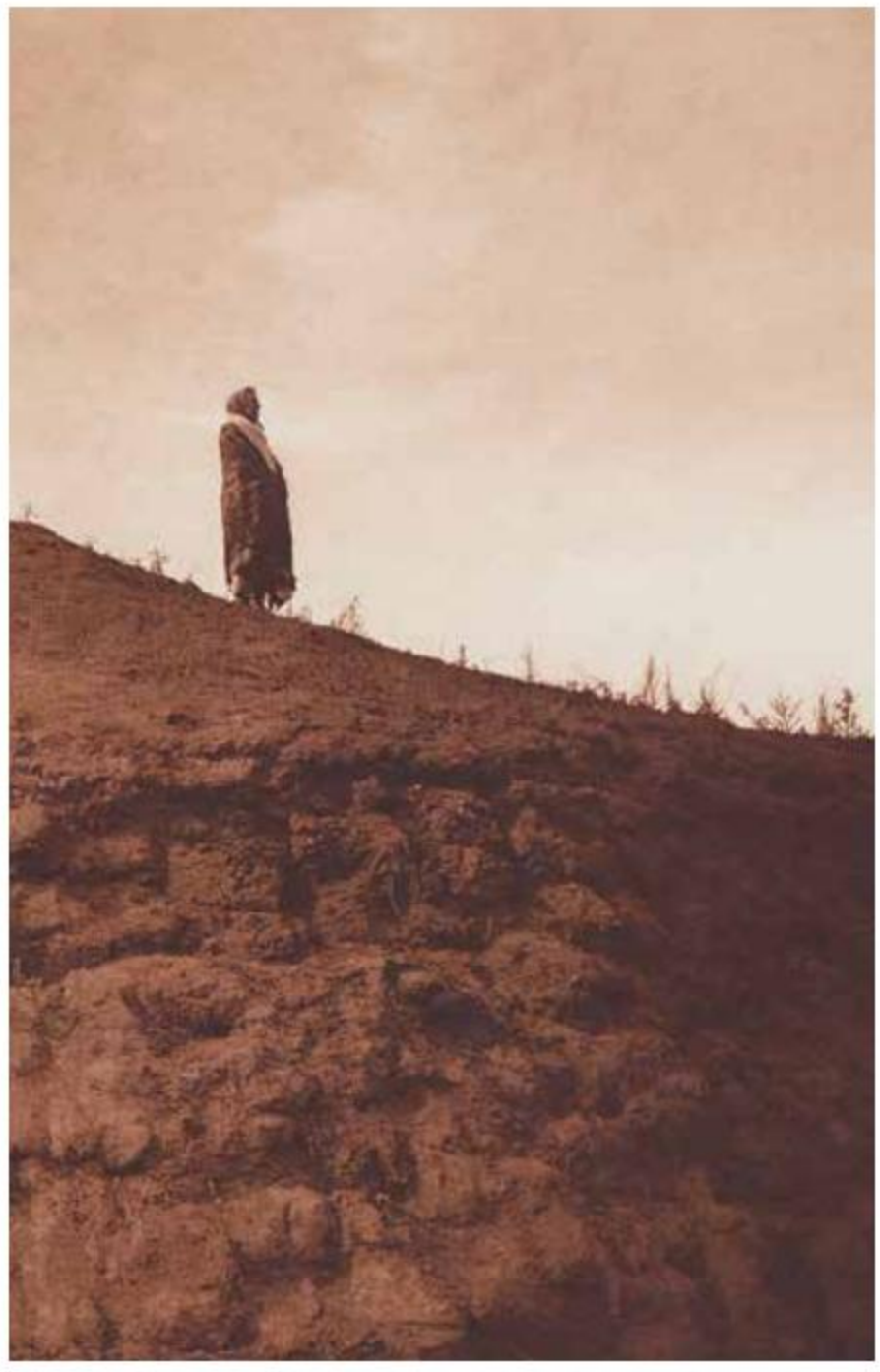


Lot 322

Lot 323

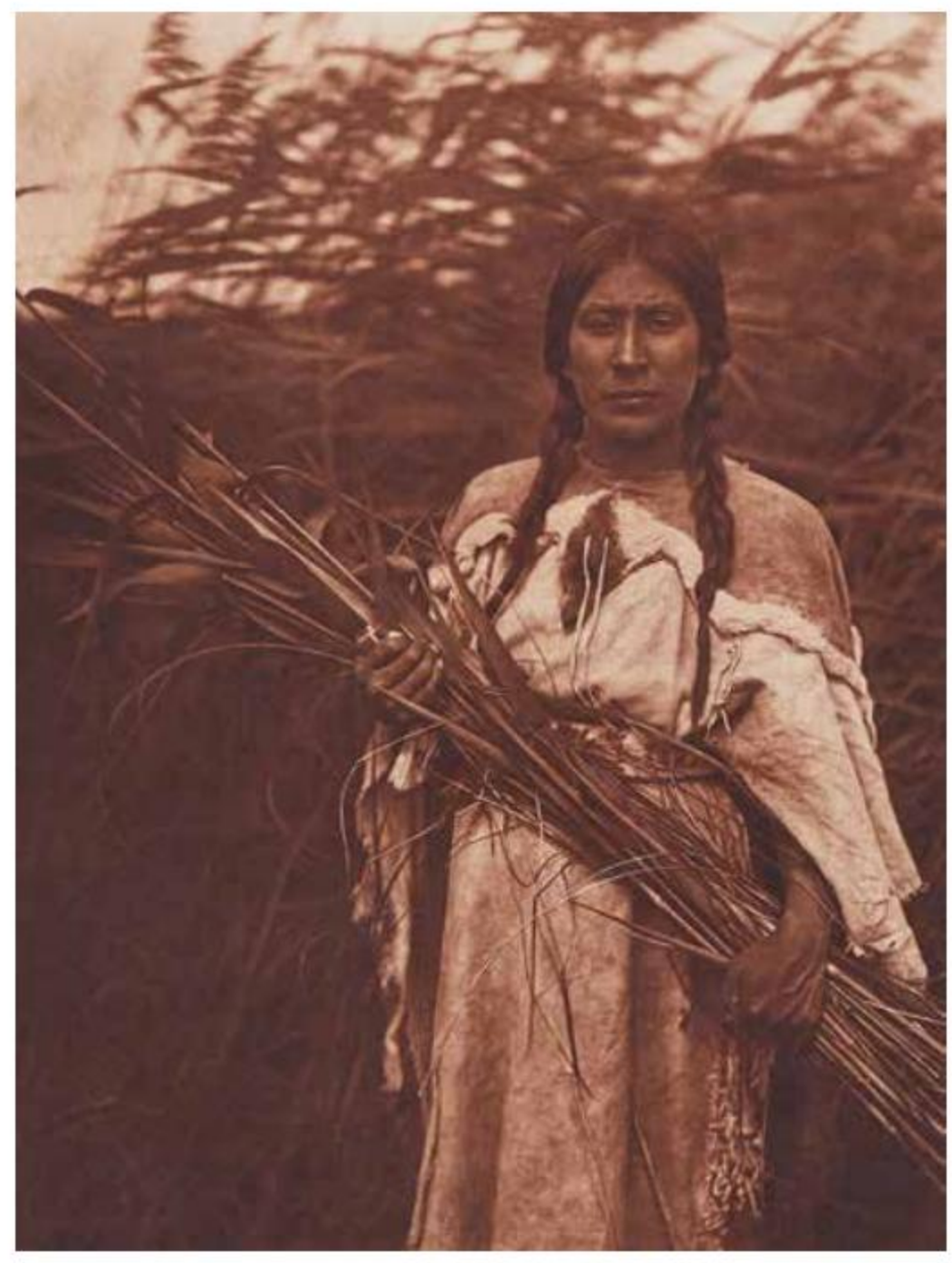
324. Arikara Medicine Ceremony - Dance of the Fraternity, 1908; Arikara Medicine Ceremony - The Bears, 1908; Arikara Medicine Ceremony - Dance of the Black-Tail Deer, 1908; Arikara Medicine Ceremony - The Ducks, 1908; Arikara Medicine Fraternity - The Prayer, 1908, *photogravures*, respectively plate 158, 161, 162, 163, and 164 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £1,000 - £1,500



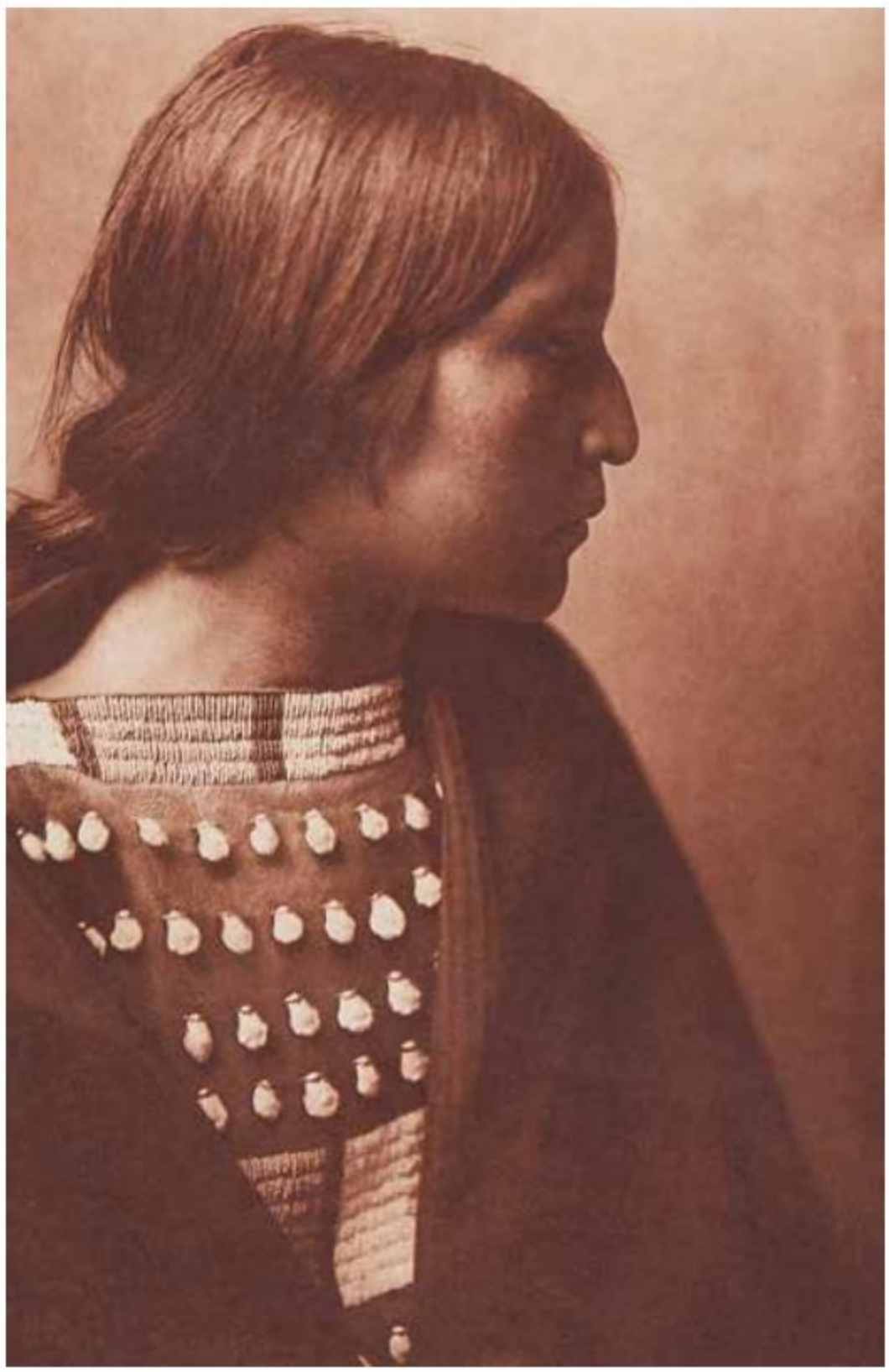
325. THE ANNOUNCEMENT - ARIKARA, *photogravure*, PLATE 159 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700



326. THE RUSH GATHERER - ARIKARA, *photogravure*, PLATE 160 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

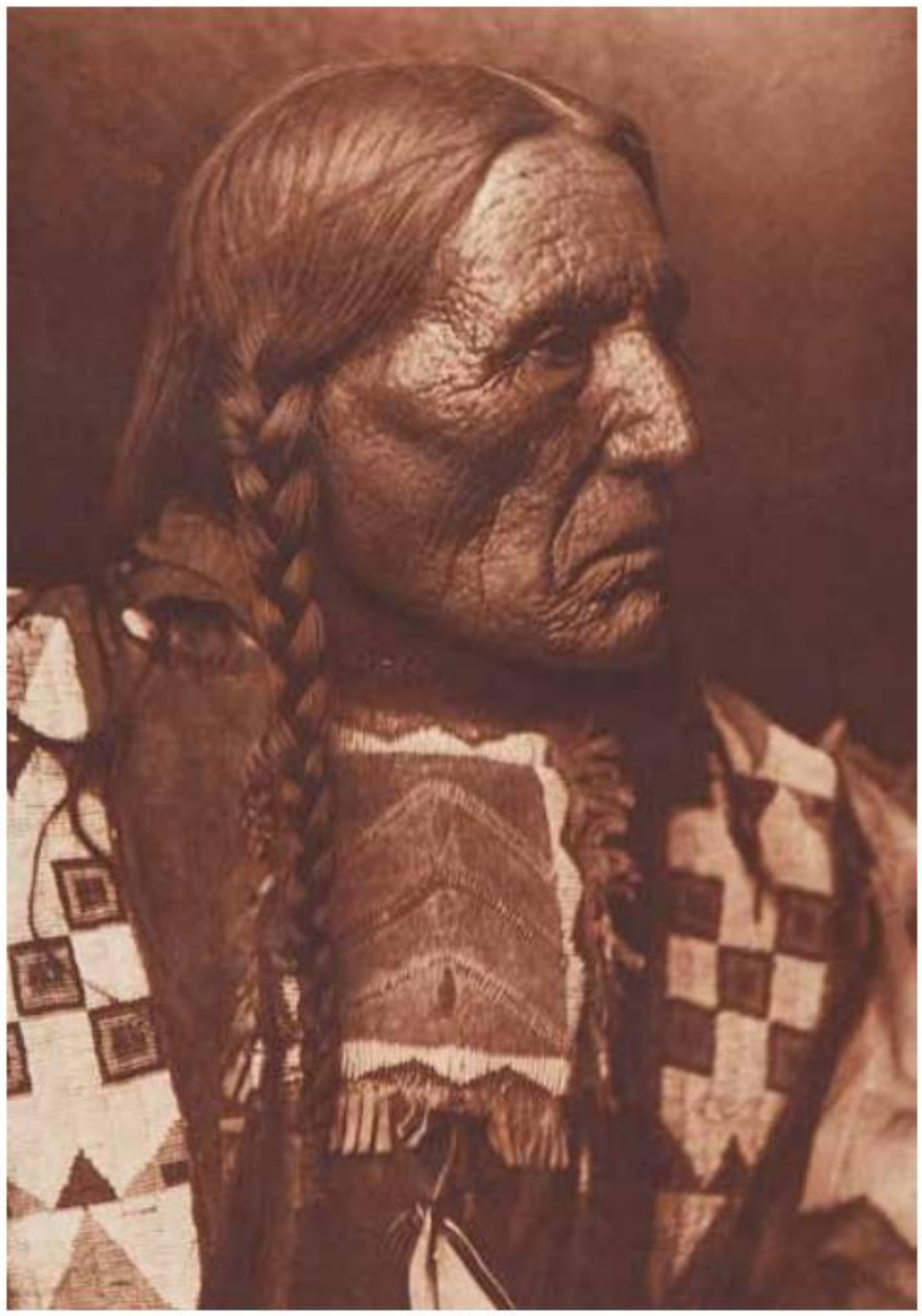


327. Arikara Girl, *photogravure*, plate 165 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£400 - £600

328. Arikara Chief, *photogravure*, plate 166 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700



Lot 329

Lot 330

329. No Bear - Atsina, *photogravure*, plate 167 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

330. Eagle Child - Atsina, *photogravure*, plate 168 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

331. The Land of the Atsina, *photogravure*, plate 169 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£500 - £700

Lot 331

Lot 333

Lot 332

Lot 334

332. Horse Capture - Atsina, *photogravure*, plate 170 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

333. Assiniboin Boy - Atsina, *photogravure*, plate 171 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

334. Atsina Chiefs, *photogravure*, plate 172 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£400 - £600

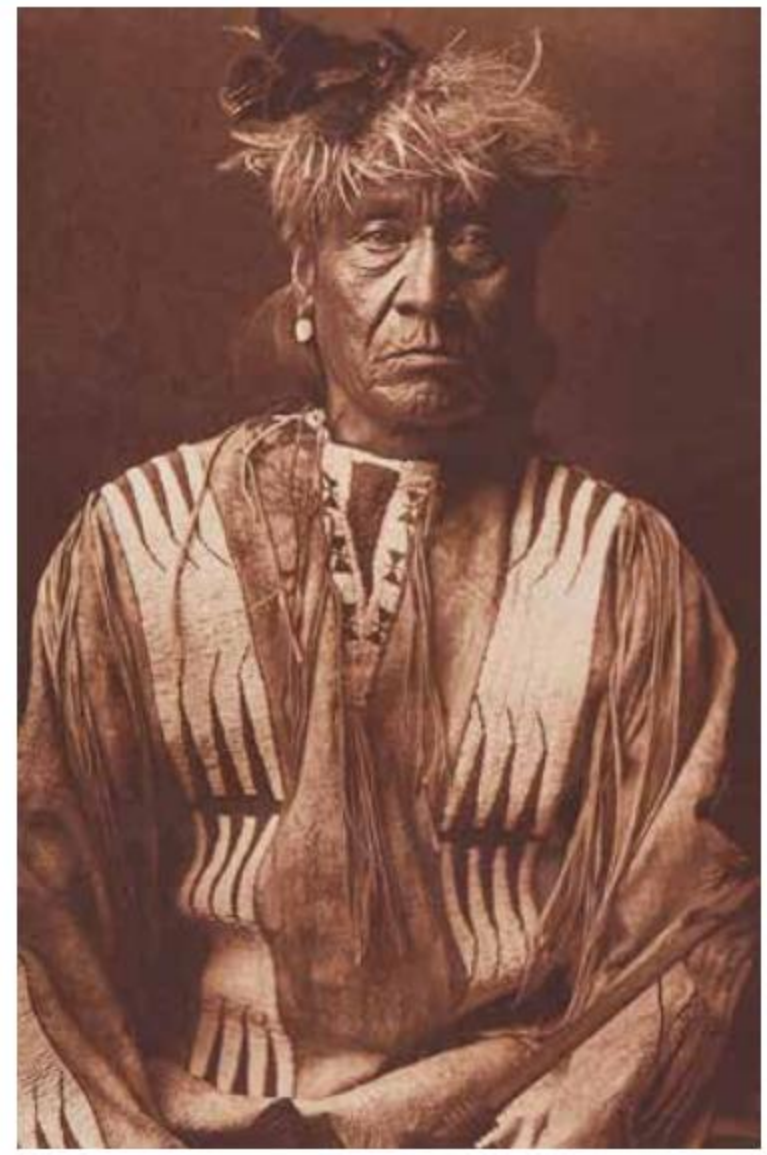
Lot 335

335. On the War-Path - Atsina, *photogravure*, plate 173 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£400 - £600

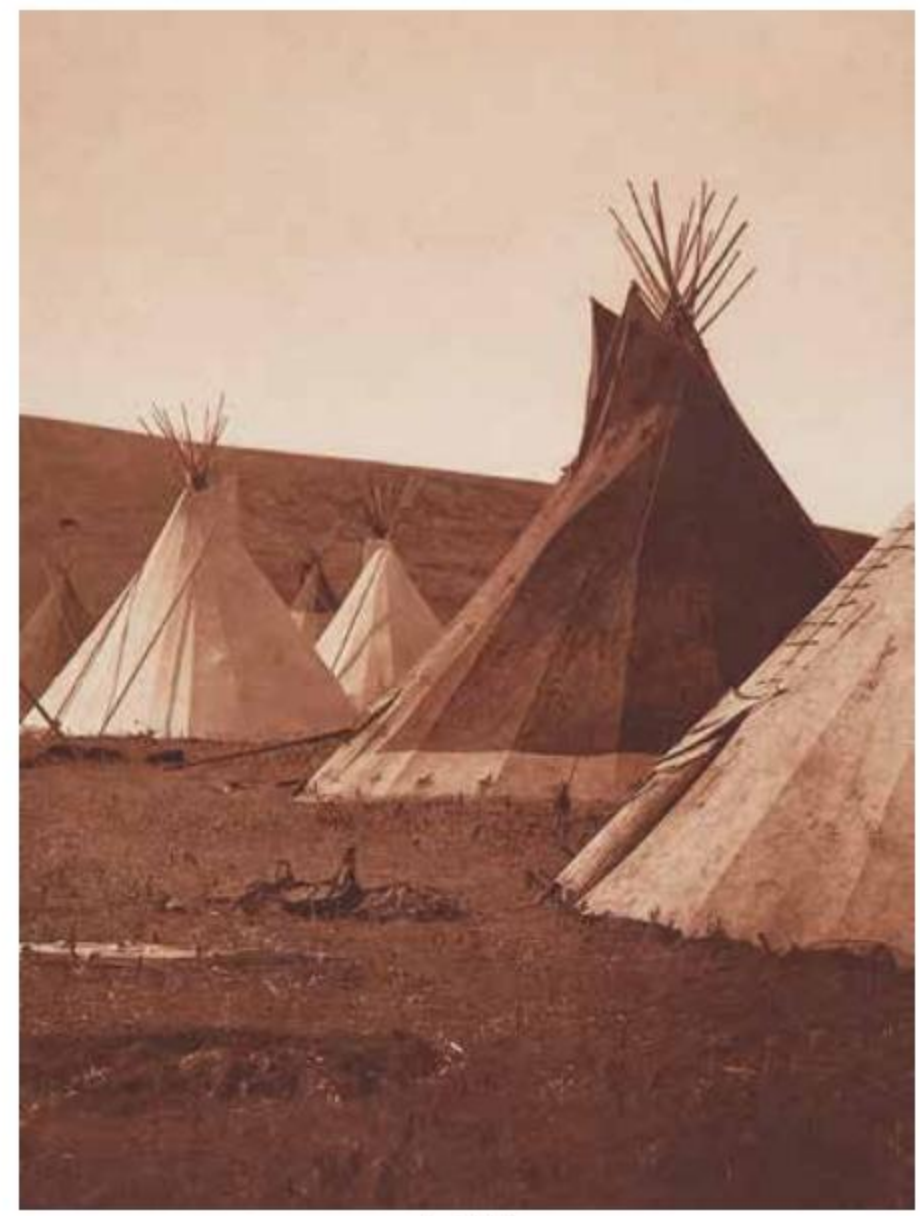
336. Red Whip - Atsina, *photogravure*, plate 174 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

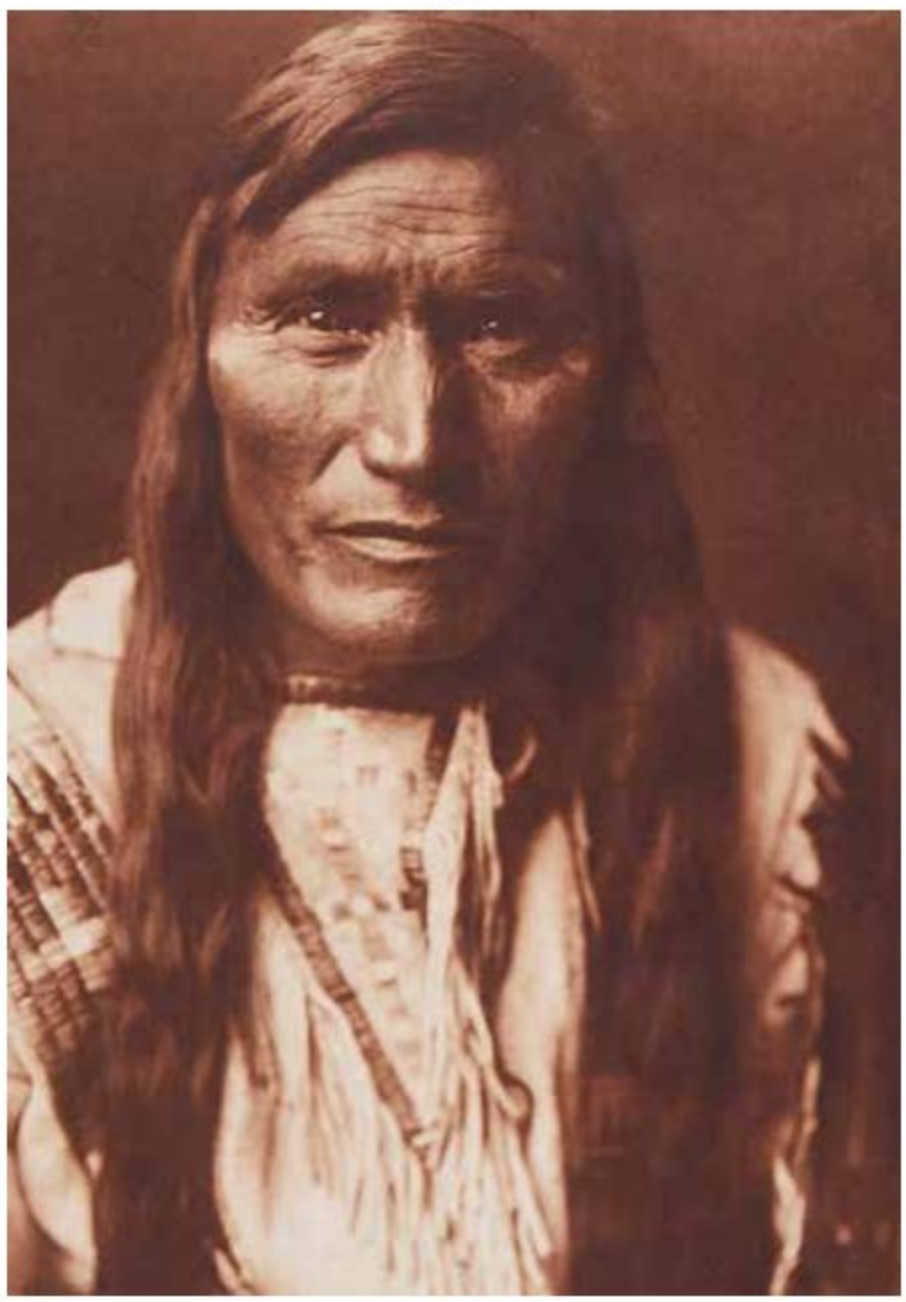


Lot 336

Lot 338



Lot 337



Lot 339

337. Atsina Camp, *photogravure*, plate 175 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

338. The Scout - Atsina, *photogravure*, plate 176 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

339. Head-Dress - Atsina, *photogravure*, plate 177 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£600 - £800

Lot 340

Lot 341

340. War-Party's Farewell - Atsina, *photogravure*, plate 178 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£500 - £700

341. Atsina Warriors, *photogravure*, plate 179 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908.
£400 - £600

342. Lone Flag - Atsina, *photogravure*, plate 180 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

Lot 342

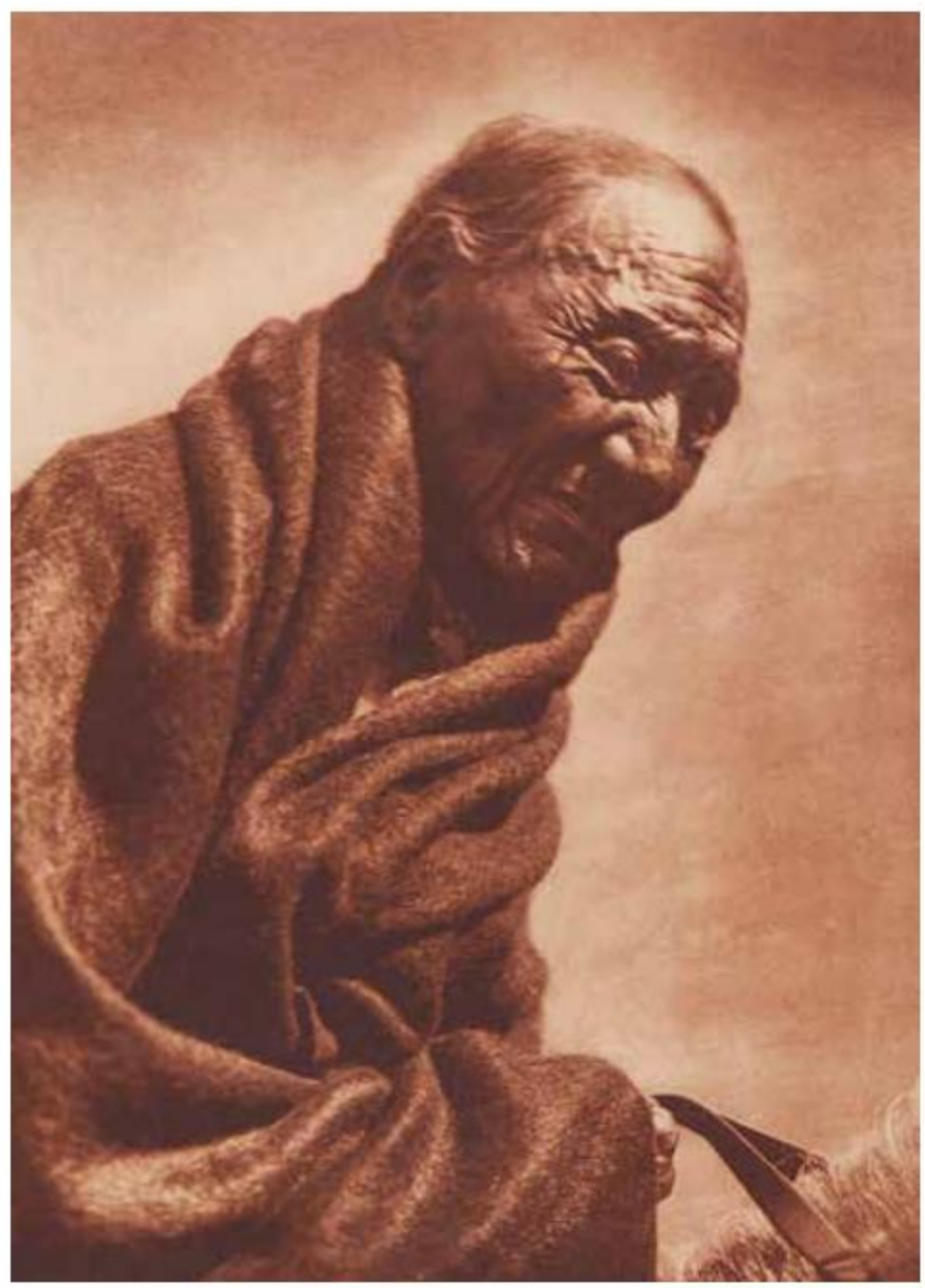
343. Awaiting the Scouts' Return - Atsina, *photogravure*, plate 181 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908. £500 - £700

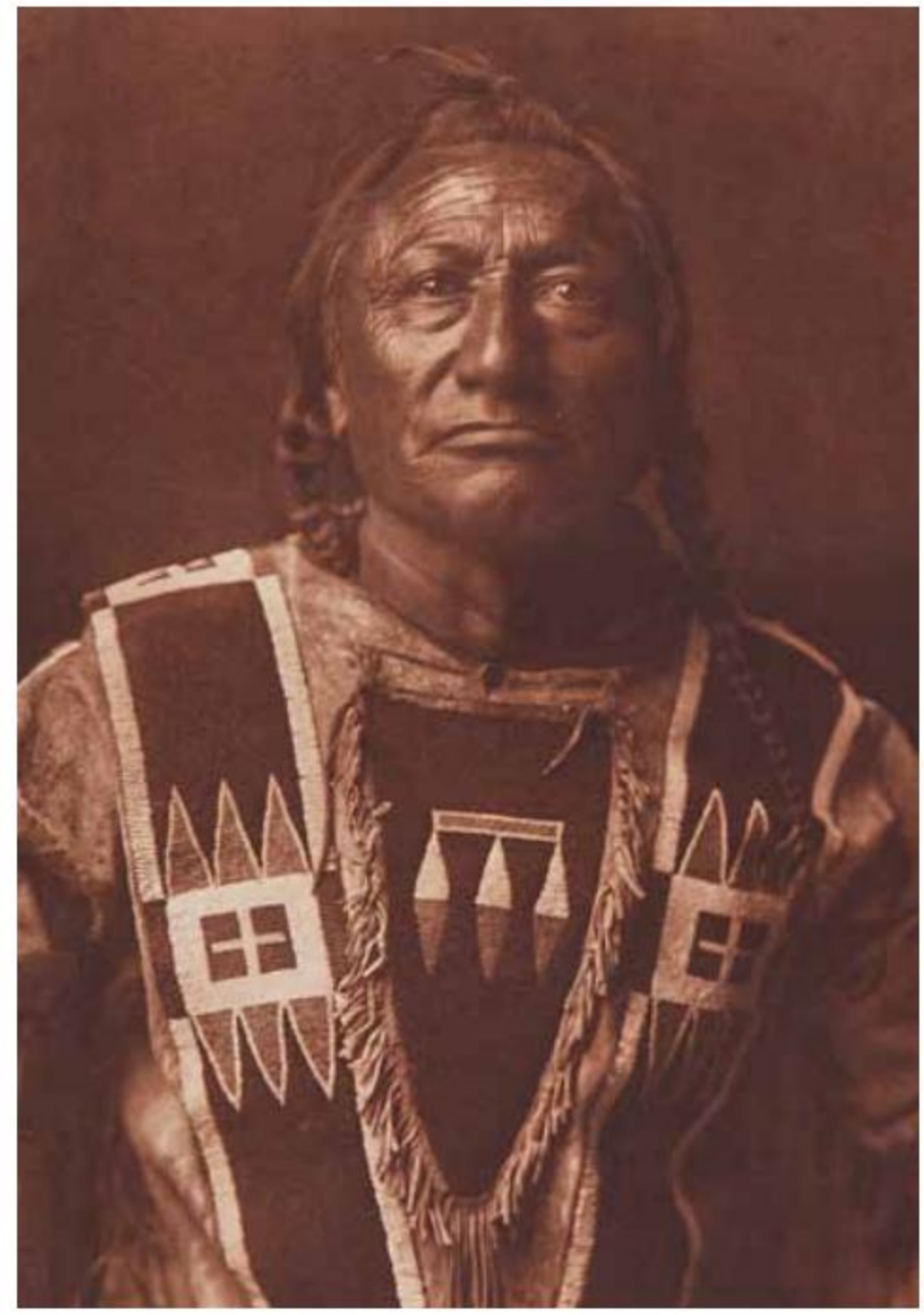
344. THE SCOUT'S REPORT - ATSINA, *photogravure*, PLATE 182 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1908. £400 - £600

Lot 346



Lot 347



Lot 345

345. Otter Robe - Atsina, *photogravure*, plate 183 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1908.
£500 - £700

346. The Piegan, *photogravure*, plate 184 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£500 - £700

347. Morning Eagle - Piegan, *photogravure*, plate 185 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£400 - £600

Lot 348

348. Painted Lodges - Piegan, *photogravure*, plate 186 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1900.
£500 - £700

349. Tearing Lodge - Piegan, *photogravure*, plate 187 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

Lot 349

Lot 350

Lot 351

350. In a Piegan Lodge, *photogravure*, plate 188 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£500 - £700

351. White Calf - Piegan, *photogravure*, plate 189 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£600 - £800

Lot 352

352. Two Bear Woman - Piegan, *photogravure*, plate 190 from the portfolio series, *on hand-made Van Gelder, plate margin with printed title, date, plate number, and Curtis' copyright.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1911.
£500 - £700

Lot 353

353. Double Runner - Piegan, *photogravure*, plate 191 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£600 - £800

Lot 354

Lot 355

354. Sun Dance Encampment - Piegan, *photogravure*, plate 192 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 15 x 8 1/4in; sheet: 22 x 18in, 1900.
£1,000 - £1,500

355. Travaux - Piegan, *photogravure*, plate 193 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1900.
£500 - £700

Lot 356

Lot 357

356. GAMBLER - PIEGAN, *photogravure*, PLATE 194 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£500 - £700

357. AT THE WATER'S EDGE - PIEGAN, *photogravure*, PLATE 195 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

358. YELLOW KIDNEY - PIEGAN, *photogravure*, PLATE 196 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

Lot 358

Lot 360

Lot 361

Lot 359

359. An Idle Hour - Piegan, *photogravure*, plate 197 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

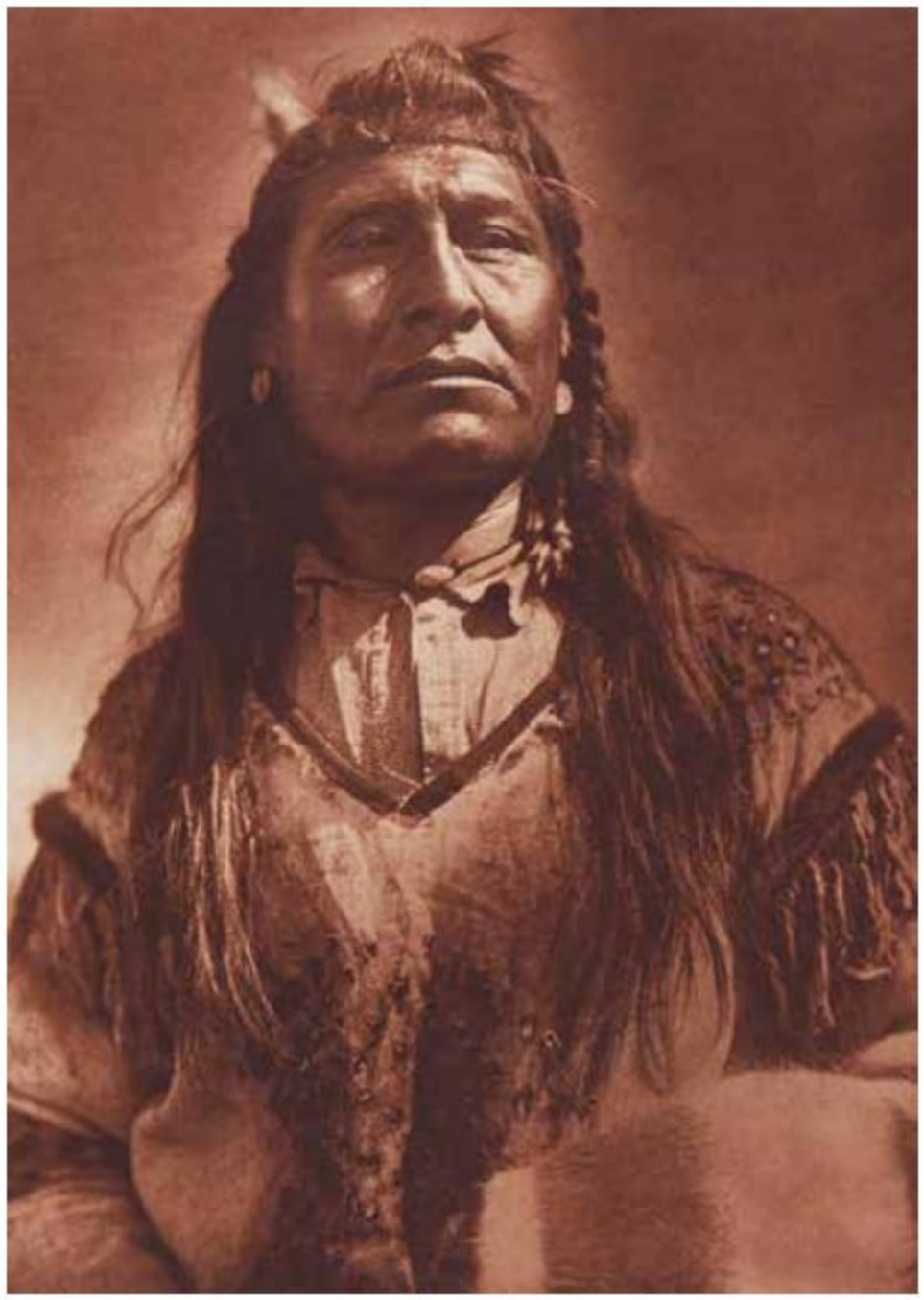
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£600 - £800

360. A Grizzly-Bear Brave - Piegan, *photogravure*, plate 198 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

361. A Medicine Pipe - Piegan, *photogravure*, plate 199 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700



Lot 362

Lot 363

362. New Chest - Piegan, *photogravure*, plate 200 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£600 - £800

363. Crow Eagle - Piegan, *photogravure*, plate 201 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£600 - £800

364. Middle Calf - Piegan, *photogravure*, plate 202 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£500 - £700

Lot 364

365. WEASEL TAIL - PIEGAN, *photogravure*, PLATE 203 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£500 - £700

366. OLD PERSON - PIEGAN, *photogravure*, PLATE 204 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder, plate margin with printed title, date, plate number, and Curtis' copyright.*

plate impress: approx. 10 x 17 1/2in; sheet: 18 x 22in, 1911.
£500 - £700

Lot 367

367. Bringing the Sweat-Lodge Willows - Piegan, *photogravure*, plate 205 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume VI contents folio.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1900.
£500 - £700

368. Iron Breast - Piegan, *photogravure*, plate 206 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 10 x 17 1/2in; sheet: 18 x 22in, 1900.
£500 - £700

Lot 368

Lot 369

Lot 370

369. PIEGAN ENCAMPMENT, *photogravure*, PLATE 207 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1900.
£600 - £800

370. A PIEGAN DANDY, *photogravure*, PLATE 208 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£600 - £800

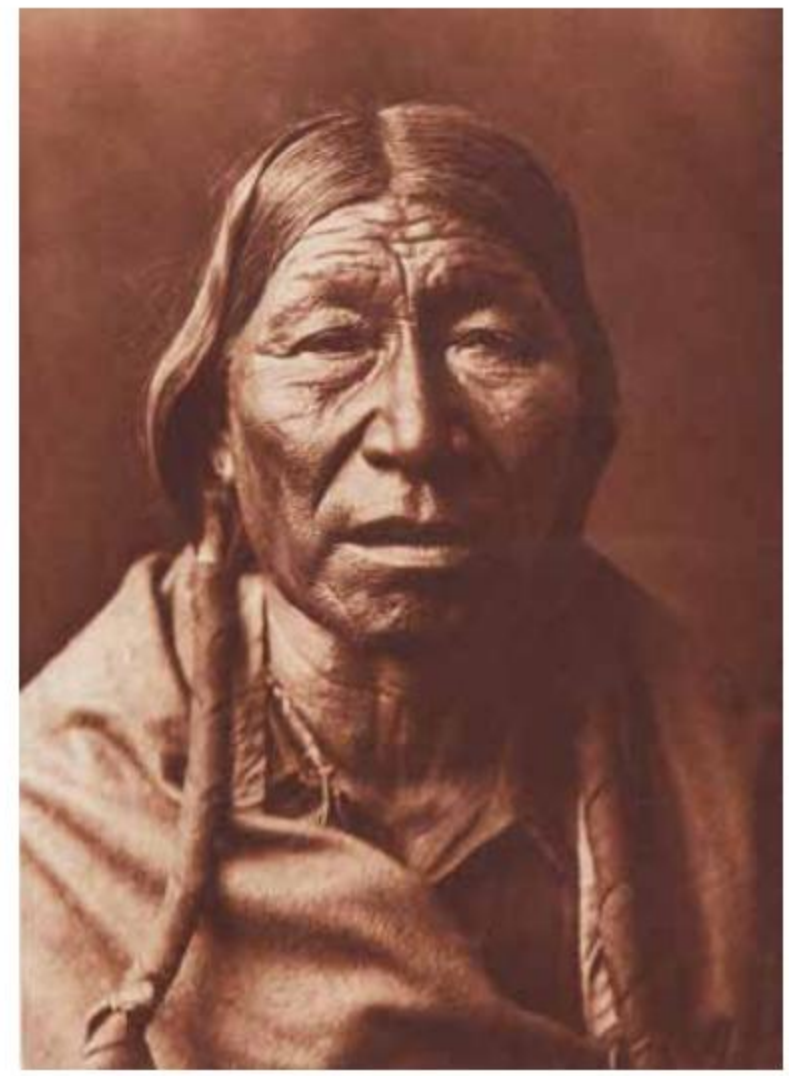
Lot 371

371. THE THREE CHIEFS - PIEGAN, *photogravure*, PLATE 209 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1900.
£1,500 - £2,000

372. CHEYENNE TYPE, *photogravure*, PLATE 210 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700



Lot 372

Lot 374

Lot 373

Lot 375

373. CHEYENNE PROFILE, *photogravure*, PLATE 211 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

374. CHEYENNE GIRL, *photogravure*, PLATE 212 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£500 - £700

375. TWO MOONS - CHEYENNE, *photogravure*, PLATE 213 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£600 - £800

376. At the Ford - Cheyenne, *photogravure*, plate 214 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

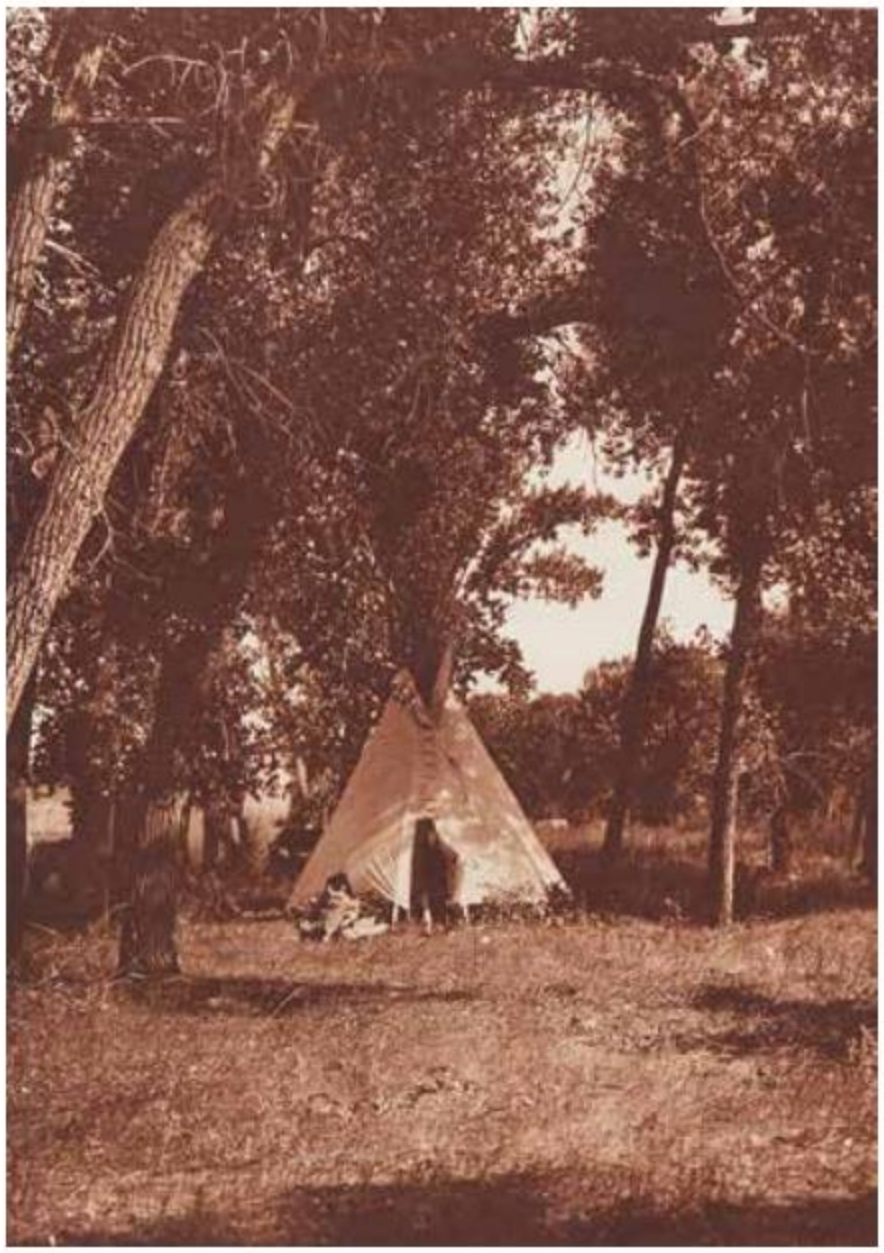
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£400 - £600

377. Cheyenne Warriors, *photogravure*, plate 215 from the portfolio series, *on hand-made van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1905.
£500 - £700

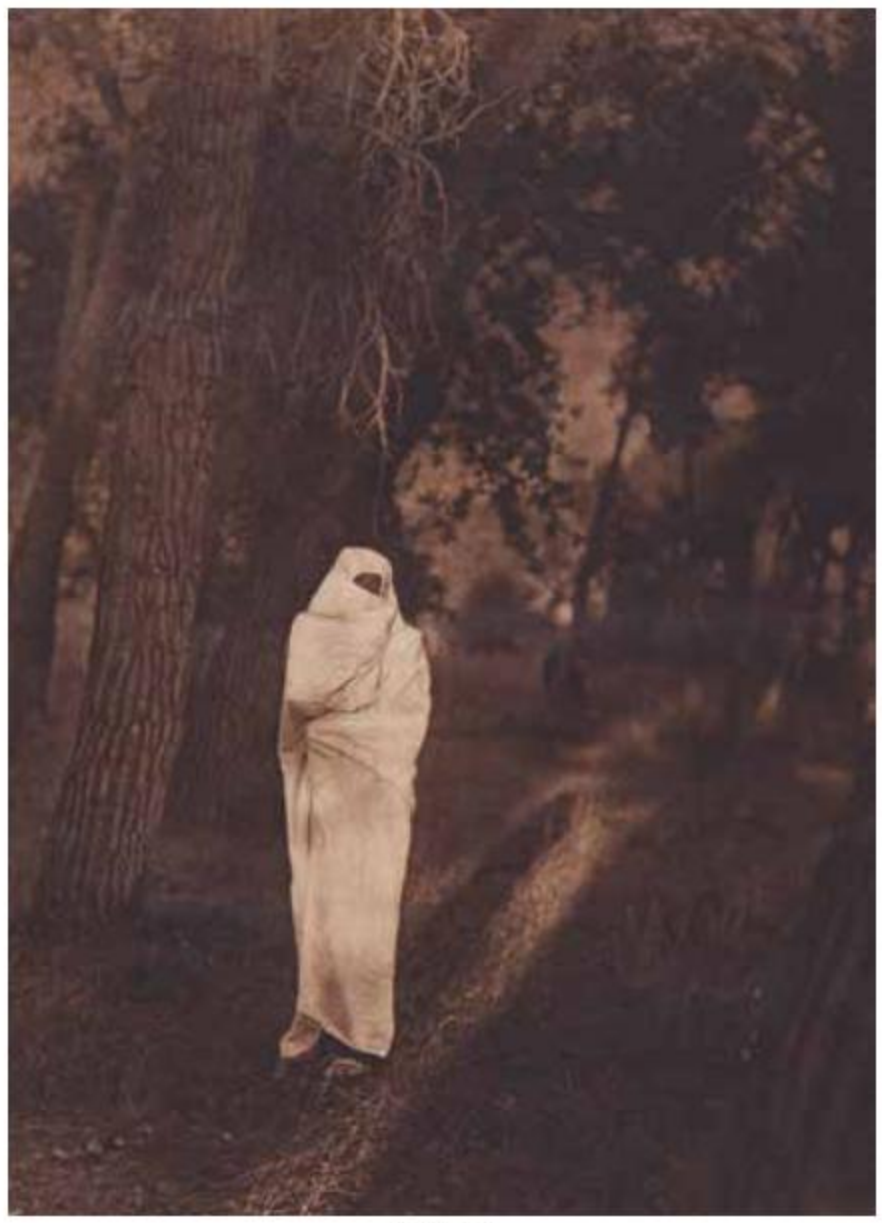
Lot 376

Lot 377



Lot 379

Lot 378



Lot 380

378. PORCUPINE - CHEYENNE, *photogravure*, PLATE 216 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

379. CAMP IN THE COTTONWOODS - CHEYENNE, *photogravure*, PLATE 217 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£800 - £1,200

380. WAITING IN THE FOREST - CHEYENNE, *photogravure*, PLATE 218 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£600 - £800

Lot 381

Lot 382

381. LITTLE WOLF - CHEYENNE, *photogravure*, PLATE 219 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£500 - £700

382. ÍNASHAH - YAKIMA, *photogravure*, PLATE 220 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

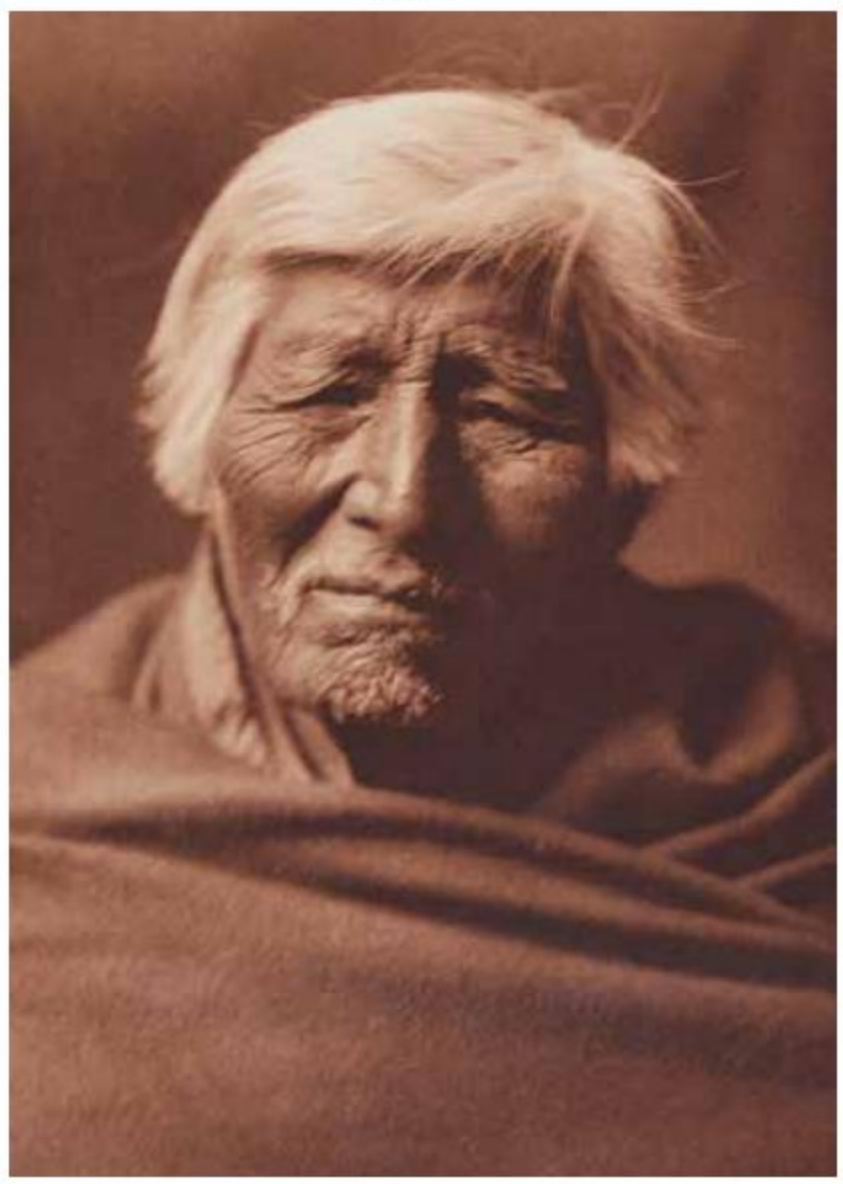
383. WIFE OF MNAÍNAK - YAKIMA, *photogravure*, PLATE 221 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

Lot 383

Lot 385

Lot 384



Lot 386

384. Wishnai - Yakima, *photogravure*, plate 222 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

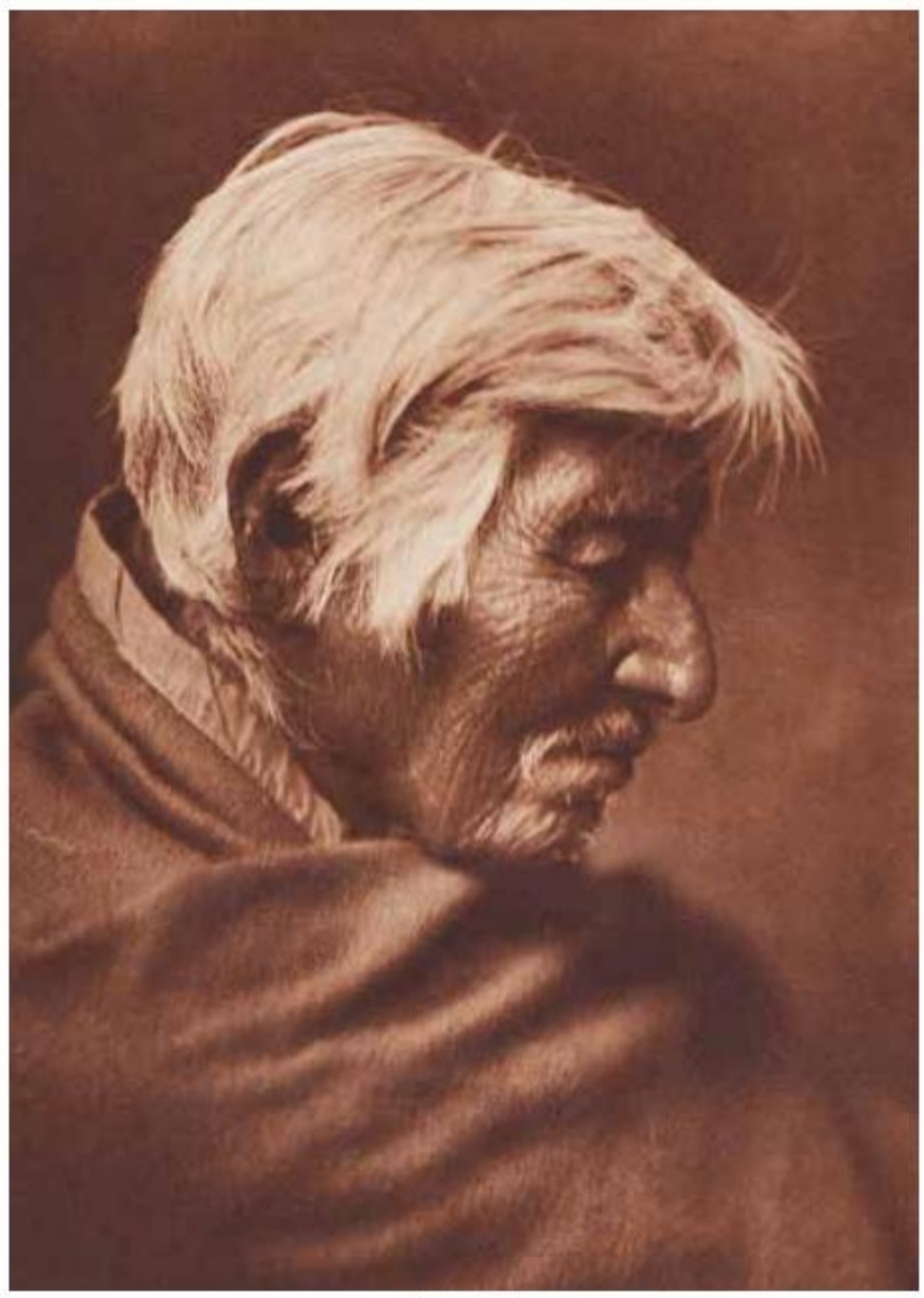
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

385. A Camp of the Yakima, 1909; A Mountain Camp - Yakima, 1910, *photogravures*, respectively plate 223 and 224 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

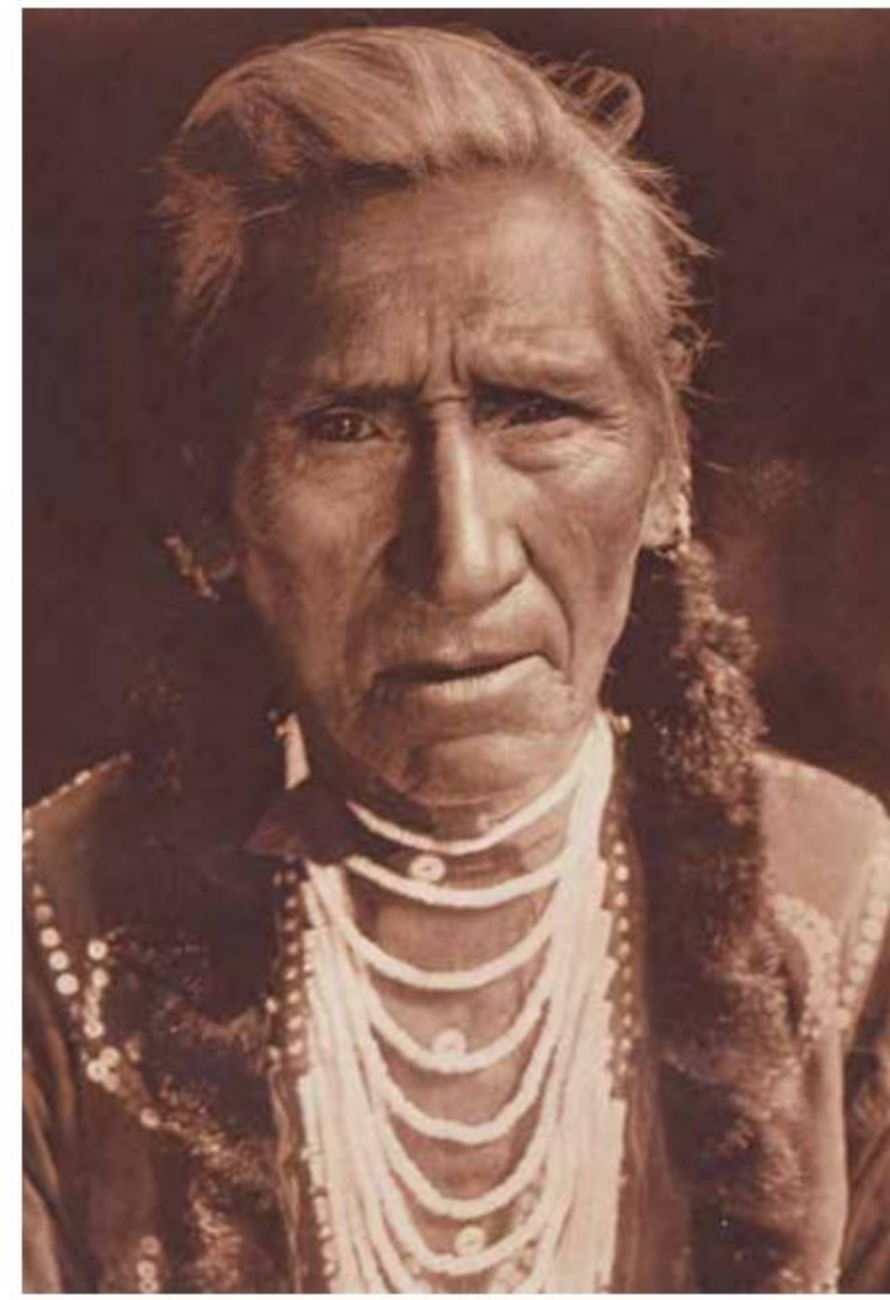
both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£500 - £700

386. Klickitat Type, *photogravure*, plate 225 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700



Lot 387



Lot 388

387. KLICKITAT PROFILE, *photogravure*, PLATE 226 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

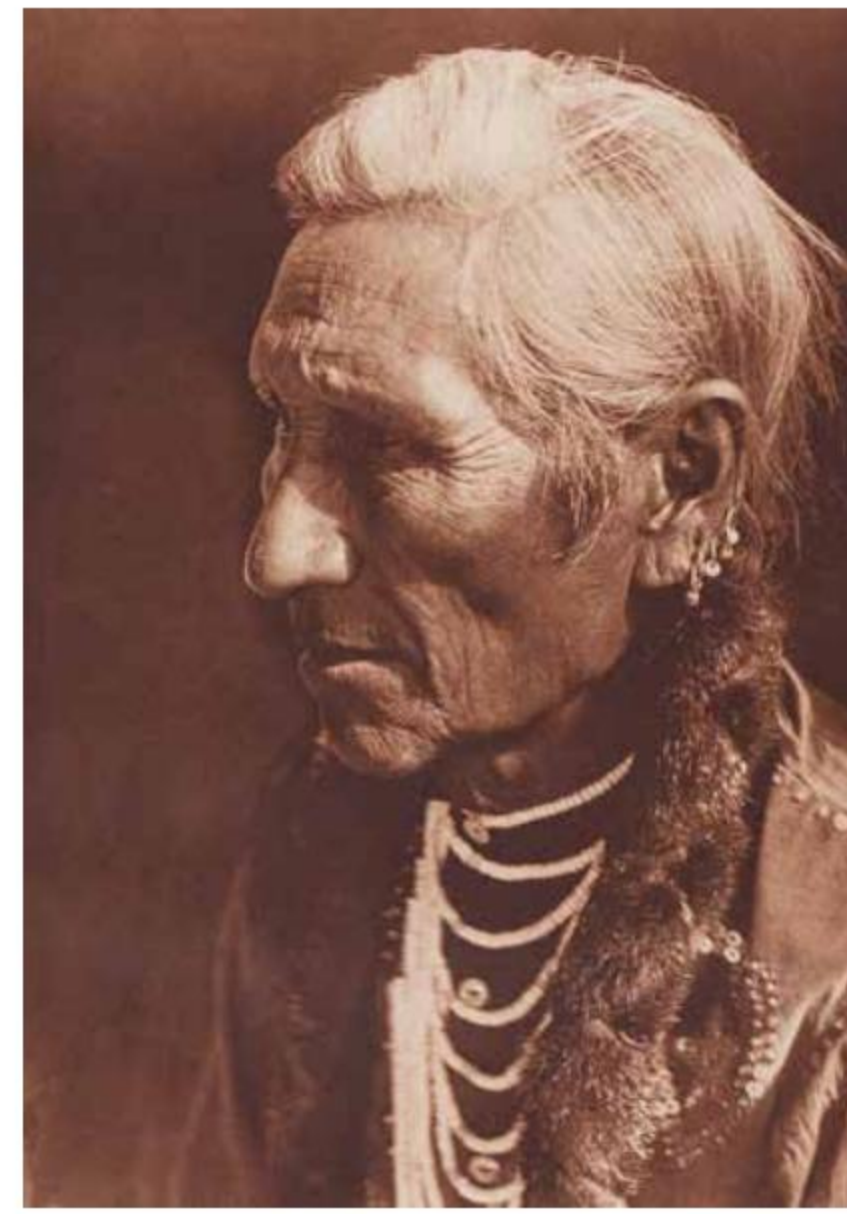
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

388. FLATHEAD TYPE, *photogravure*, PLATE 227 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

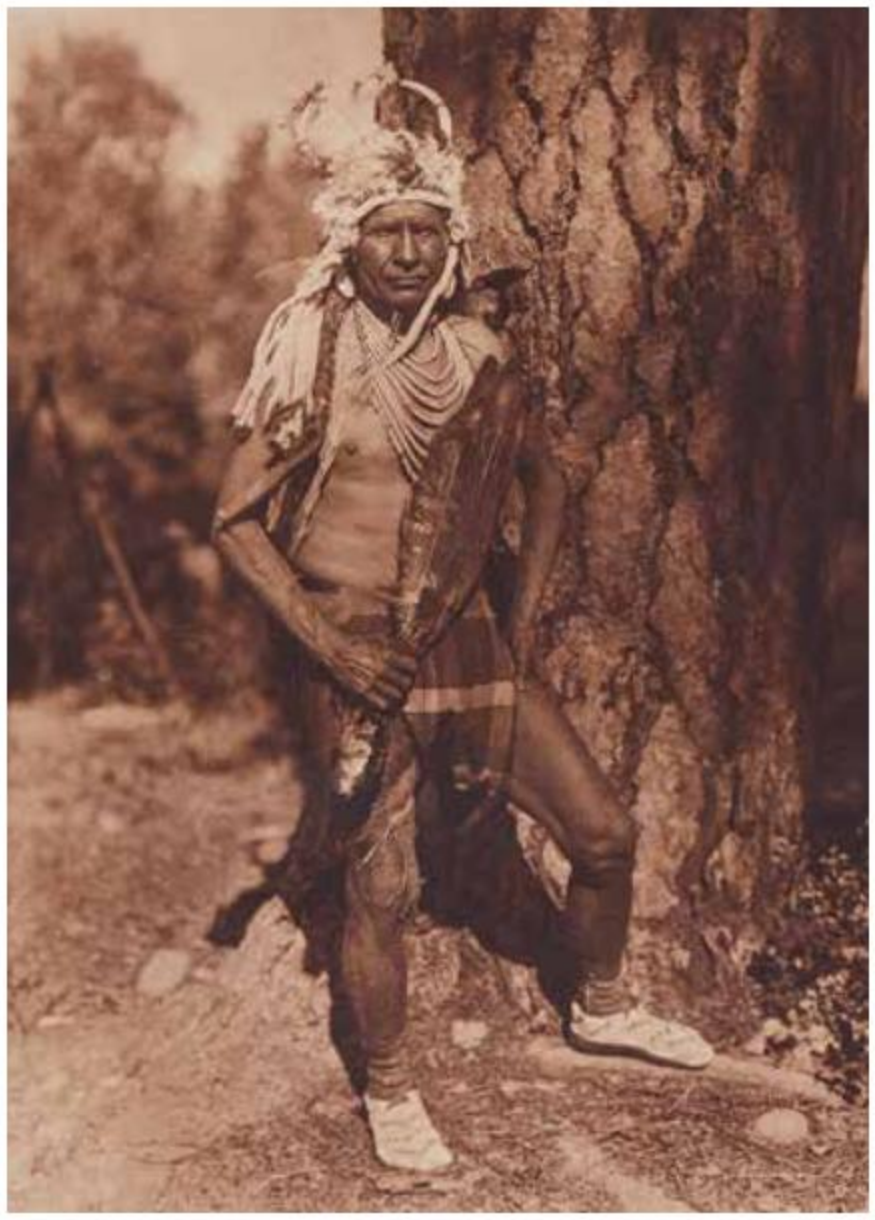
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

389. FLATHEAD PROFILE, *photogravure*, PLATE 228 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700



Lot 389



Lot 391

Lot 390

Lot 392

390. A Flathead Chief, *photogravure*, plate 229 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£500 - £700

391. Big Knife - Flathead, *photogravure*, plate 230 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

392. Flathead Camp, *photogravure*, plate 231 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£600 - £800

Lot 393

393. Flathead Camp on Jocko River, *photogravure*, plate 232 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

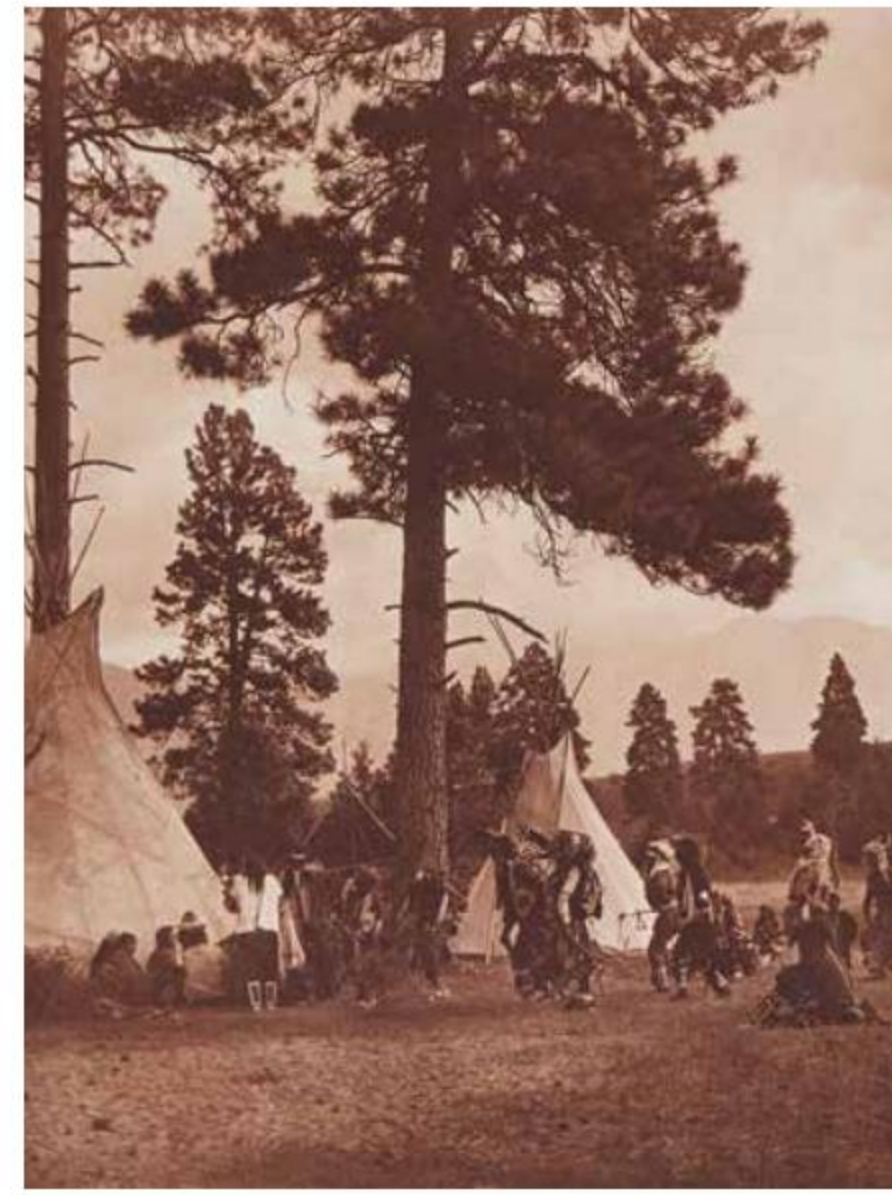
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£600 - £800

394. A Stormy Day - Flathead, *photogravure*, plate 233 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

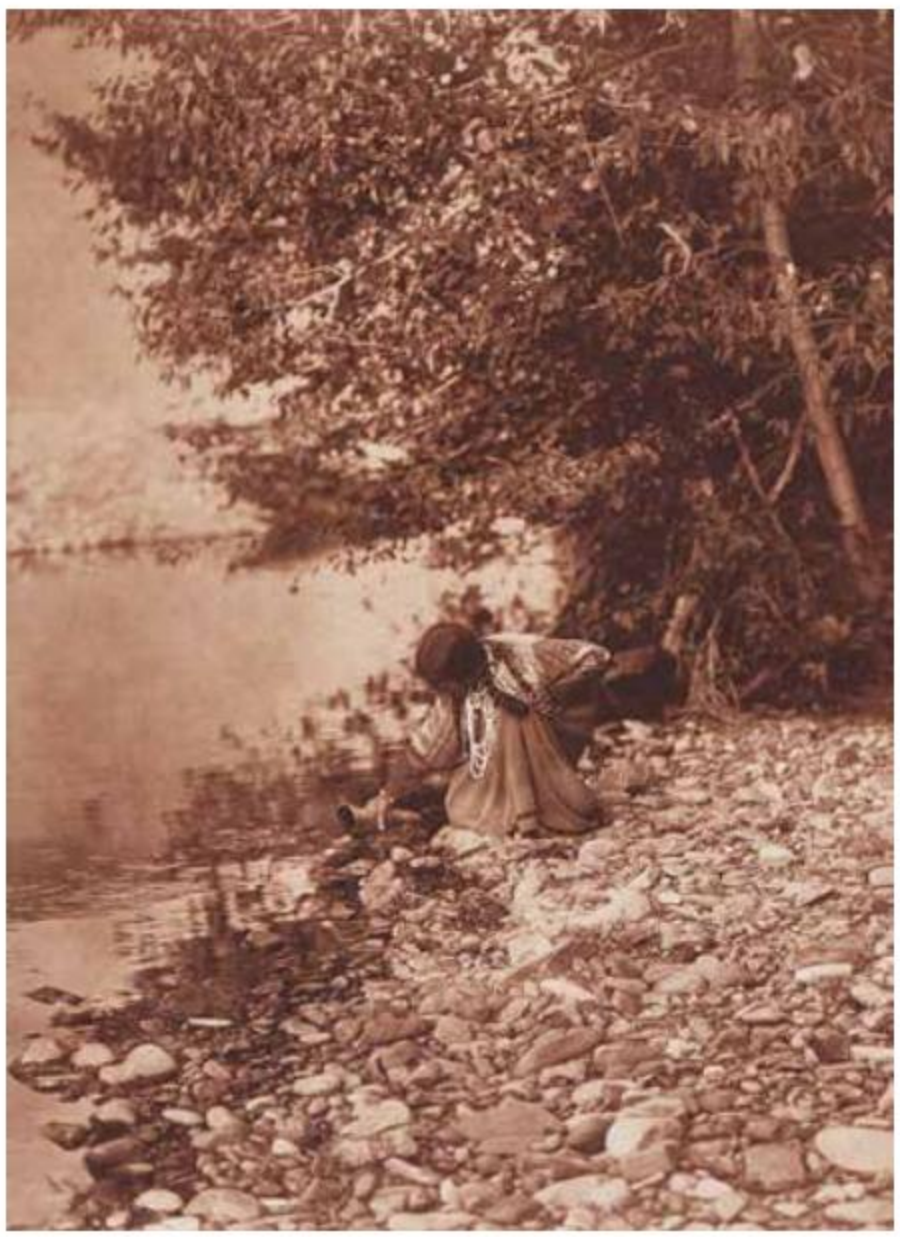
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£600 - £800

Lot 394

Lot 396



Lot 395



Lot 397

395. A Flathead Dance, *photogravure*, plate 234 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

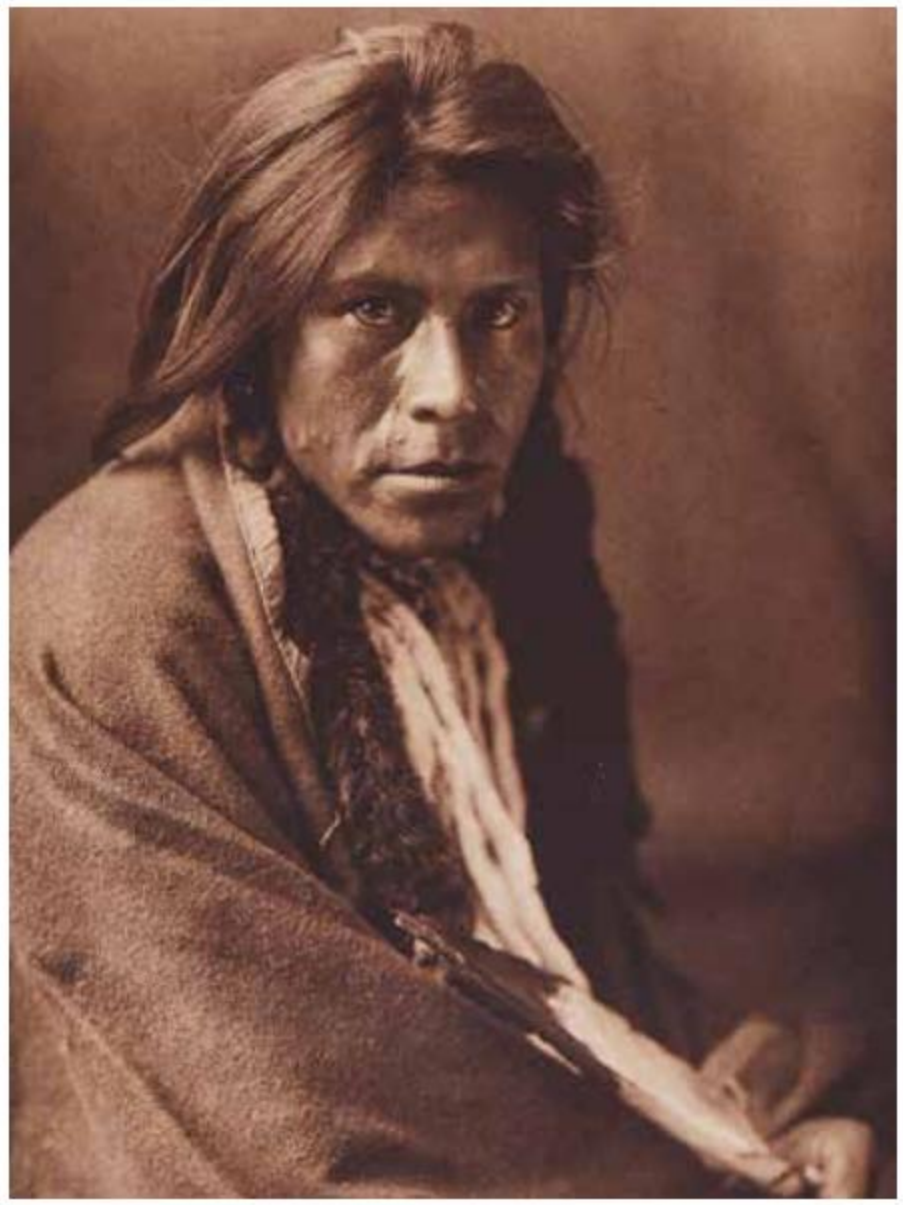
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£600 - £800

396. Flathead Childhood, *photogravure*, plate 235 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

397. By the River - Flathead, *photogravure*, plate 236 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700



Lot 398

Lot 399

398. KALISPEL TYPE, *photogravure*, PLATE 237 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

399. DUSTY DRESS - KALISPEL, *photogravure*, PLATE 238 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

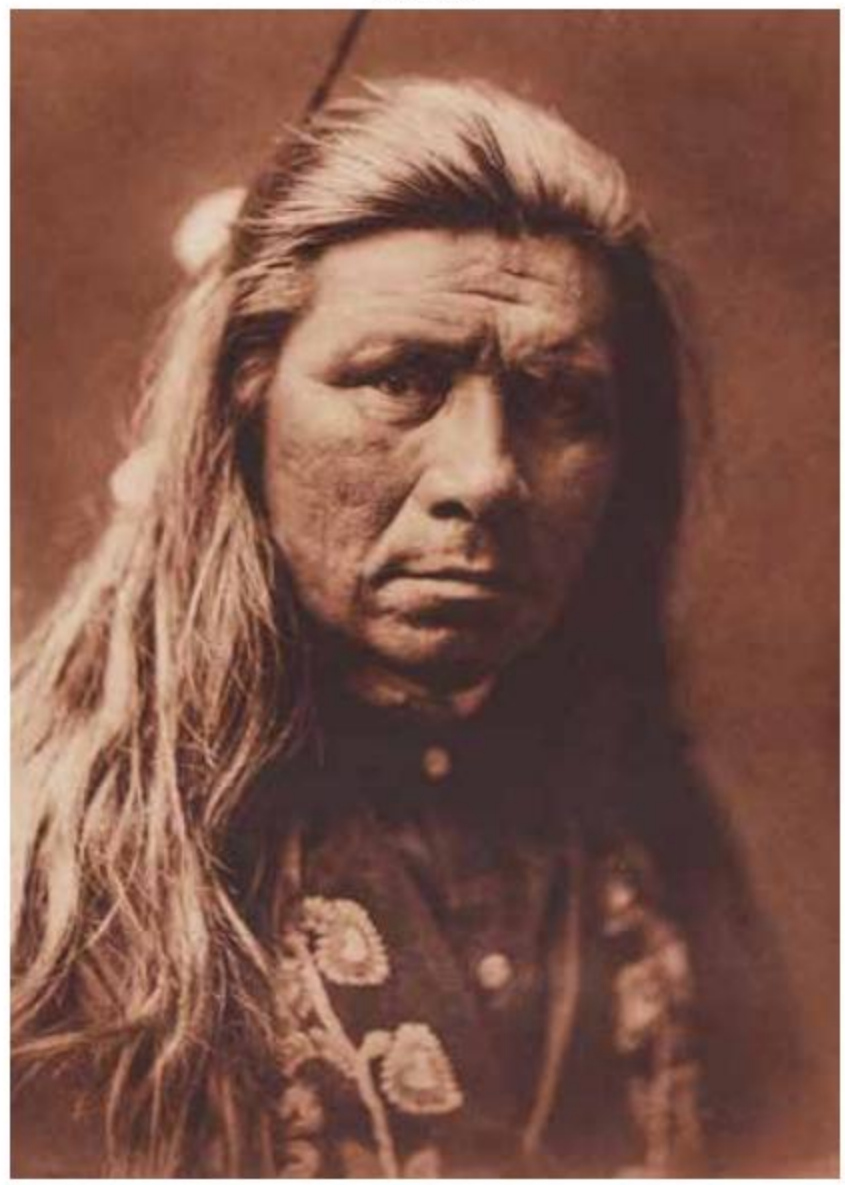
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

400. VILLAGE OF THE KALISPEL, 1910; Kalispel Scene, 1910, *photogravures*, RESPECTIVELY PLATE 239 AND 240 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£300 - £400

Lot 400

Lot 402



Lot 403

Lot 401

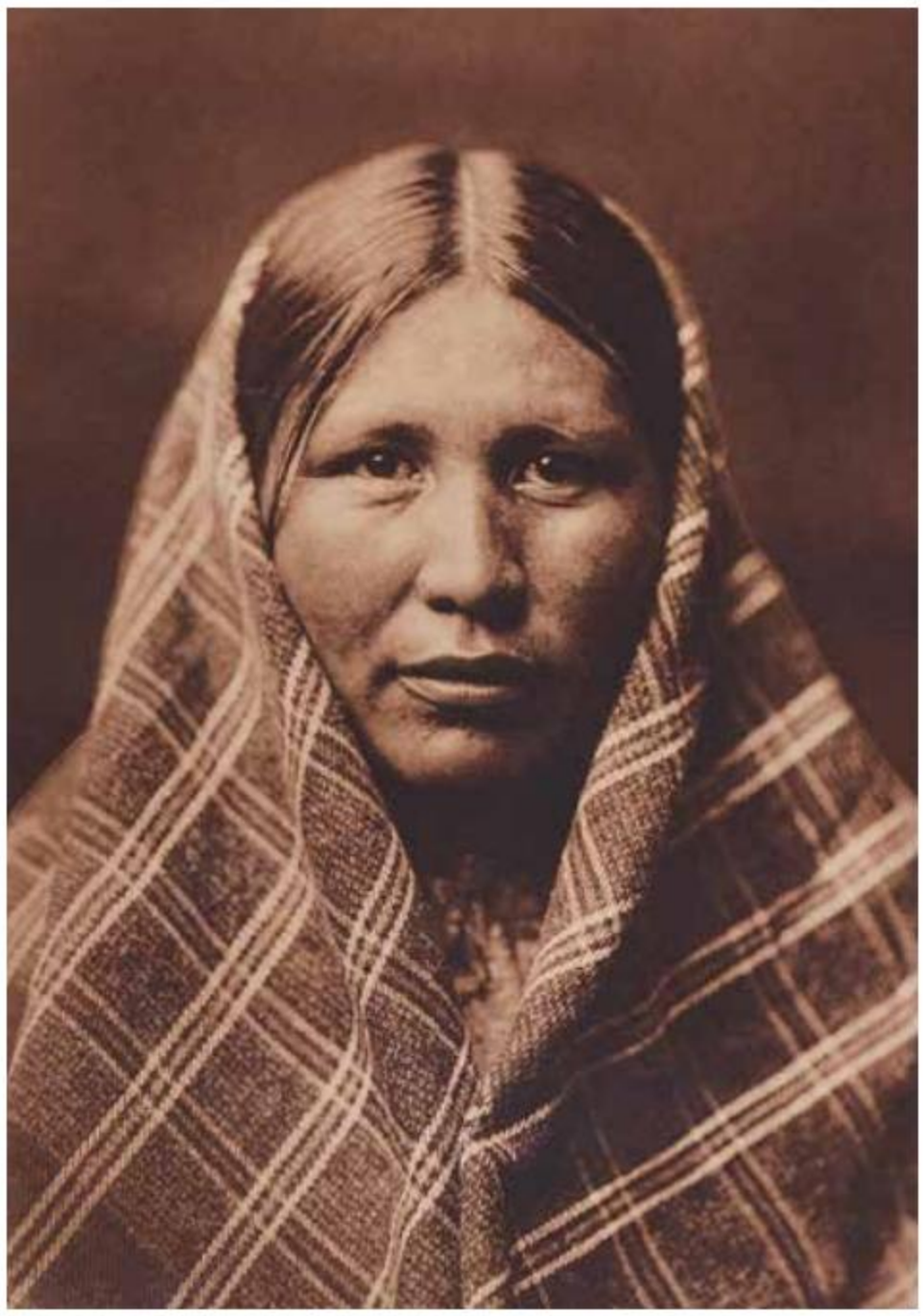
401. Spokan Man, *photogravure*, plate 241 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£600 - £800

402. On Spokane River, 1910; Spokan Camp, 1910, *photogravures*, respectively plate 242 and 243 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*
both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£500 - £700

403. Nespilim Man, *photogravure*, plate 244 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£600 - £800



Lot 404

Lot 405

Lot 406

404. NESPILIM WOMAN, *photogravure*, PLATE 245 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

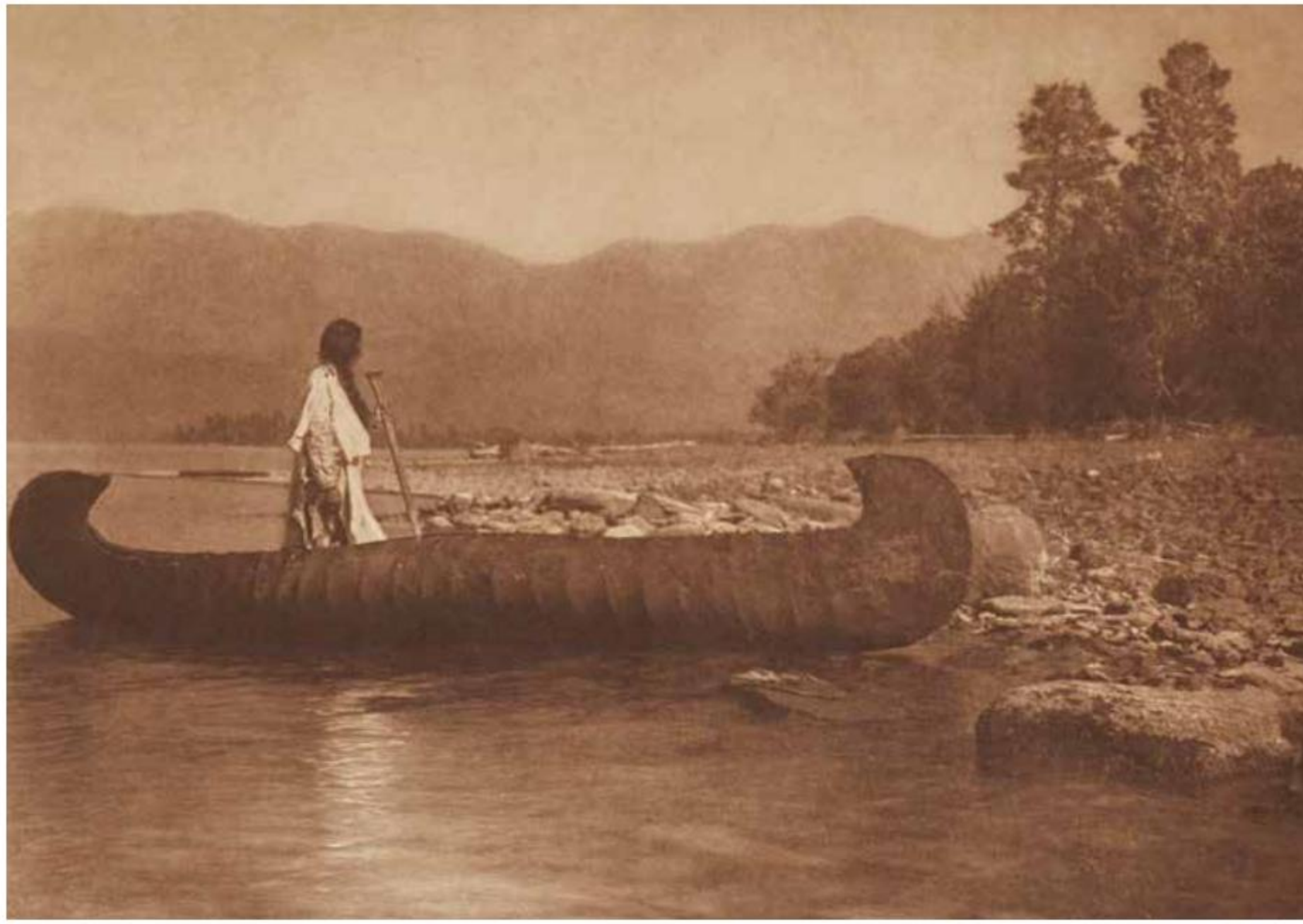
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£400 - £600

405. NESPILIM GIRL, *photogravure*, PLATE 246 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£500 - £700

406. LUQAÍOT - KITTITAS, *photogravure*, PLATE 247 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume VII contents folio.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£400 - £600



Lot 407

Lot 408

Lot 409

Lot 410

407. Country of the Kutenai, 1910; On the Shore of the Lake - Kutenai, 1910; Crossing the Lake - Kutenai, 1910, *photogravures*, respectively plate 248, 251, and 252 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

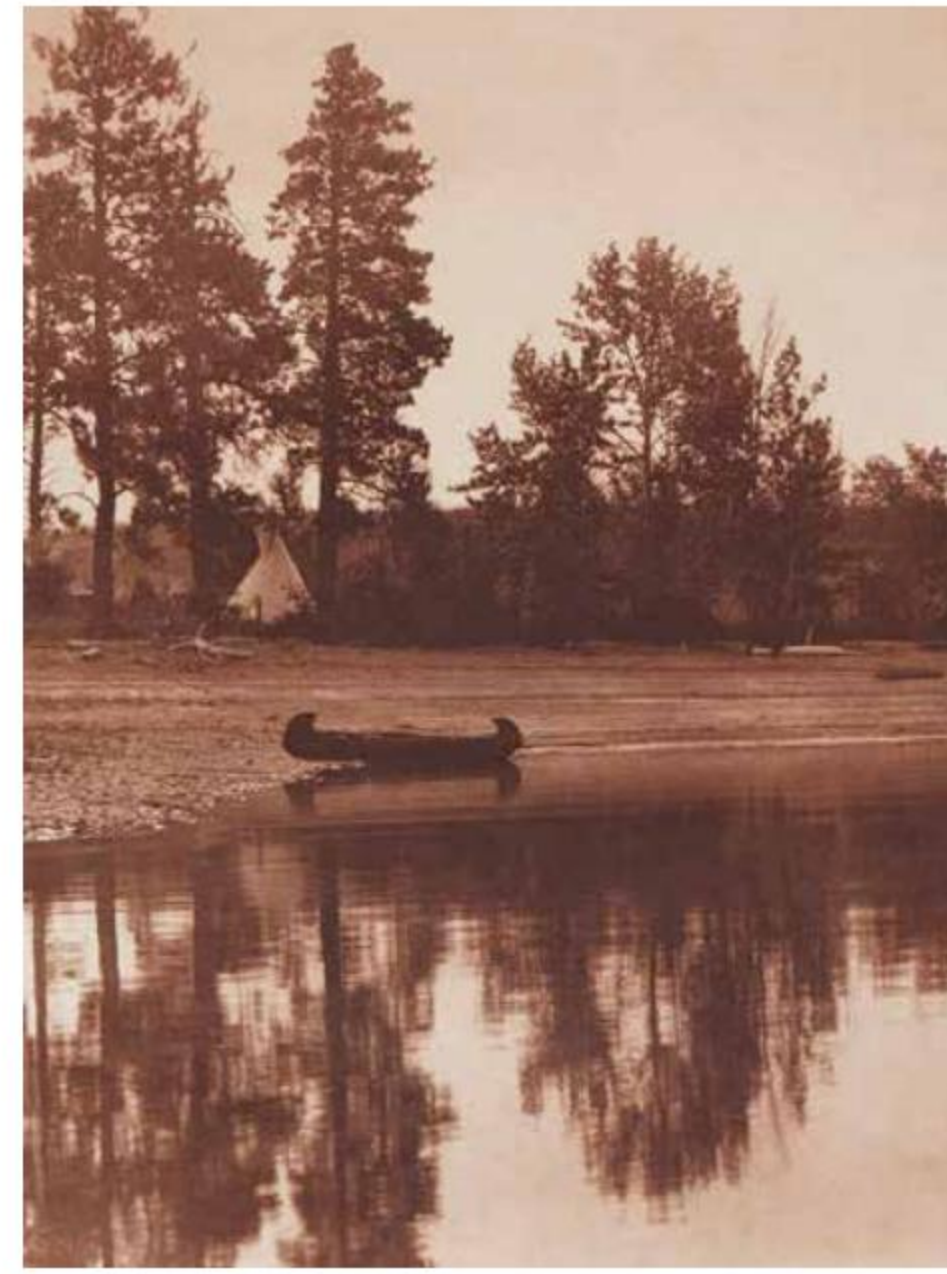
each plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£300 - £500

408. Kutenai Duck Hunter, *photogravure*, plate 249 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£600 - £800

409. Embarking - Kutenai, *photogravure*, plate 250 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£500 - £700



Lot 411

410. Kutenai Girls, *photogravure*, plate 253 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£500 - £700

411. Kutenai Camp, *photogravure*, plate 254 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£600 - £800

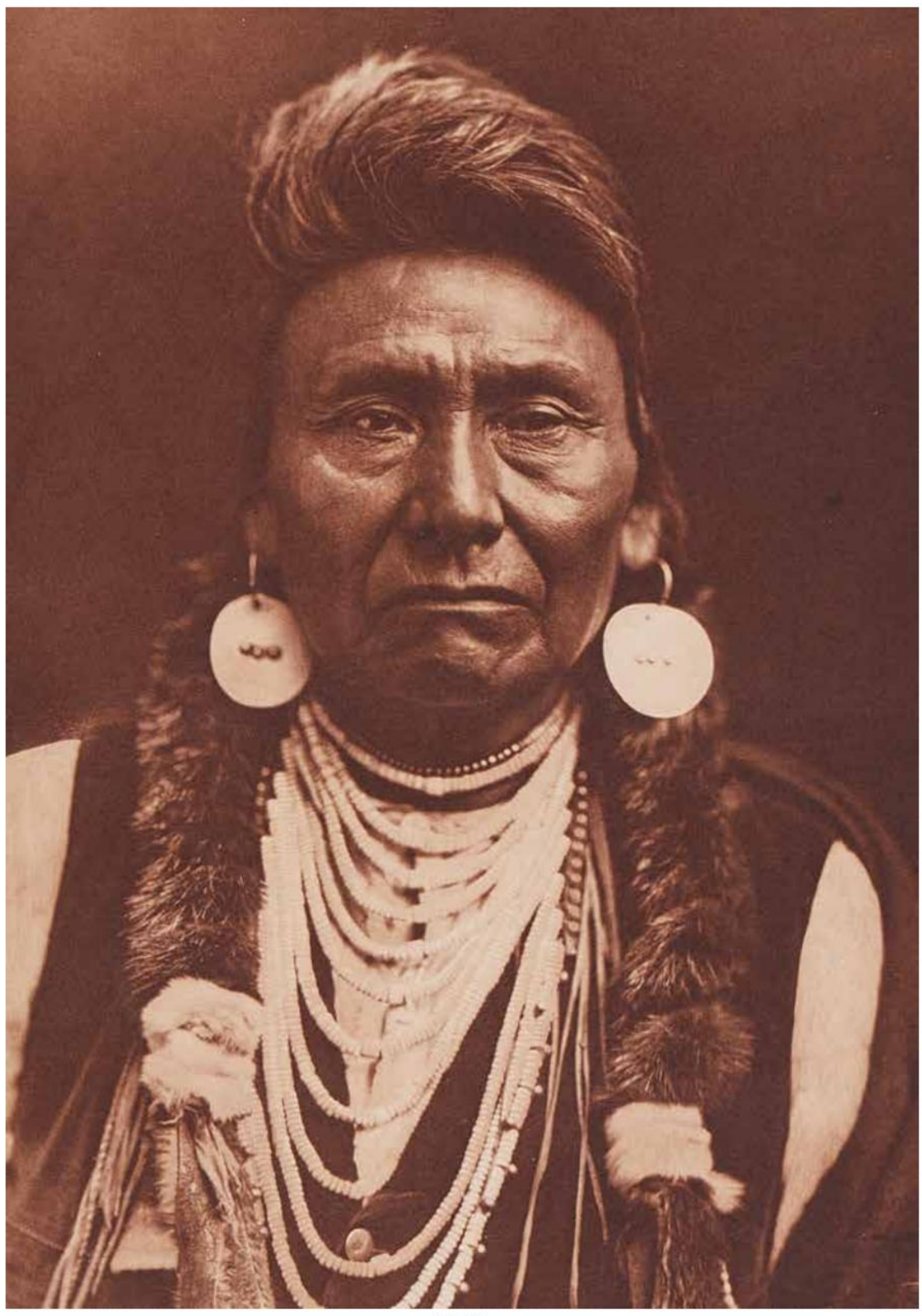
Lot 412

412. THE RUSH GATHERER - KUTENAI, *photogravure*, PLATE 255 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£600 - £800

413. CHIEF JOSEPH - NEZ PERCÉ, *photogravure*, PLATE 256 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1903.
£1,000 - £1,500



Lot 413

Lot 414

414. Yellow Bull - Nez Percé, *photogravure*, plate 257 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£400 - £600

415. Typical Nez Percé, *photogravure*, plate 258 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1899.
£400 - £600

416. Raven Blanket - Nez Percé, *photogravure*, plate 259 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£400 - £600

Lot 415

Lot 416

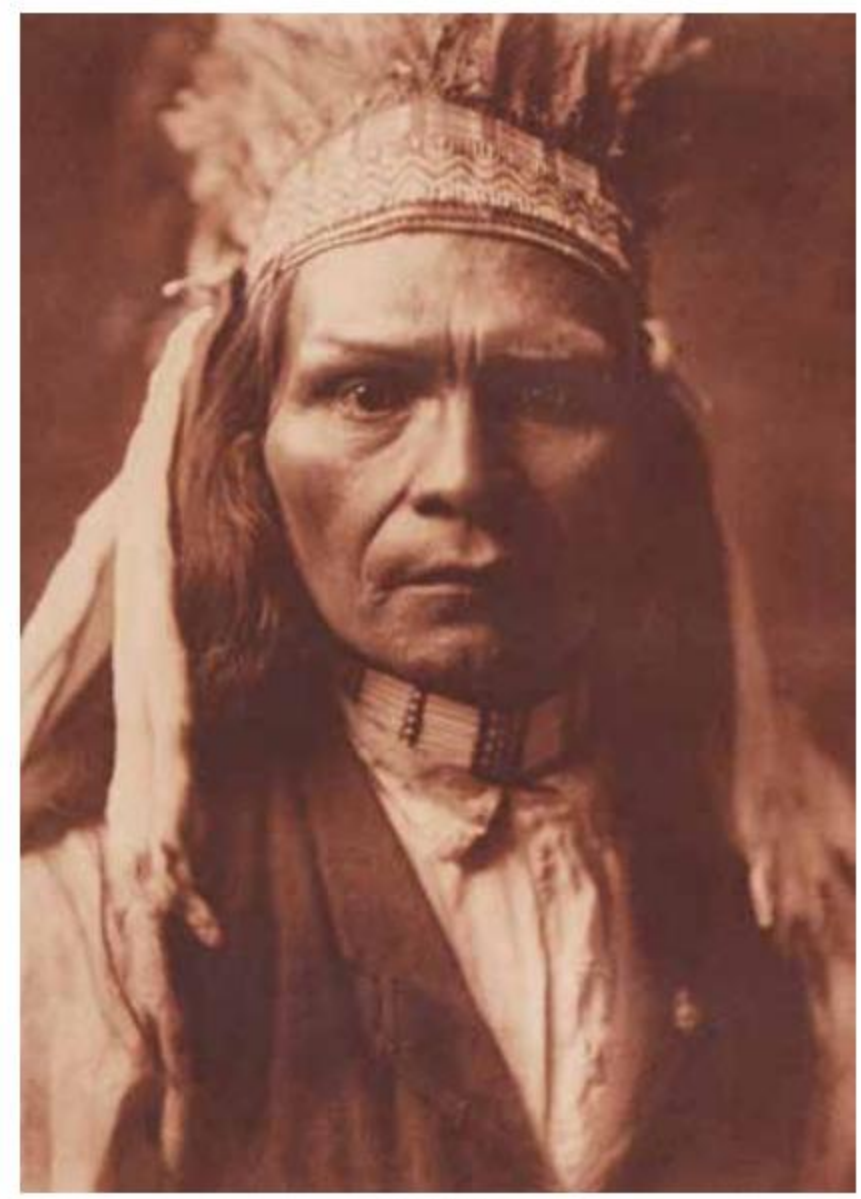
Lot 417

417. Night Scout - Nez Percé, 1910; Watching for the Signal - Nez Percé, 1910, *photogravures*, respectively plate 260 and 261 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£400 - £600

418. Nez Percé Warrior, *photogravure*, plate 262 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£400 - £600



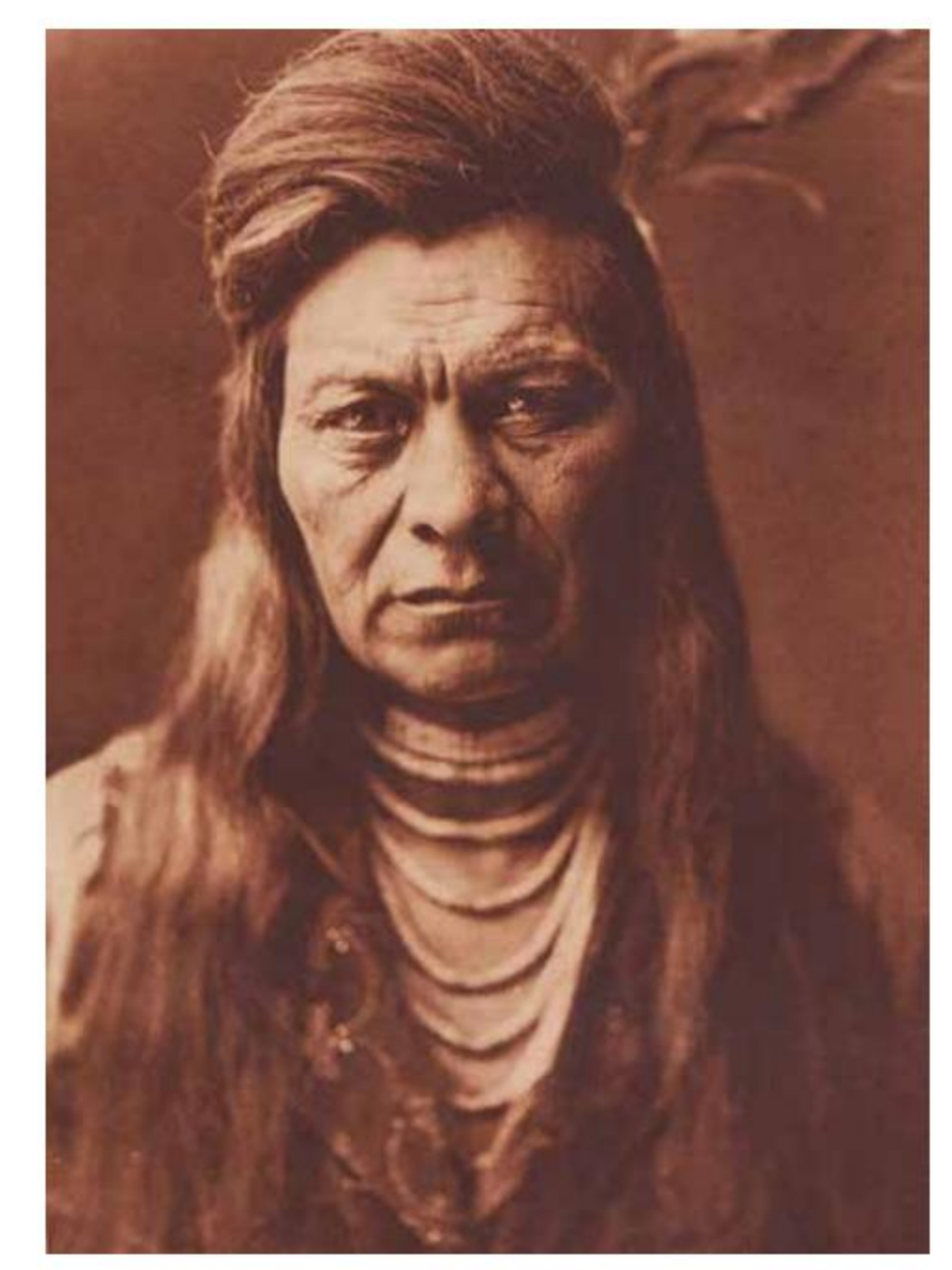
Lot 418

419. NEZ PERCÉ BRAVE, *photogravure*, PLATE 263 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£400 - £600

420. LAWYER - NEZ PERCÉ, *photogravure*, PLATE 264 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£400 - £600

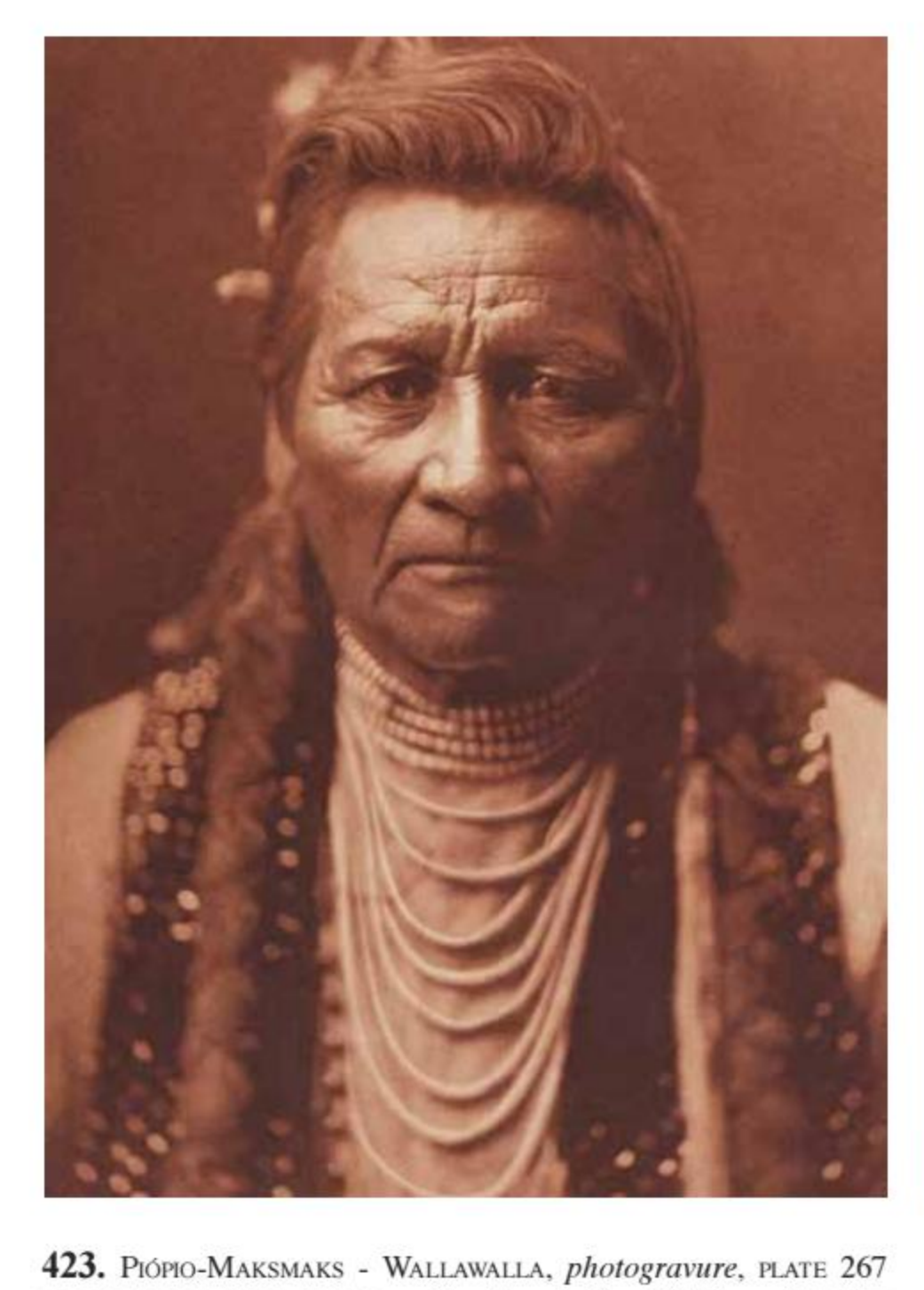


421. Black Eagle - Nez Percé, *photogravure*, plate 265 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£400 - £600

422. Nez Percé Babe, *photogravure*, plate 266 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£400 - £600



423. Piópio-Maksmaks - Wallawalla, *photogravure*, plate 267 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£500 - £700

424. Piópio-Maksmaks, Profile - Wallawalla, *photogravure*, plate 268 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

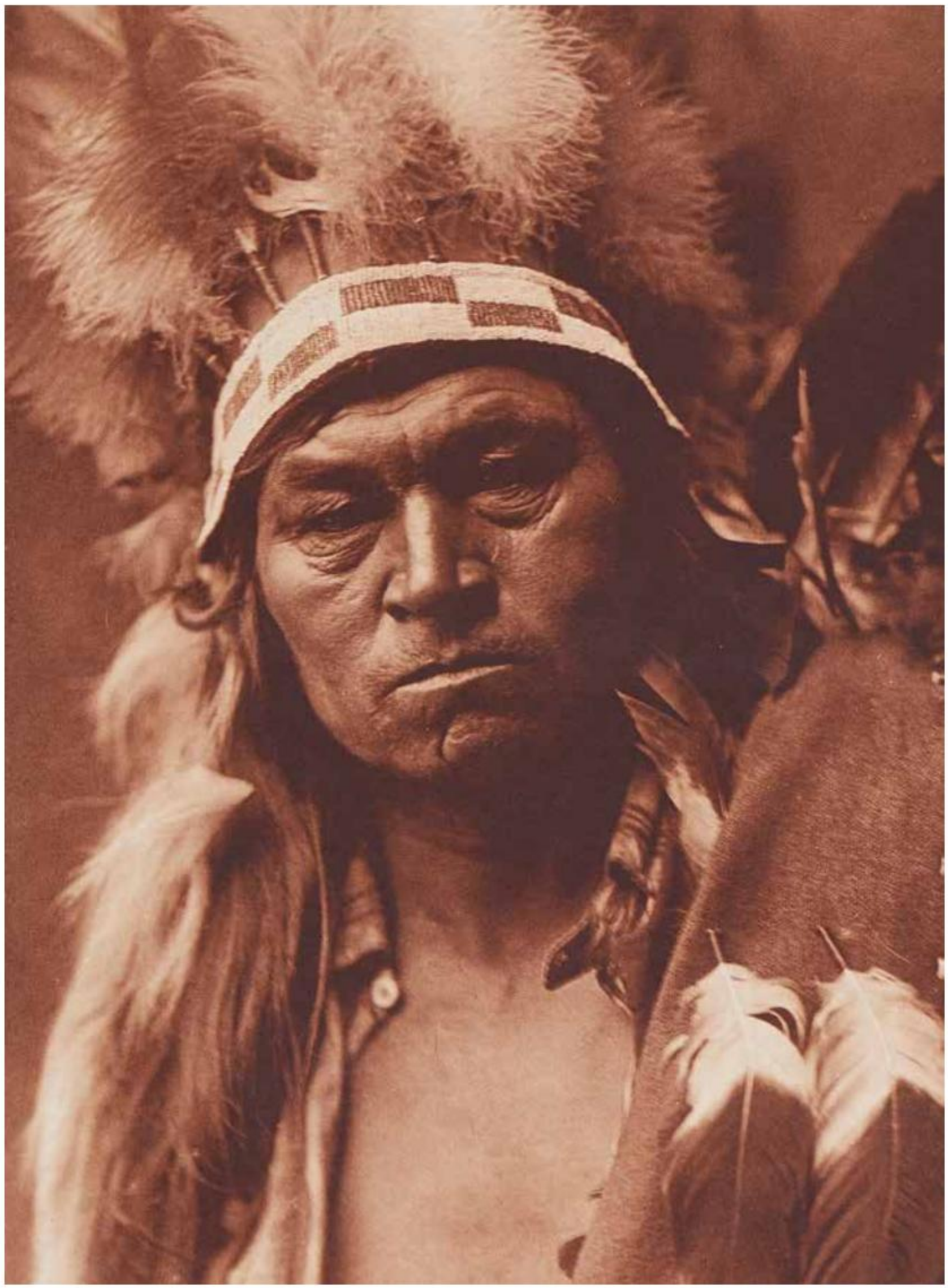
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£500 - £700

425. UMATILLA MAID, 1910; Innocence - Umatilla, 1910, *photogravures*, RESPECTIVELY PLATE 269 AND 270 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£400 - £600

426. A War Chief - Nez Percé, 1905; Holiday Trappings - Cayuse, 1910, *photogravures*, respectively plate 271 and 273 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume VIII contents folio.

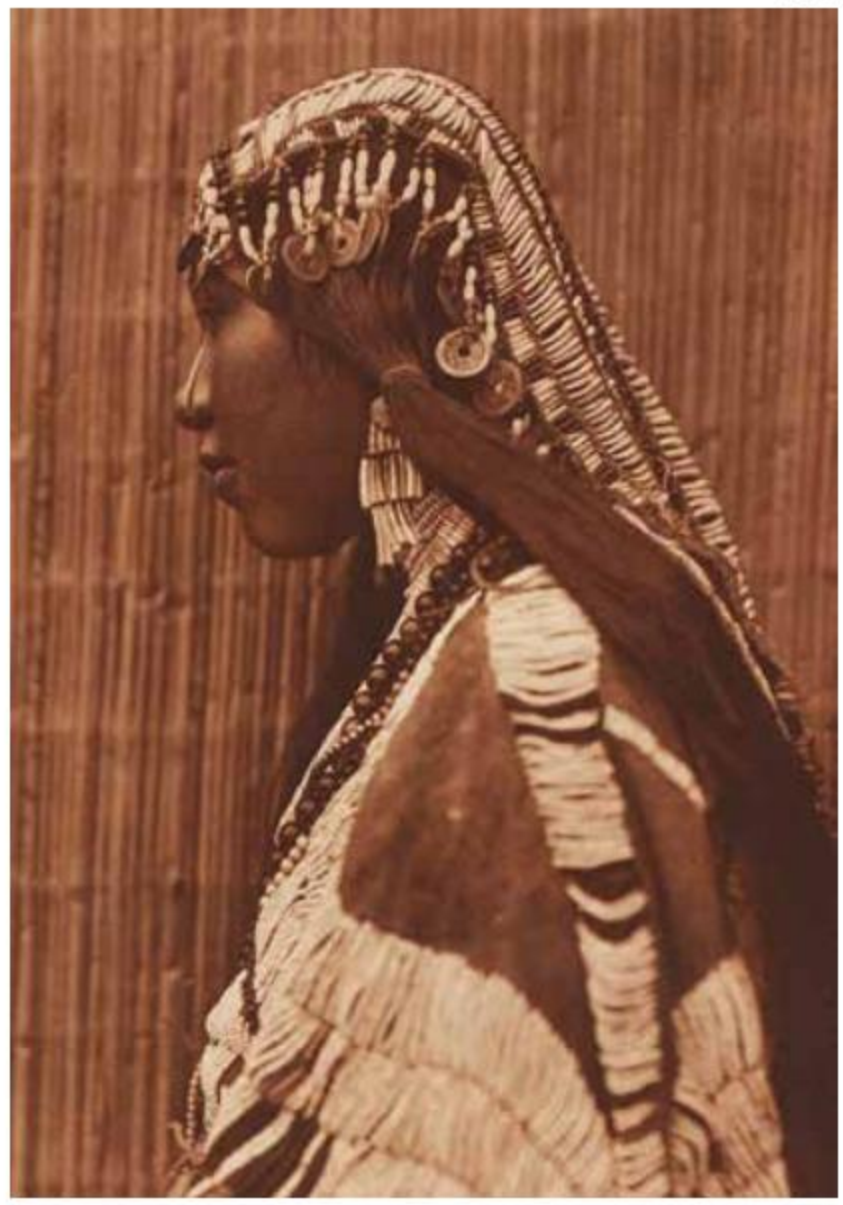
both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in. £600 - £800



427. Cayuse Warrior, *photogravure*, plate 272 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910. £600 - £800

Lot 428



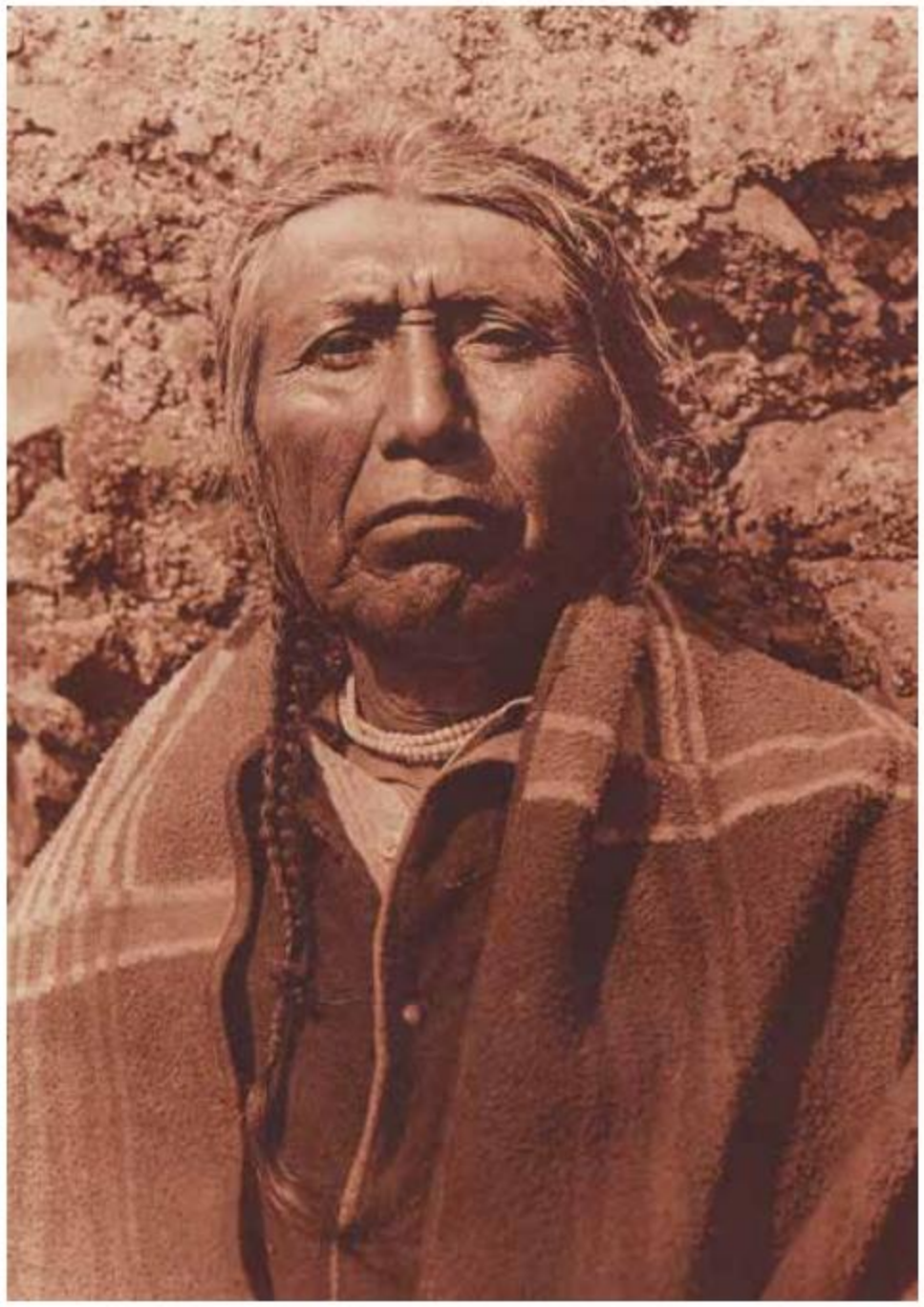
Lot 429

428. The Fisherman - Wishham, 1909; Dip-Netting in Pools - Wishham, 1909; Spearing Salmon - Wishham, 1909; The Fish Carrier - Wishham, 1909, *photogravures*, respectively plate 274, 275, 276, and 277 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £500 - £700

429. Wishham Girl, 1910; Wishham Girl, Profile, 1910; Wishham Woman, 1909; Wishham Bride, 1910; Wishham Maid, 1909, *photogravures*, respectively plate 278, 279, 280, 281, and 284 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £500 - £700



430. HLALÁKUM - WISHHAM, *photogravure*, PLATE 282 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1909.
£600 - £800

431. KASHHILA - WISHHAM, *photogravure*, PLATE 283 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1909.
£500 - £700

Lot 432

Lot 433

432. THE COLUMBIA NEAR WIND RIVER, *photogravure*, PLATE 285 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£500 - £700

433. THE LOWER COLUMBIA, *photogravure*, PLATE 286 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£400 - £600

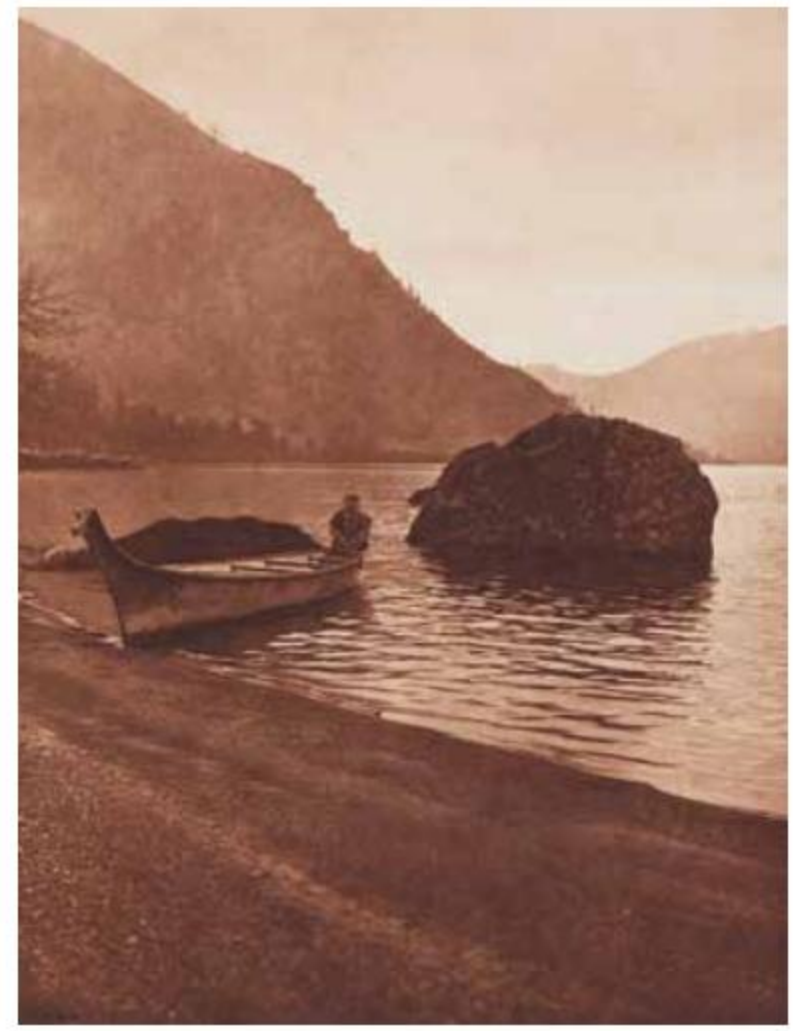
Lot 434

434. EVENING ON THE COLUMBIA, *photogravure*, PLATE 287 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

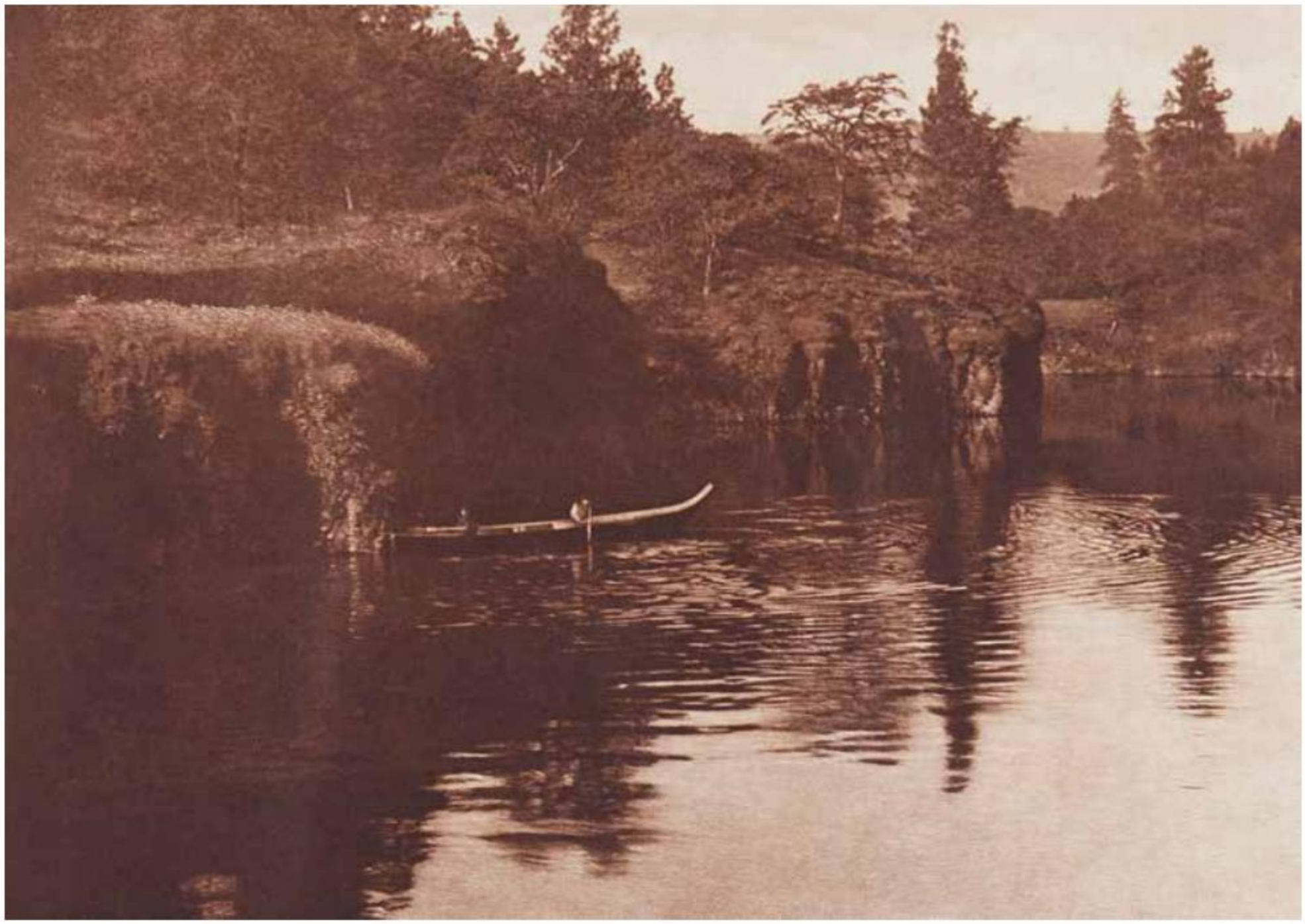
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£800 - £1,200

435. THE MIDDLE COLUMBIA, *photogravure*, PLATE 288 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700



Lot 435



436. On Klickitat River (a) *photogravure*, plate 289 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910. £600 - £800

437. On Klickitat River (b) *photogravure*, plate 290 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910. £800 - £1,200

Lot 438

Lot 439

438. On Klickitat River (c) *photogravure*, plate 291 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1910.
£600 - £800

439. On the Beach - Chinook, *photogravure*, plate 292 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1910.
£500 - £700

Lot 440

440. A Primitive Quinault, 1912; Quinault Female Type, 1912; Quinault Female Profile, 1912, *photogravures*, respectively plate 293, 294, and 295 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£300 - £400

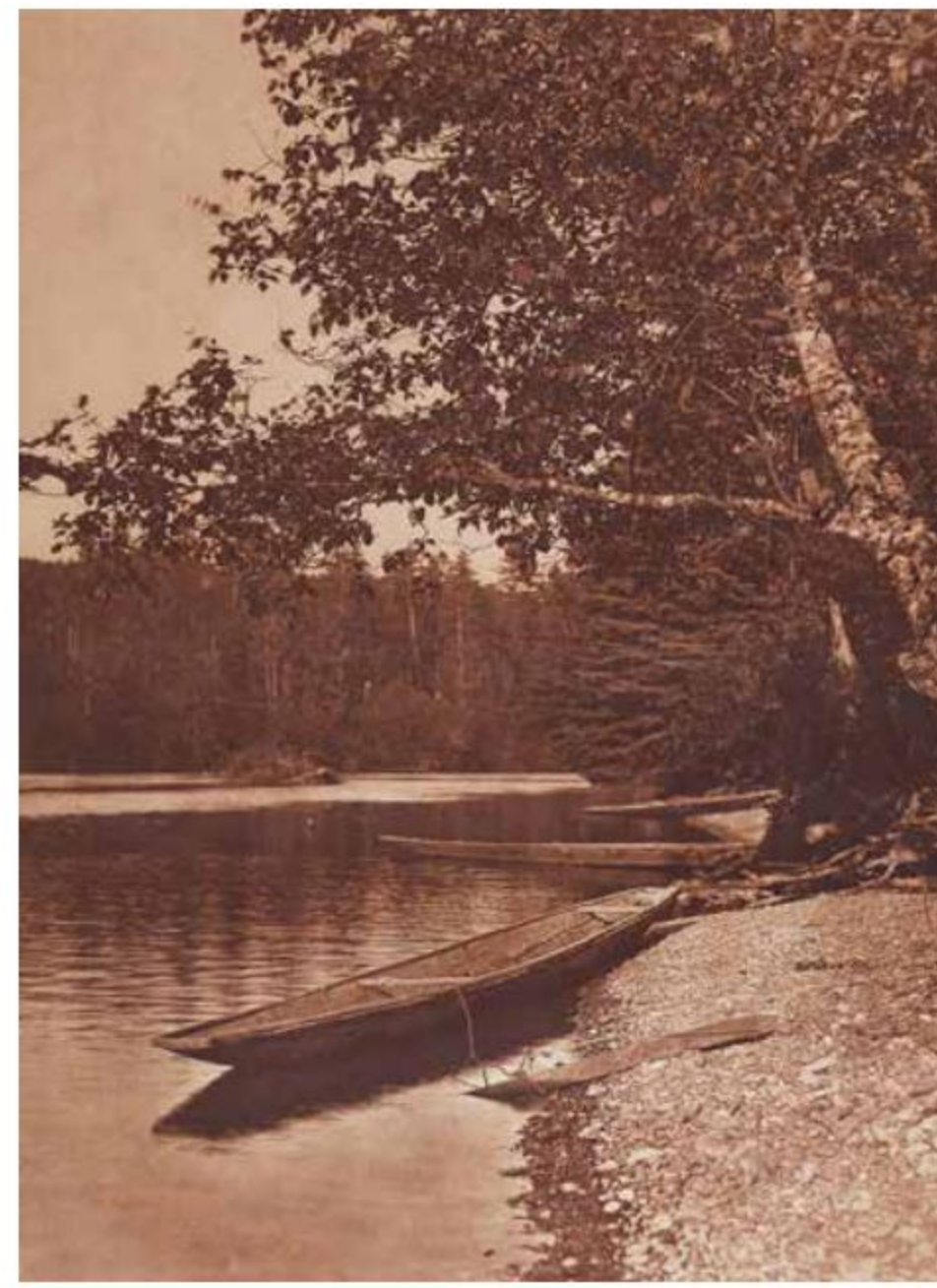
441. The Mouth of Quinault River, *photogravure*, plate 296 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1912.
£500 - £700

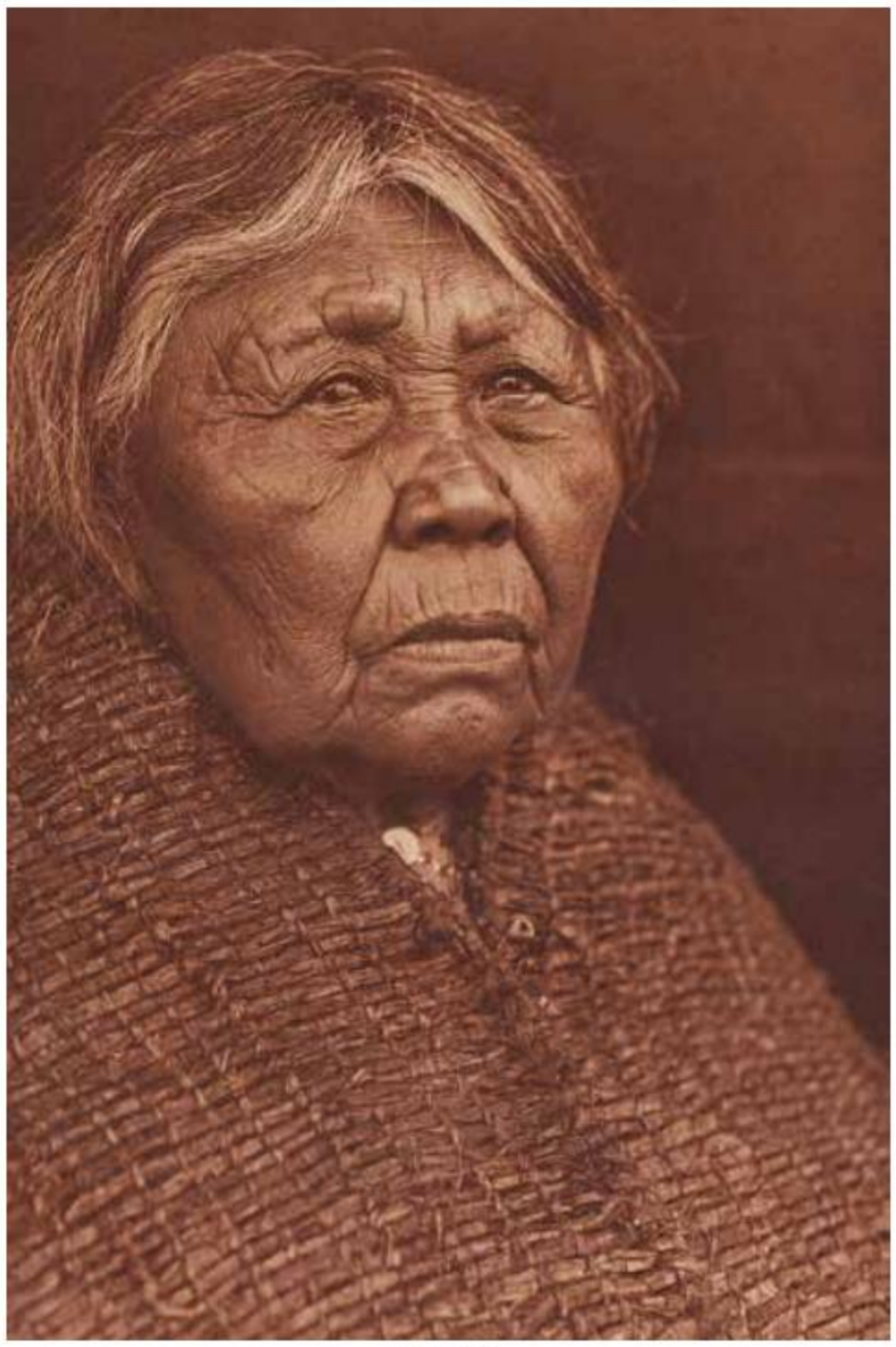
442. On Quinault River, *photogravure*, plate 297 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£600 - £800

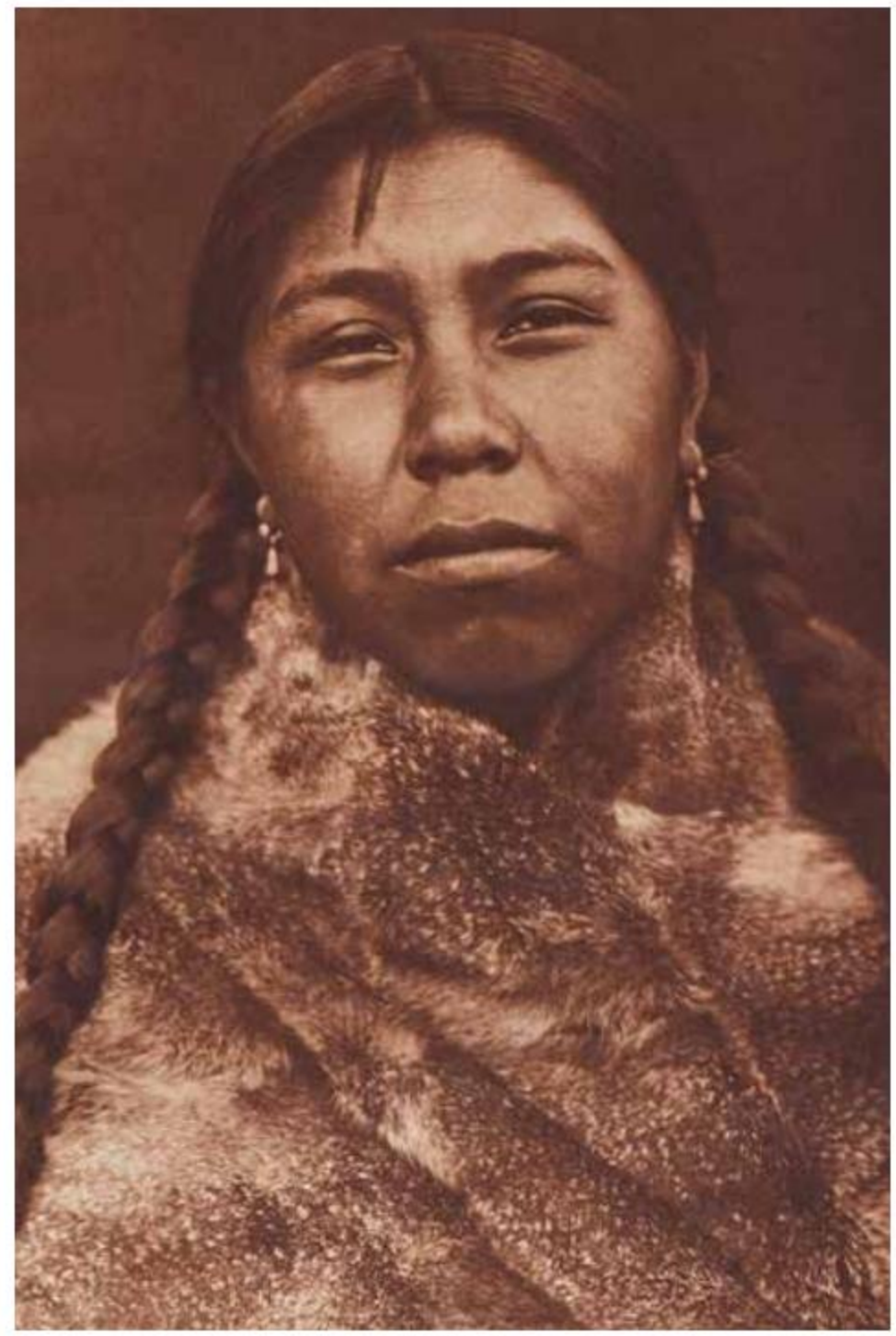
Lot 441



Lot 442



Lot 443



Lot 444

443. HLEÁSTUNUH - SKOKOMISH, *photogravure*, PLATE 298 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

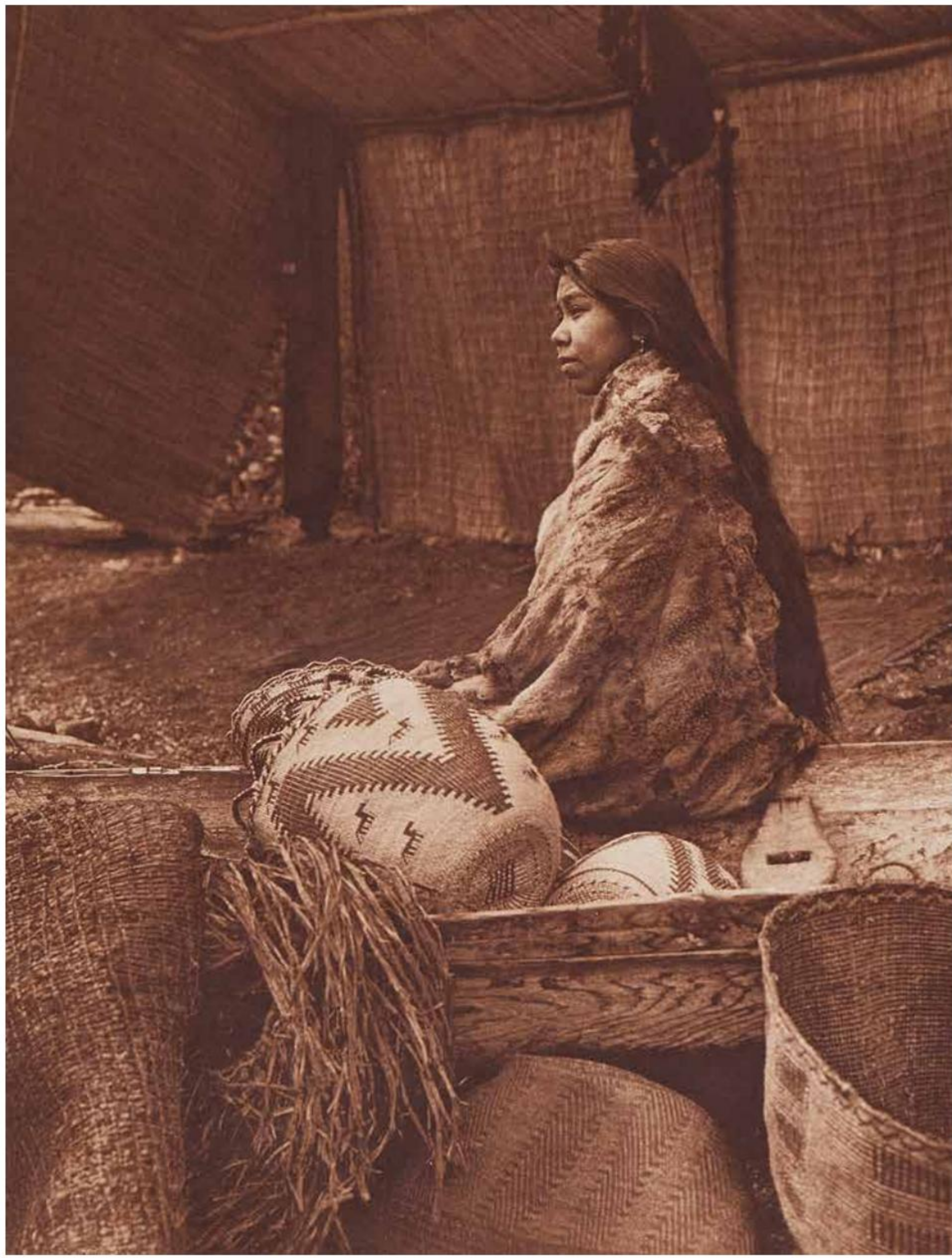
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700

444. TSÁTSALATSA - SKOKOMISH, *photogravure*, PLATE 299 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700

445. A CHIEF'S DAUGHTER - SKOKOMISH, *photogravure*, PLATE 300 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700



Lot 445

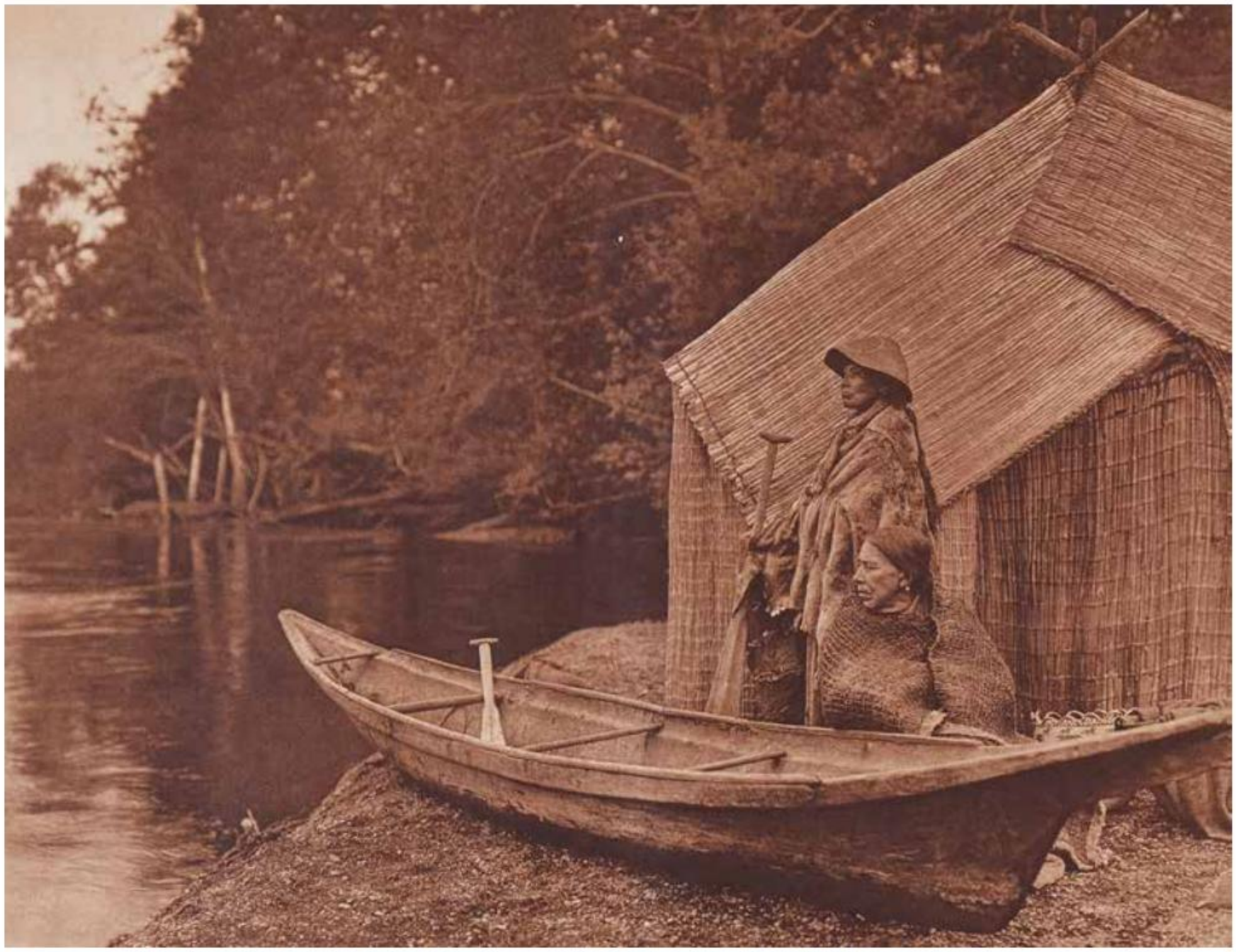
Lot 446

446. A Mat House - Skokomish, *photogravure*, plate 301 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume IX contents folio.

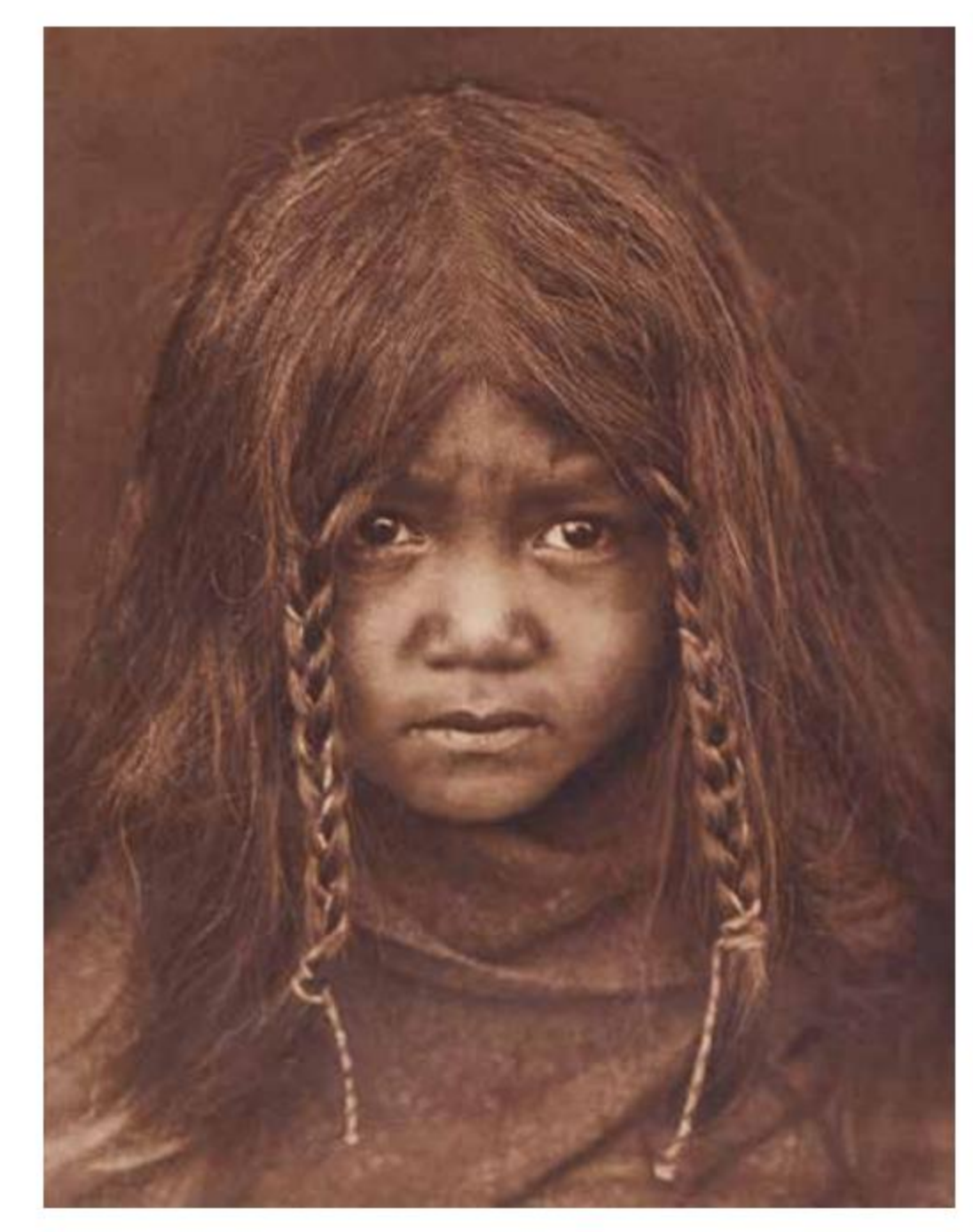
plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1912.
£400 - £600

447. Fishing Camp - Skokomish, *photogravure*, plate 302 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1912.
£600 - £800

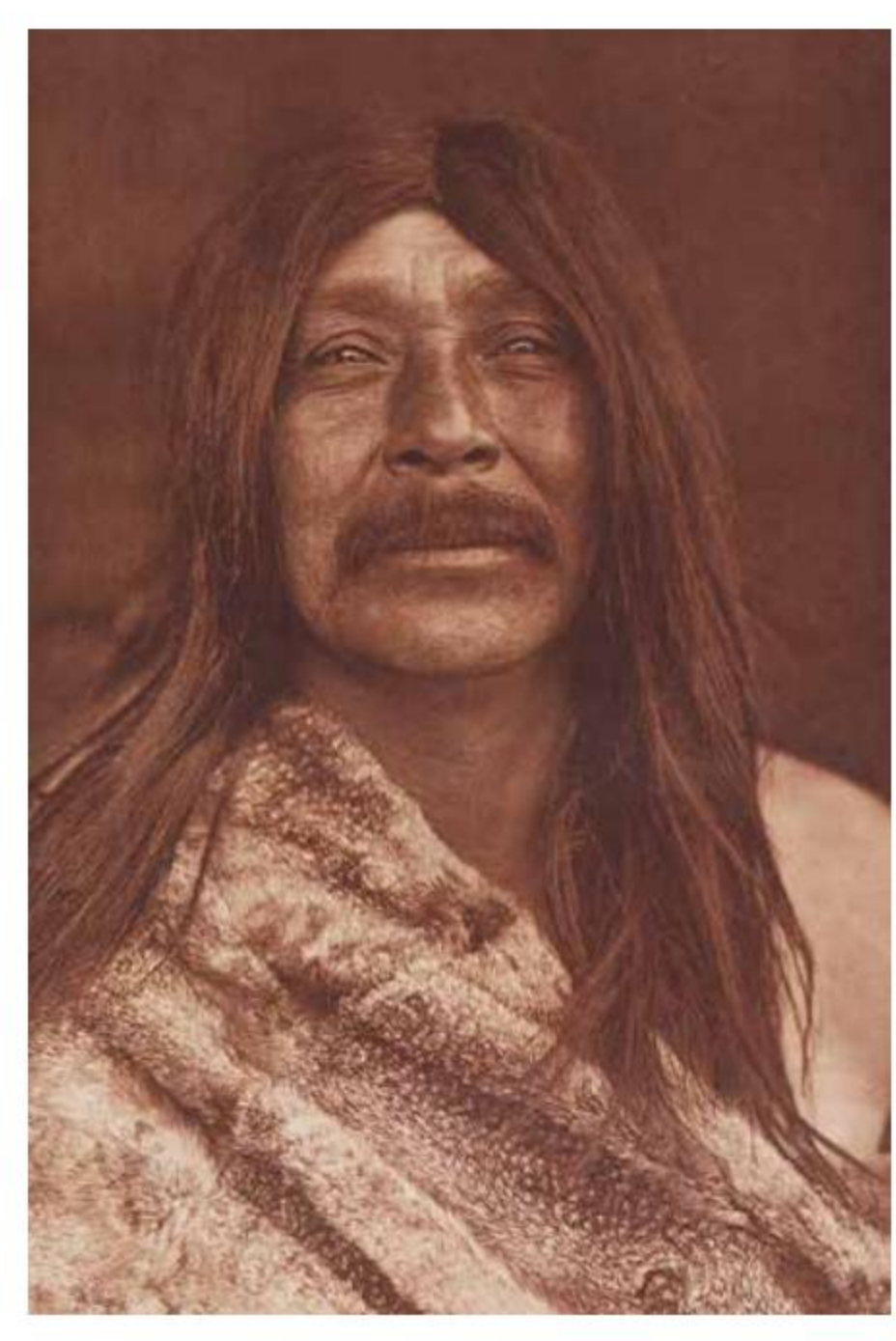


Lot 447



448. Quilcene Boy, *photogravure*, plate 303 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£400 - £600



449. Lélehalt - Quilcene, *photogravure*, plate 304 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

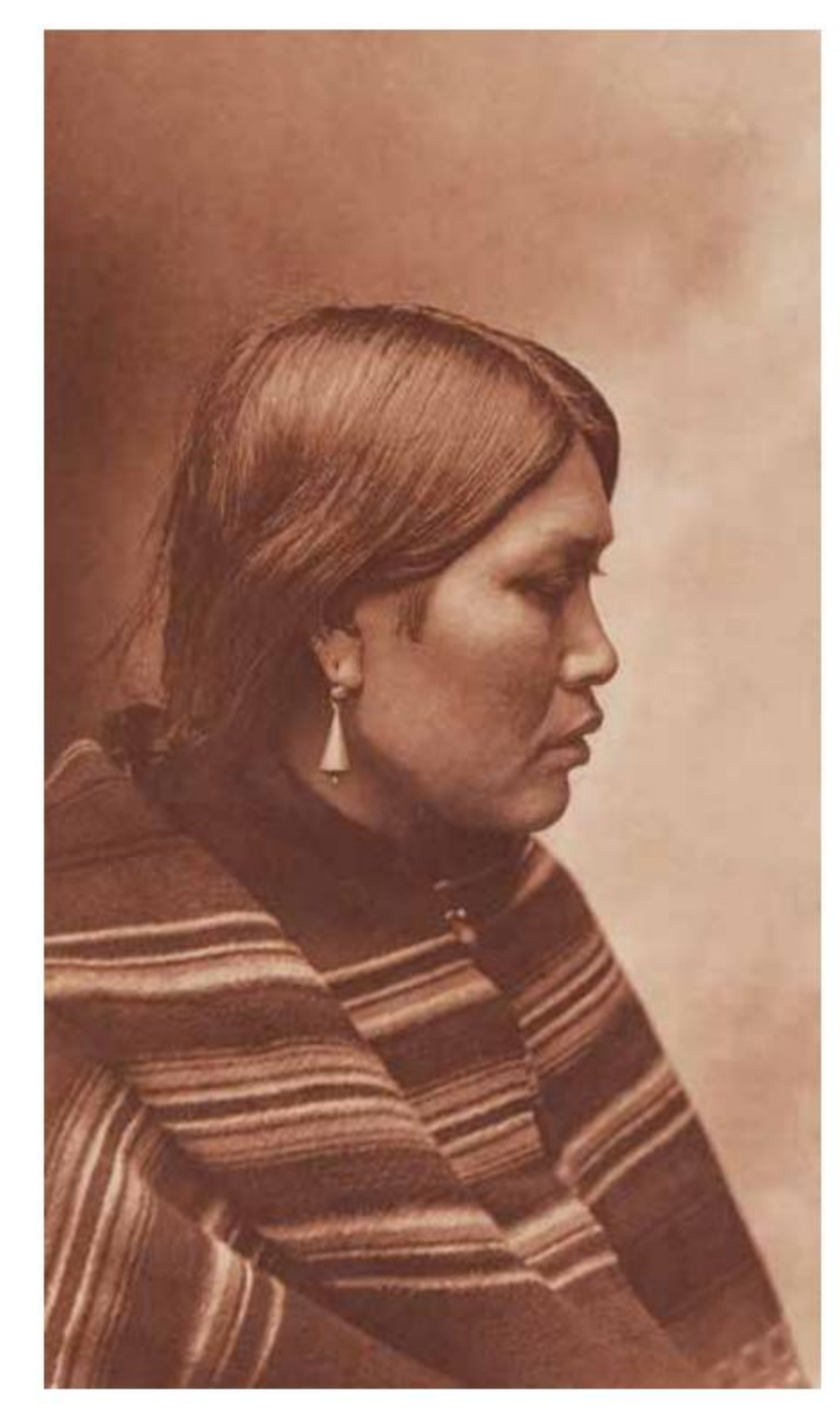
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£400 - £600

450. SUQUAMISH WOMAN, *photogravure*, PLATE 305 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 10 x 17 1/2in; sheet: 18 x 22in, 1899.
£500 - £700

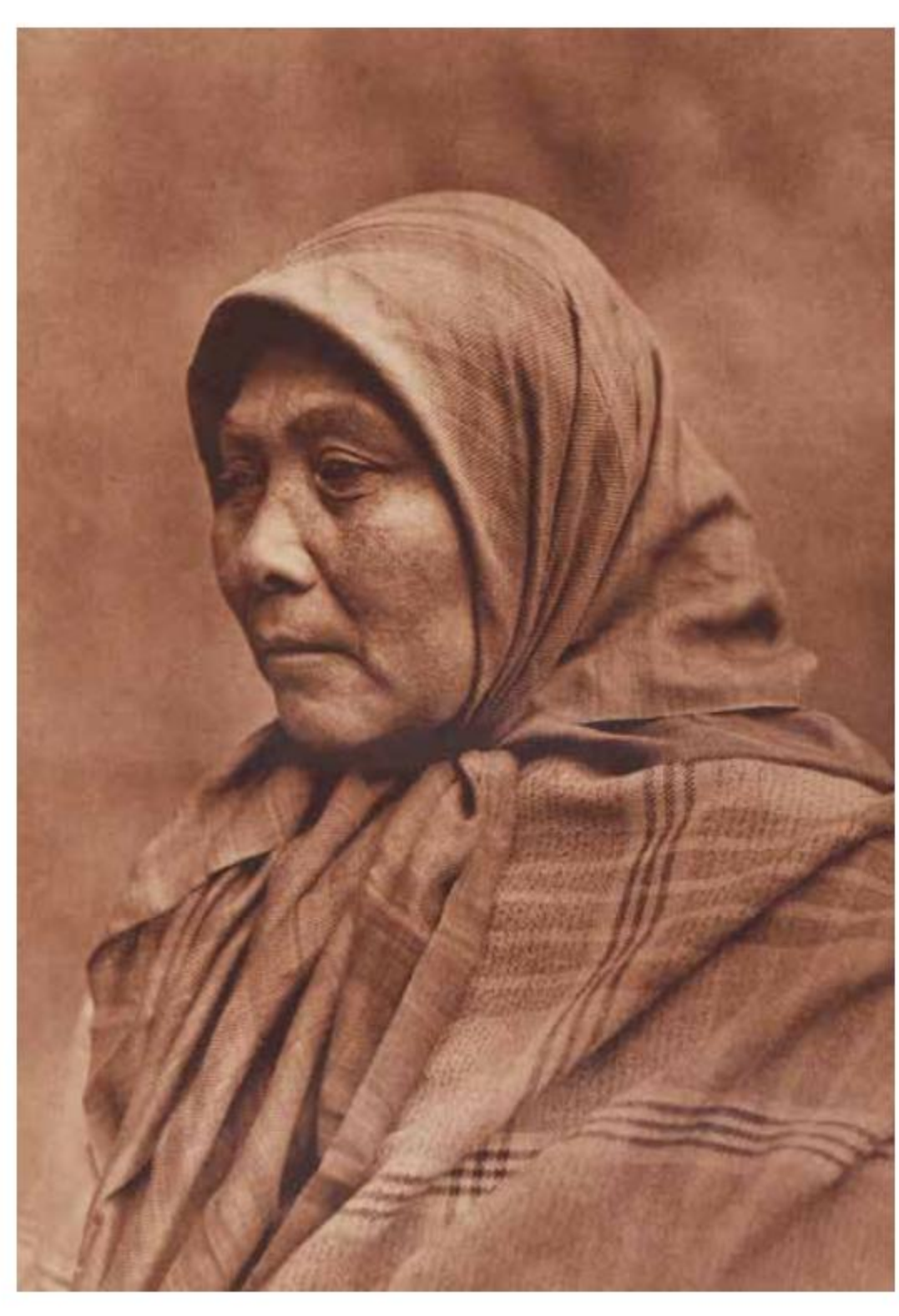
451. SUQUAMISH GIRL, *photogravure*, PLATE 306 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 10 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700



452. SQUAXON MATRON, *photogravure*, PLATE 307 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 10 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700



453. PUGET SOUND TYPE, *photogravure*, PLATE 308 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1899.
£500 - £700

Lot 454

454. PUGET SOUND BASKETS, 1912; Basket Maker, 1912; Basket Carrier, 1899, *photogravures*, RESPECTIVELY PLATE 309, 310, AND 311 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £400 - £600

455. EVENING ON PUGET SOUND, *photogravure*, PLATE 312 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1899. £500 - £700

Lot 455

Lot 456

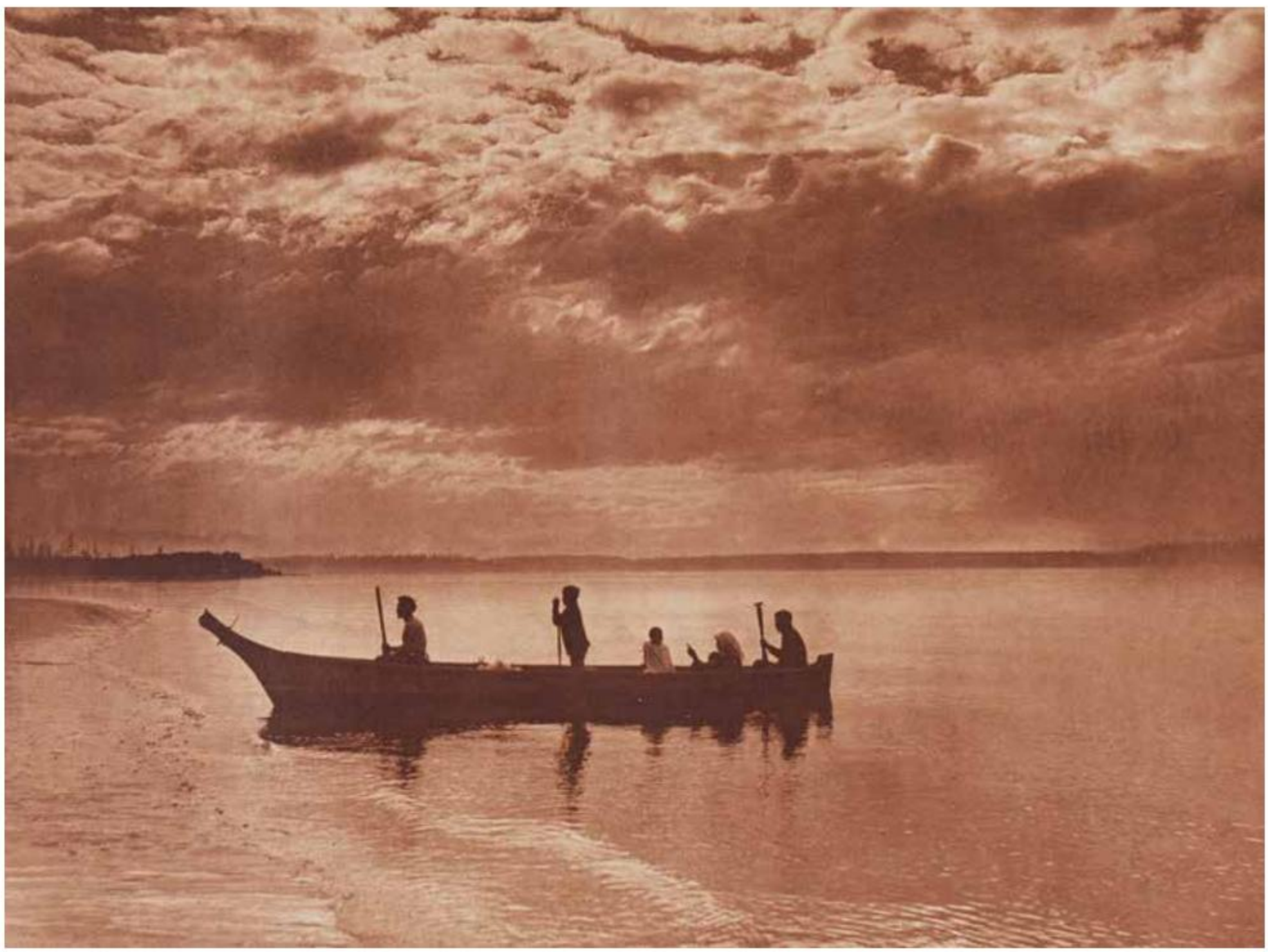
456. THE MUSSEL GATHERER, 1900; The Tule Gatherer, 1910; The Clam Digger, 1900, *photogravures*, RESPECTIVELY PLATE 313, 315, AND 317 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £400 - £600

457. PRINCESS ANGELINE, *photogravure*, PLATE 314 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

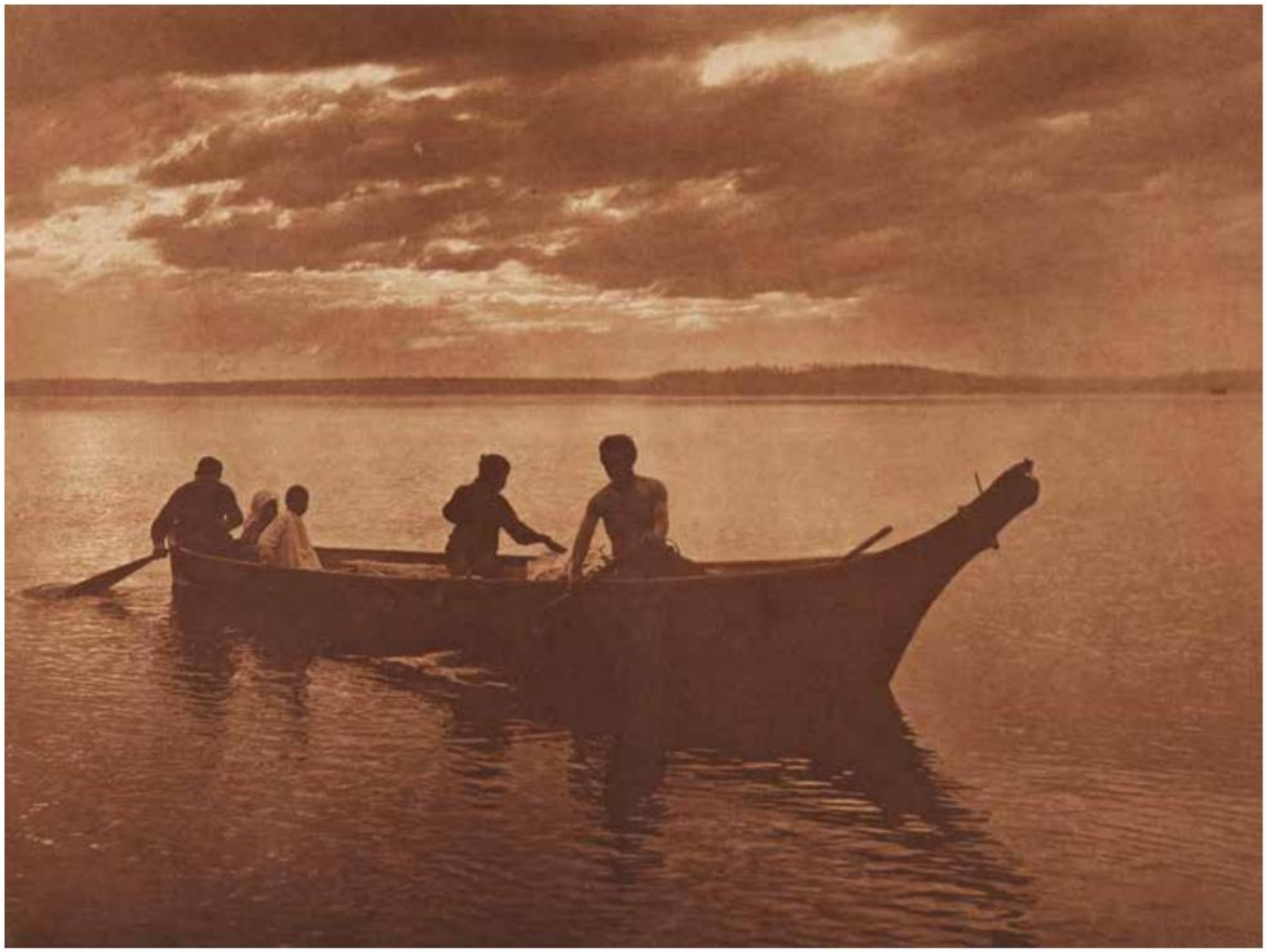
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1899. £1,000 - £1,500

Lot 457



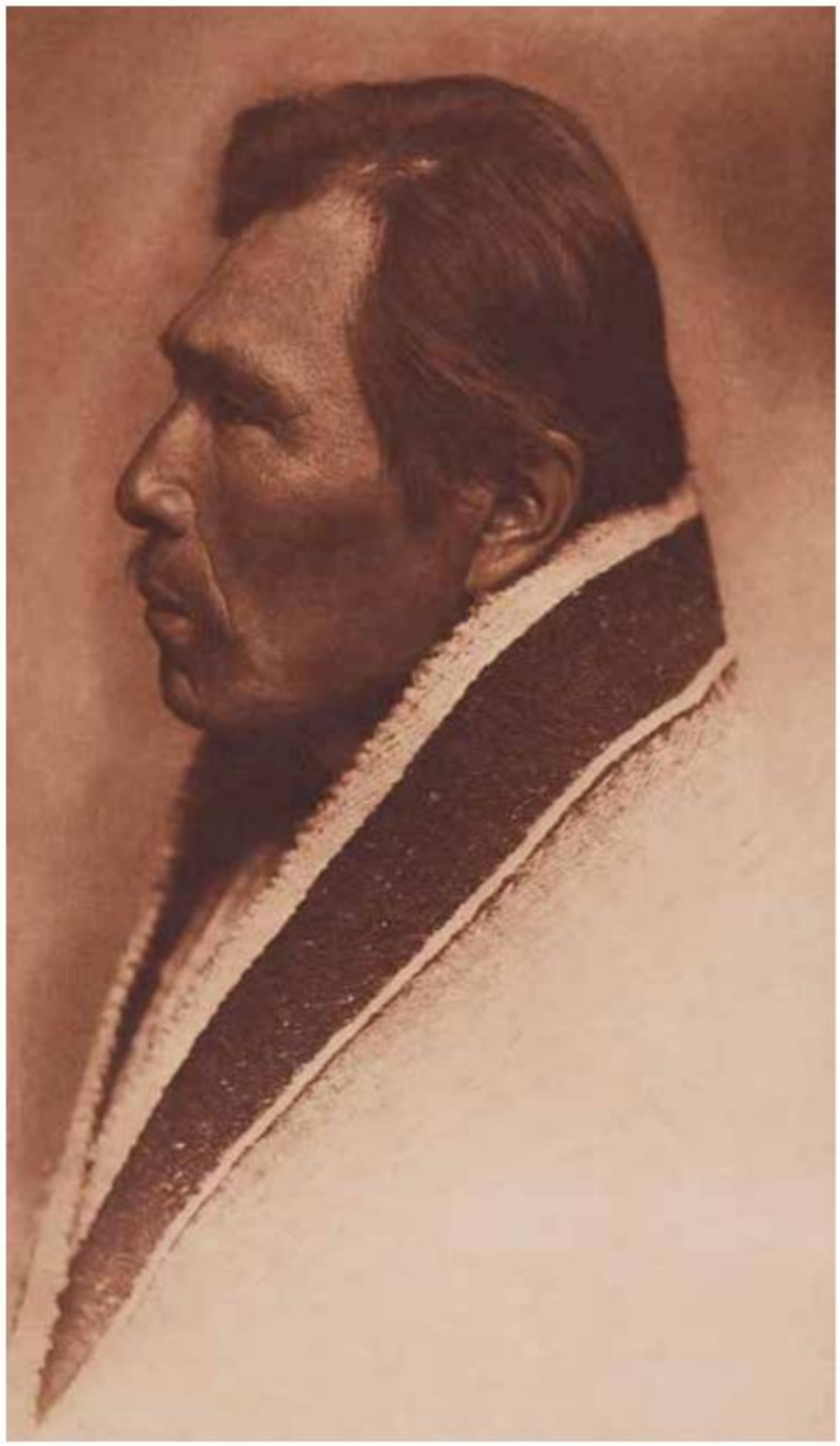
458. Sunset on Puget Sound, *photogravure*, plate 316 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1898. £500 - £700



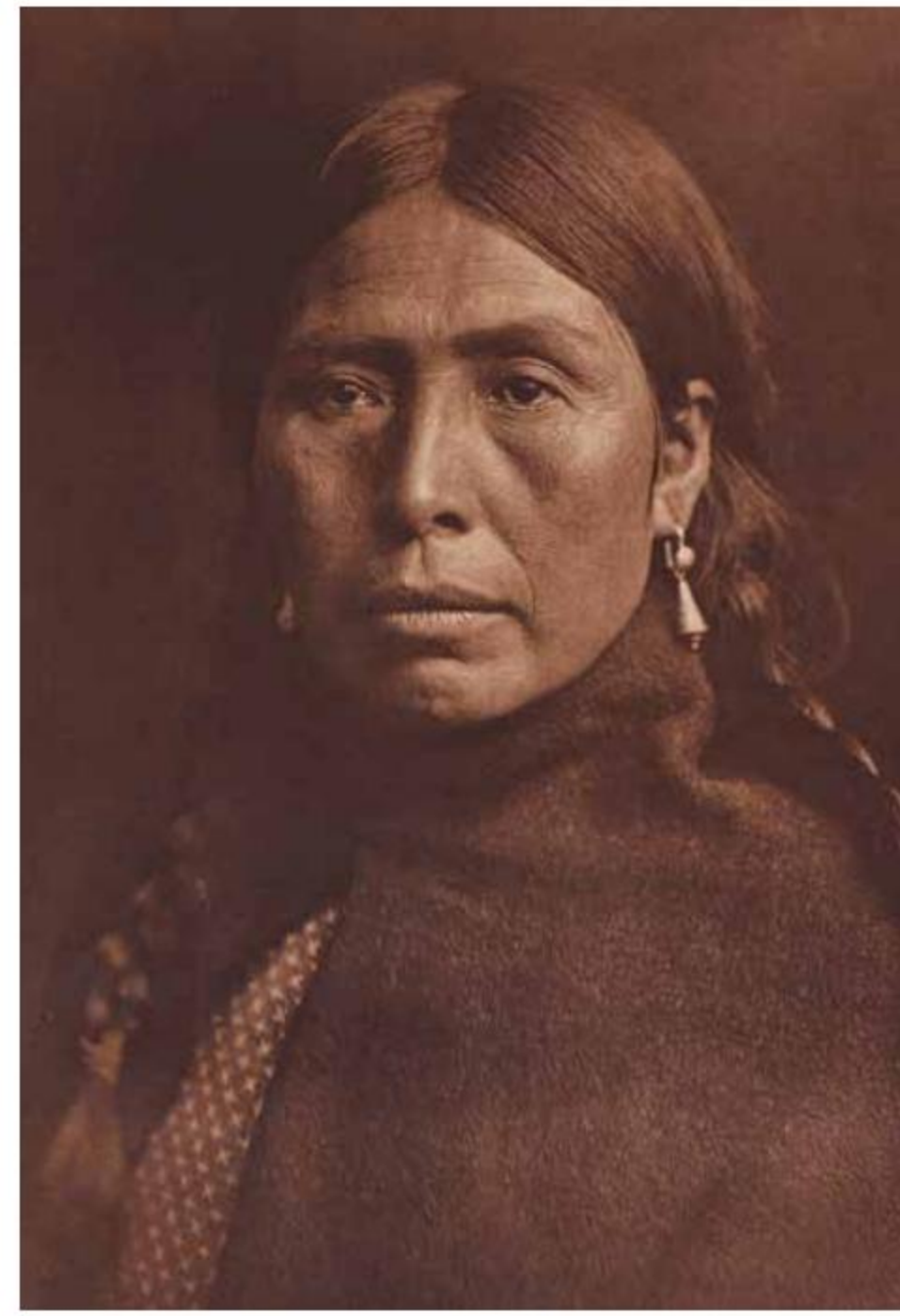
459. HOMEWARD, *photogravure*, PLATE 318 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1898. £1,000 - £1,500



460. SNOQUALMU TYPE, *photogravure*, PLATE 319 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 10 x 17 1/2in; sheet: 18 x 22in, 1901.
£500 - £700

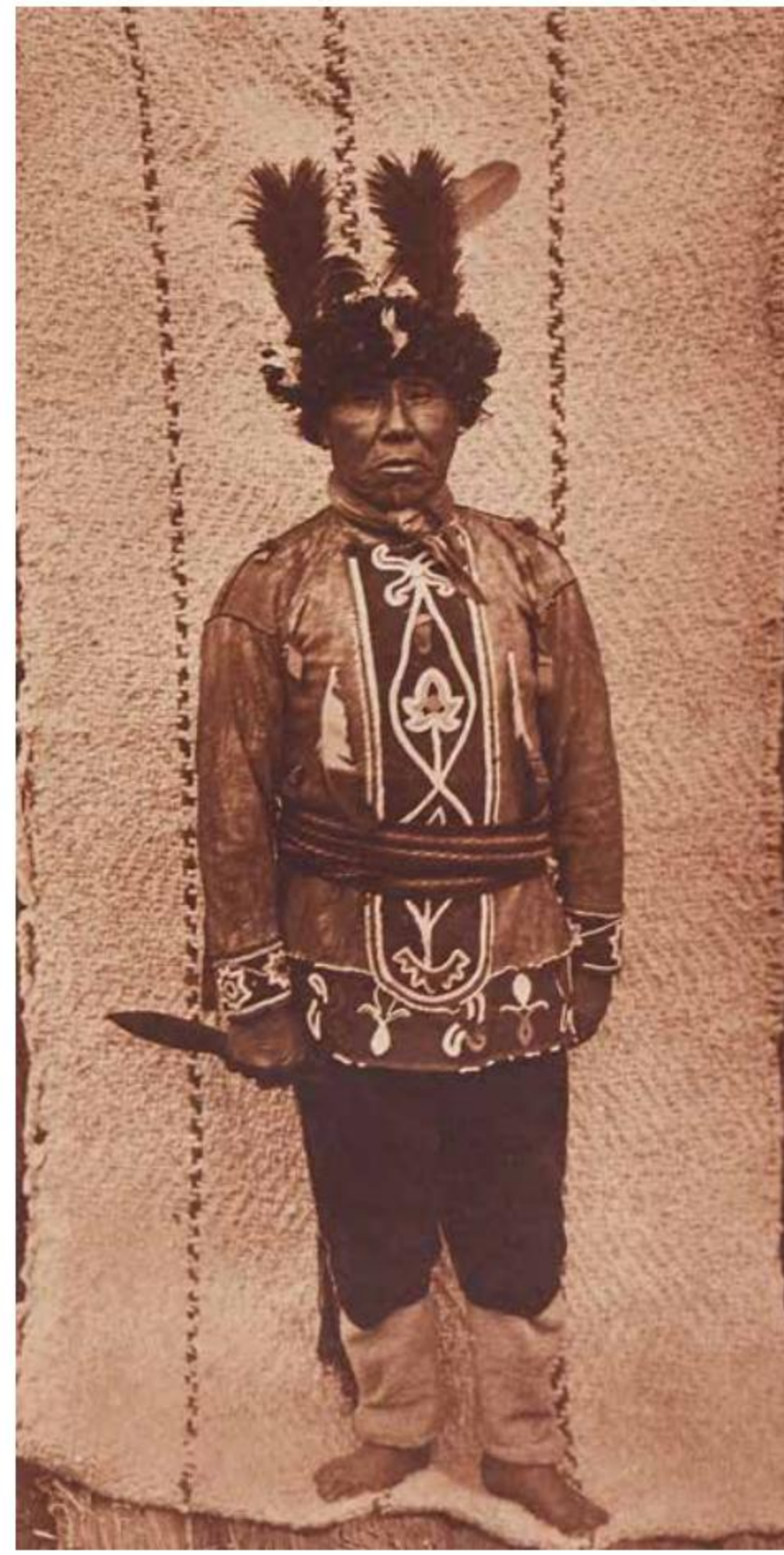


461. LUMMI TYPE, *photogravure*, PLATE 320 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1899.
£500 - £700

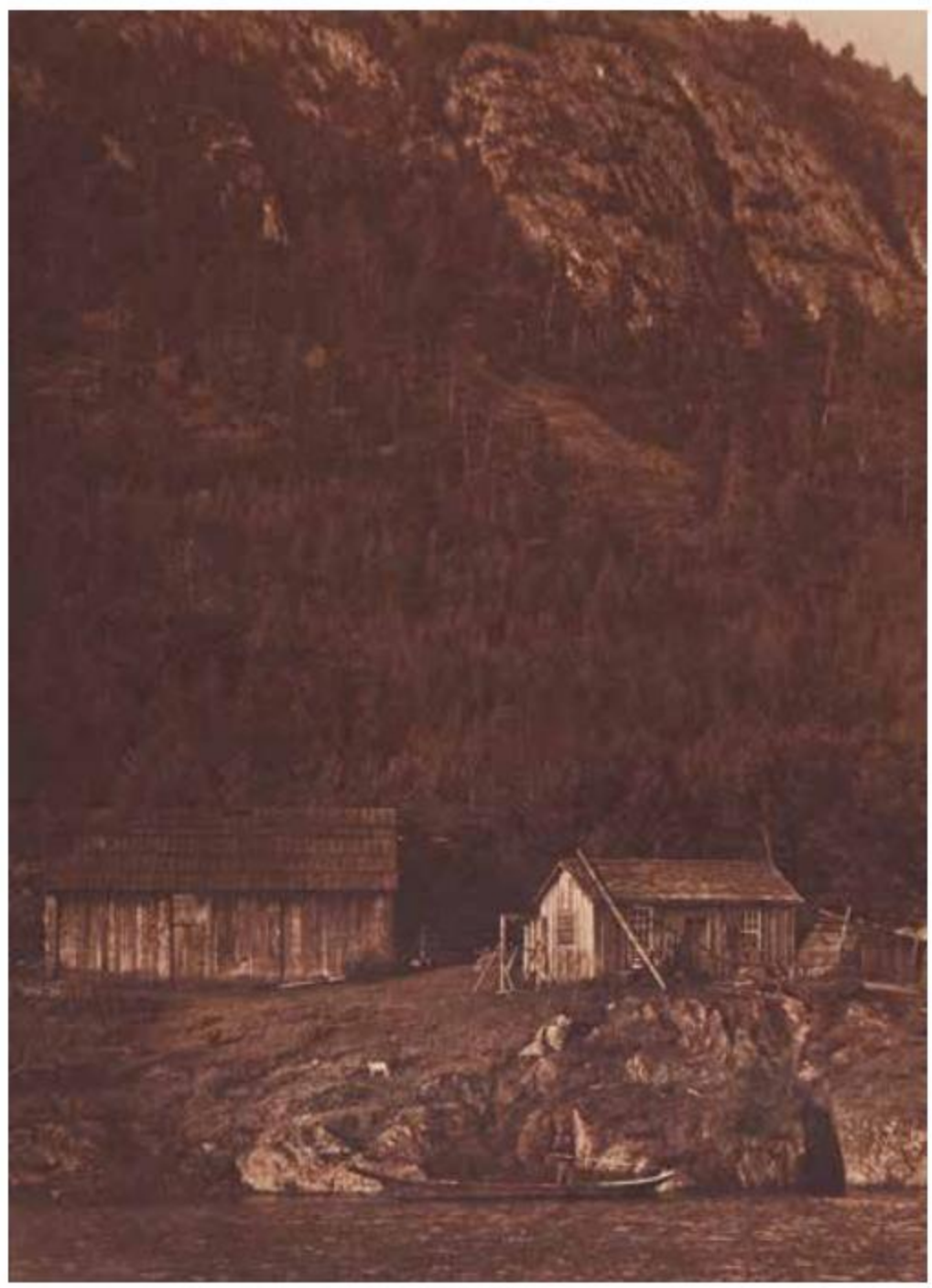
462. LUMMI WOMAN, *photogravure*, PLATE 321 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 9 1/2 x 17 1/2in; sheet: 18 x 22in, 1899.
£500 - £700



463. COWICHAN WARRIOR, *photogravure*, PLATE 322 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 9 1/2 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700



Lot 465

Lot 464

Lot 466

464. COWICHAN GIRL, *photogravure*, PLATE 323 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700

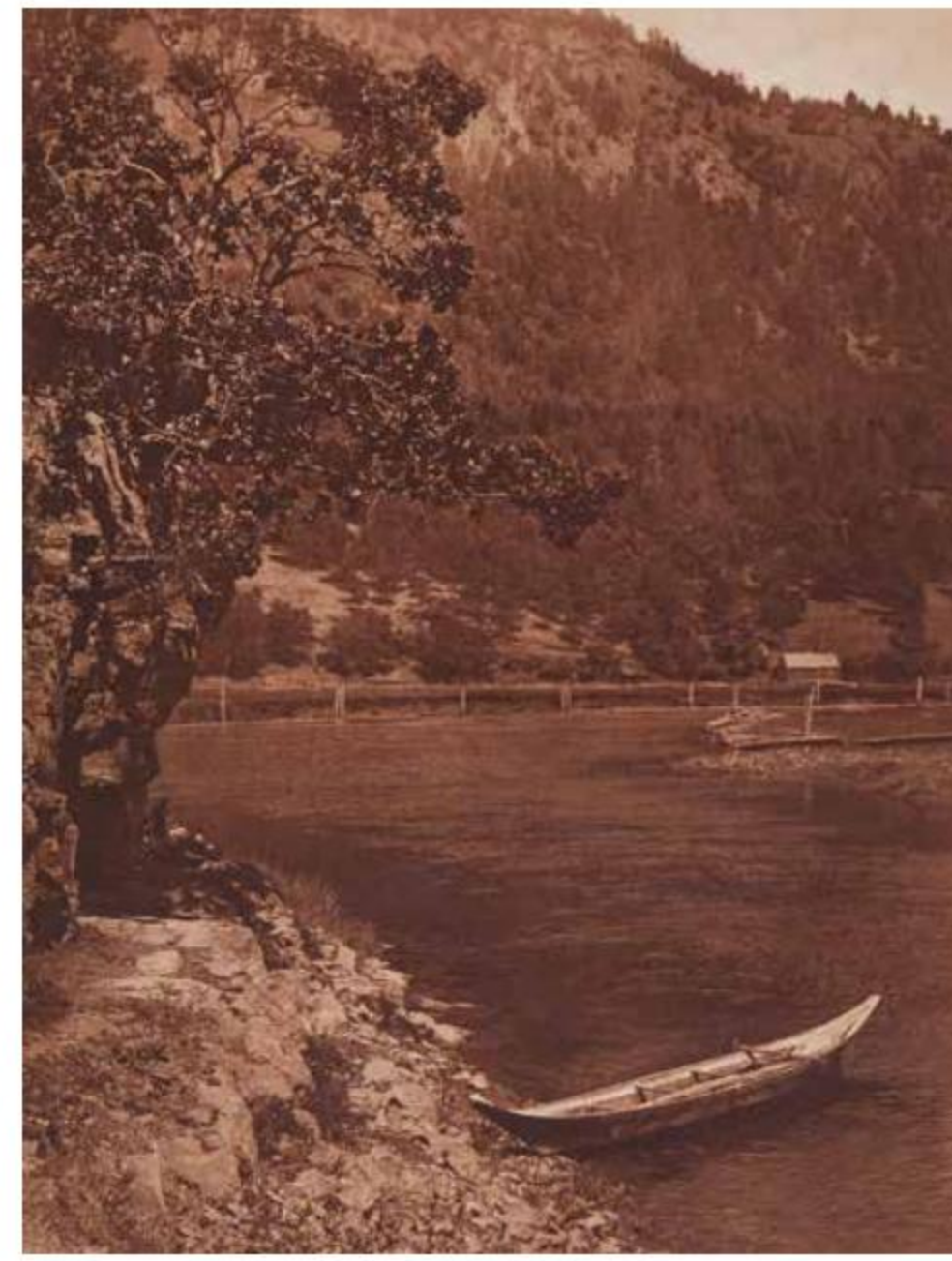
465. SPEARING SALMON - COWICHAN, *photogravure*, PLATE 324 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£600 - £800

466. COWICHAN CANOES, *photogravure*, PLATE 325 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1912.
£500 - £700

Lot 467



Lot 468

467. MASKED DANCER - COWICHAN, *photogravure*, PLATE 326 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£500 - £700

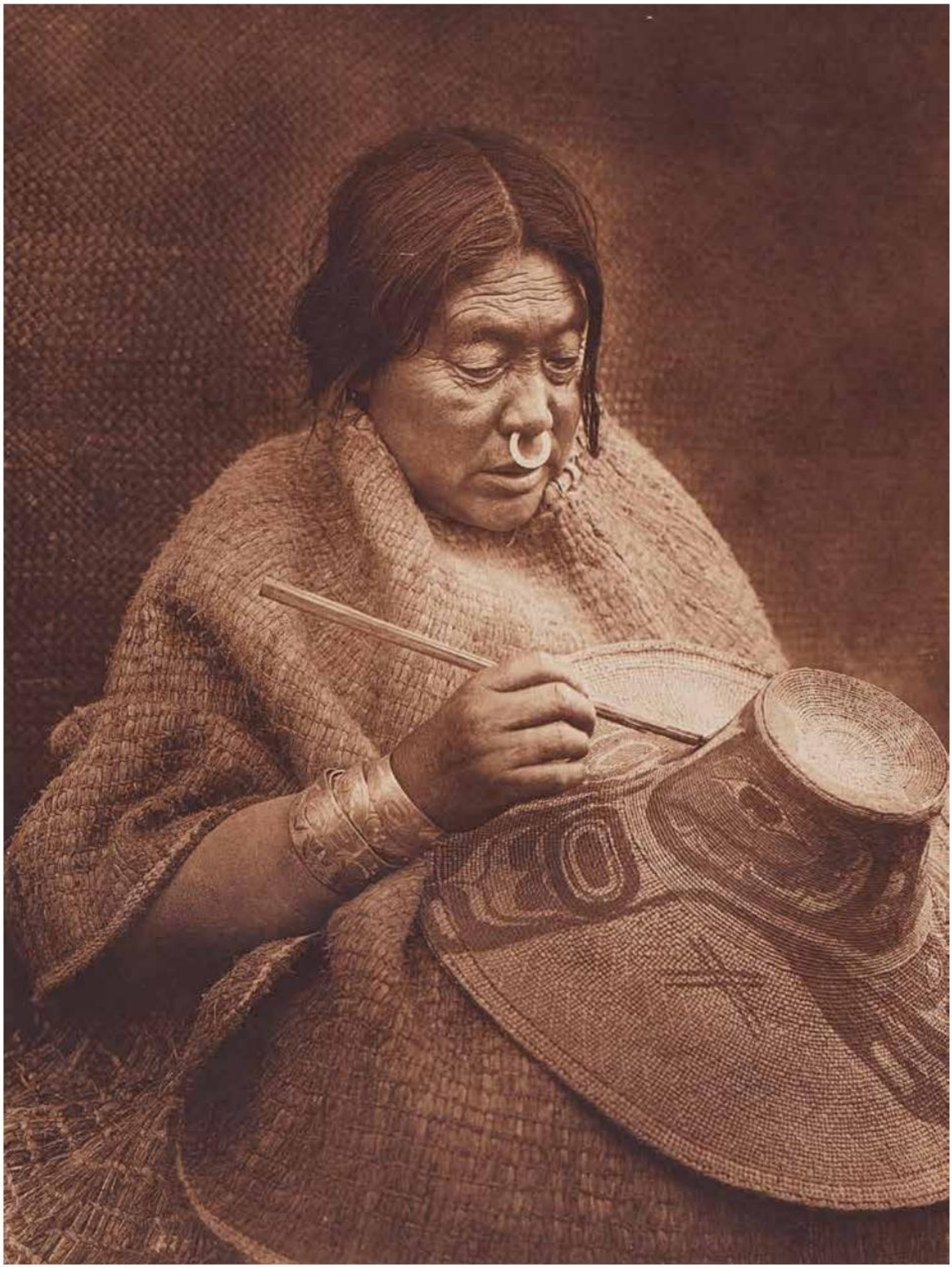
468. COWICHAN RIVER, *photogravure*, PLATE 327 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1912.
£600 - £800

469. QUAMICHAN LAKE, *photogravure*, PLATE 328 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1912.
£500 - £700

Lot 469



Lot 470

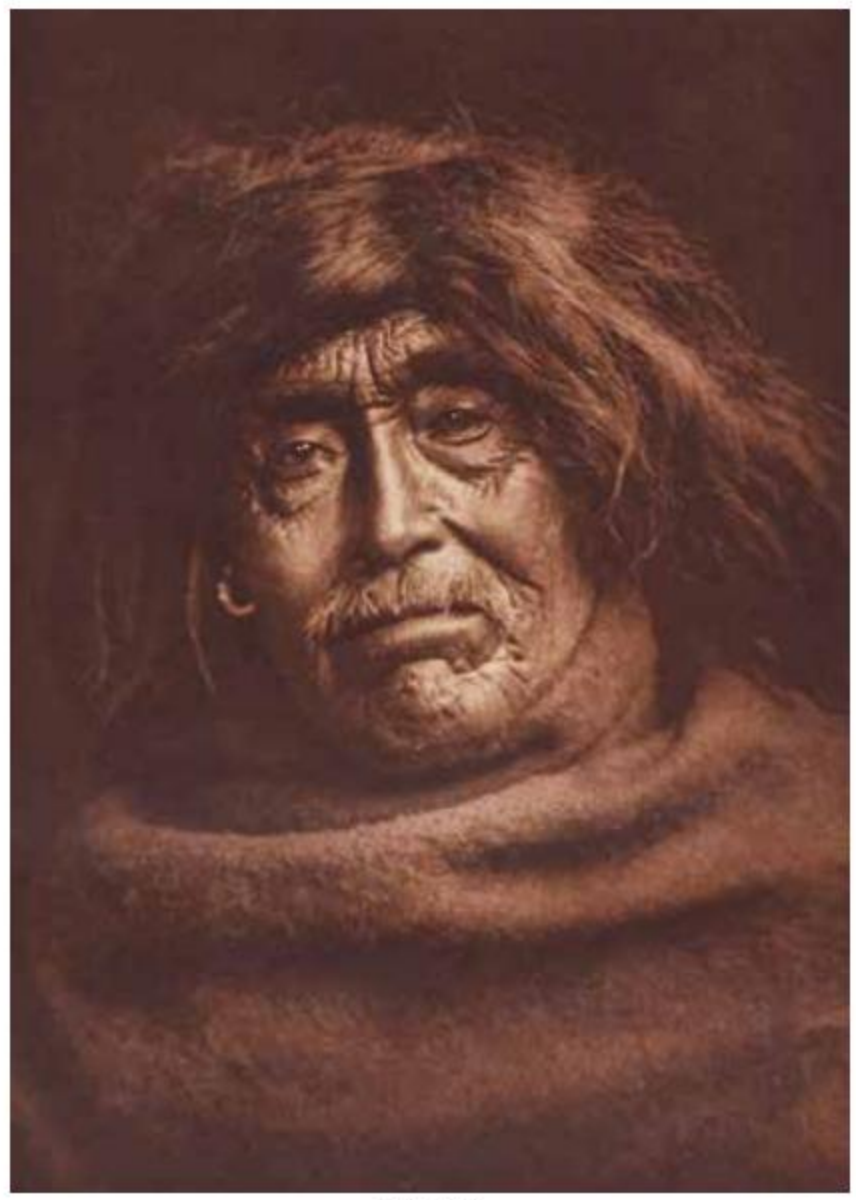
Lot 471

470. Painting a Hat - Nakoaktok, *photogravure*, plate 329 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

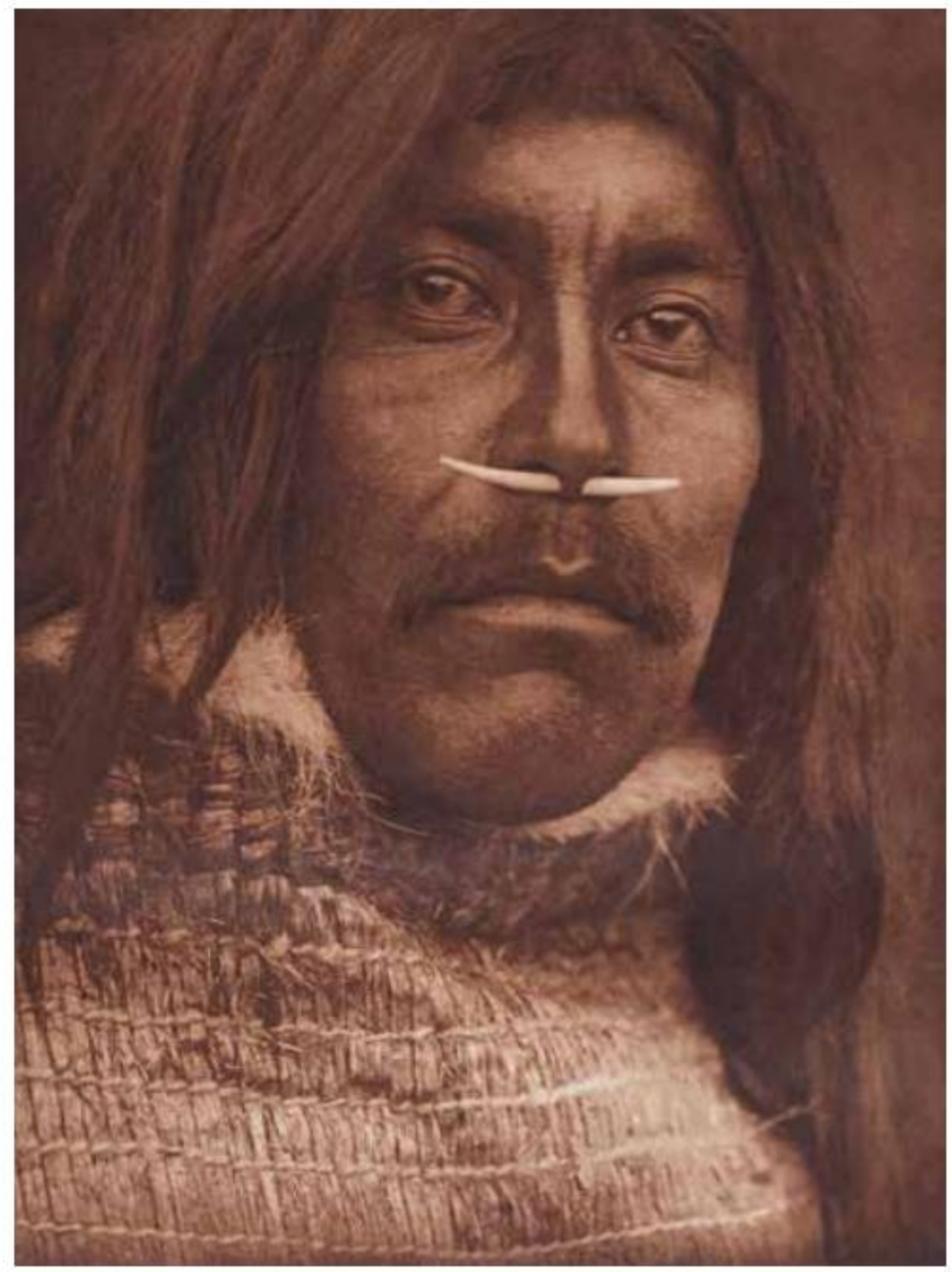
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£500 - £700

471. Carved Posts at Alert Bay, *photogravure*, plate 330 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1914.
£800 - £1,200



Lot 473



Lot 472

Lot 474

472. Qa'híla - Koprino, *photogravure*, plate 331 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

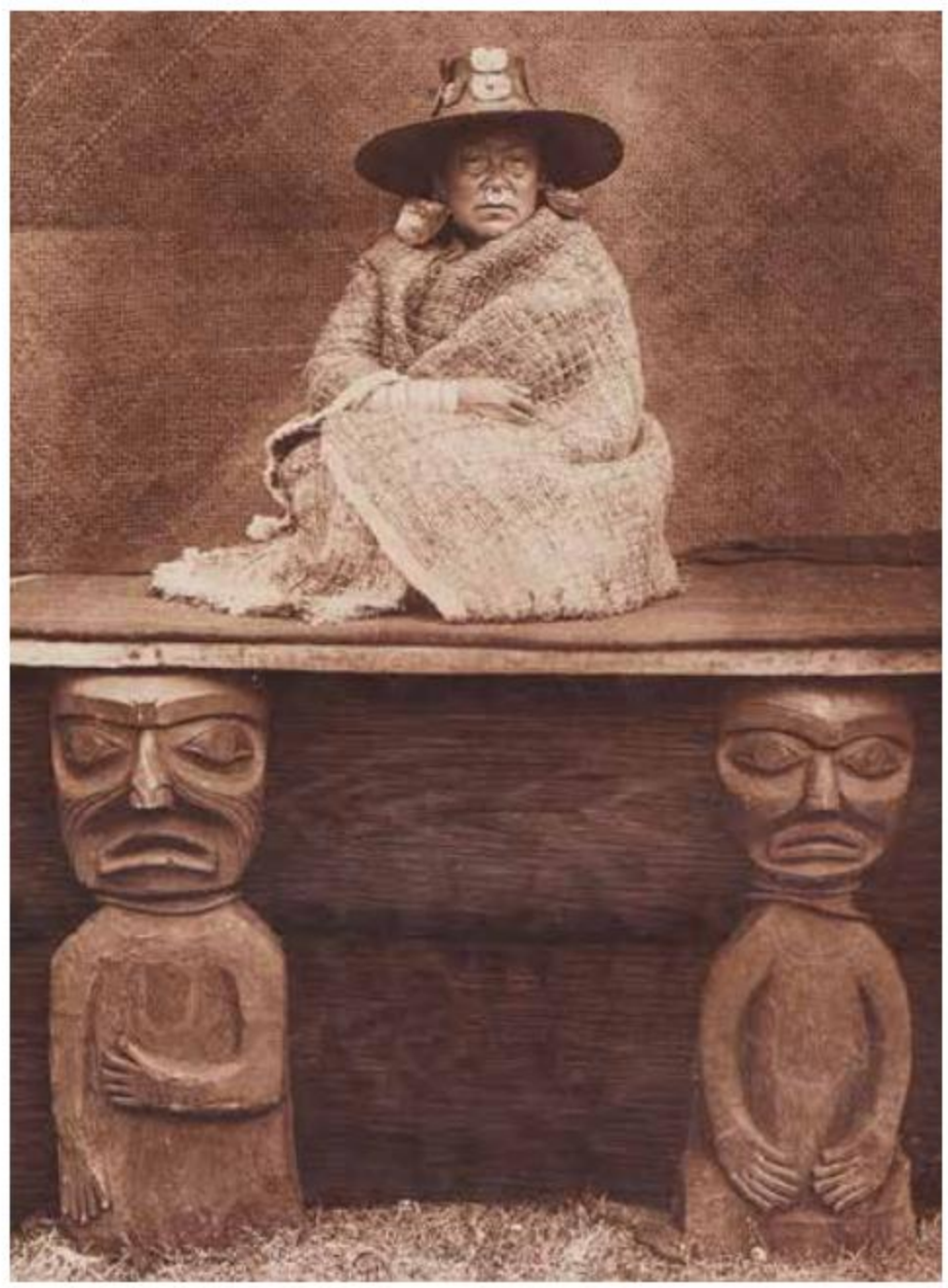
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£600 - £800

473. Mówakiu - Tsawatenok, *photogravure*, plate 332 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

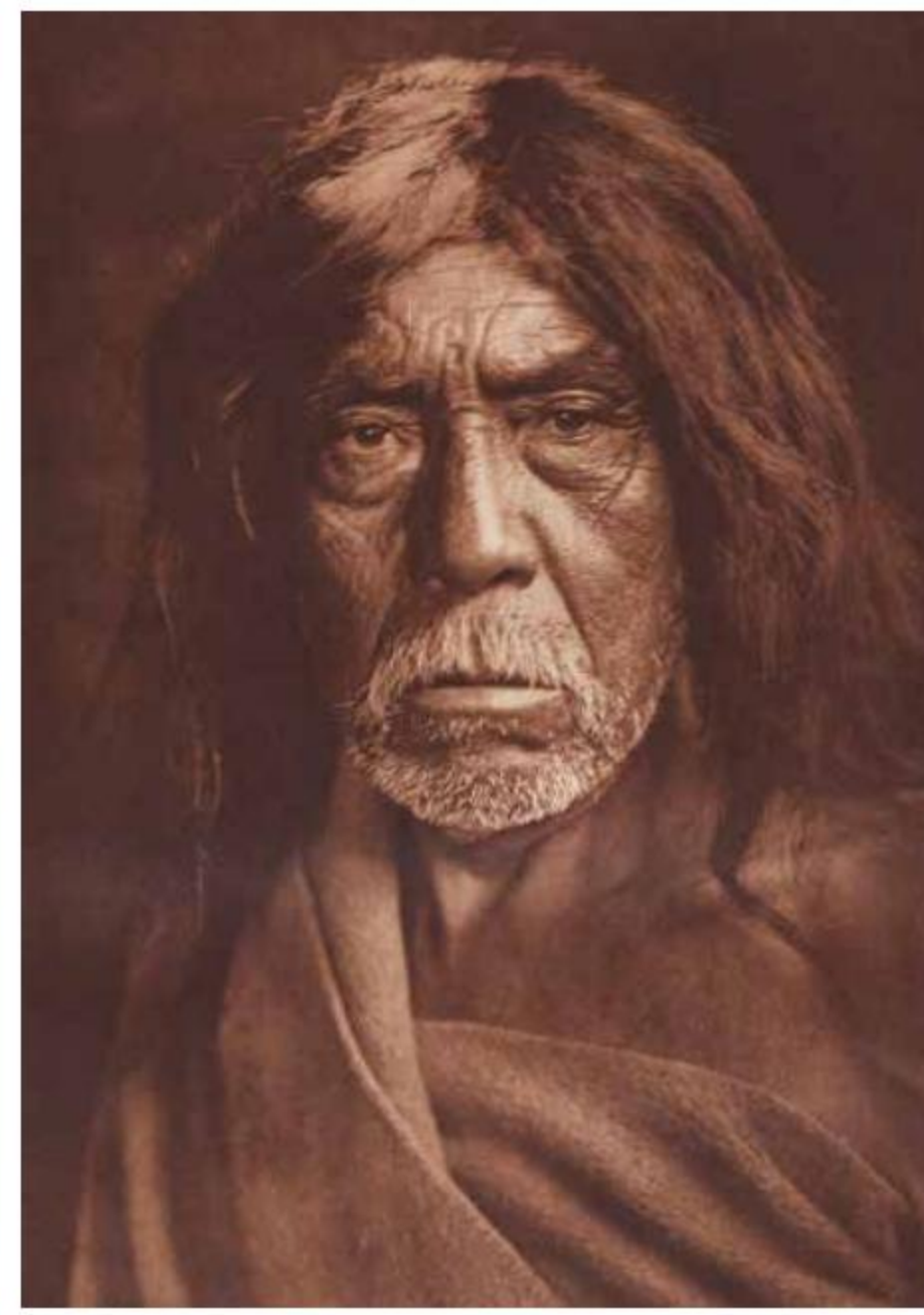
plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£600 - £800

474. Hamasaka in Tlu'wuláhu Costume with Speaker's Staff - Qágyuhl, *photogravure*, plate 333 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£600 - £800



Lot 475



Lot 476

475. A Nakoaktok Chief's Daughter, *photogravure*, plate 334 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£600 - £800

476. Síwit - Awaitlala, *photogravure*, plate 335 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£500 - £700

477. Kótsuis and Hóhhuq - Nakoaktok, 1914; On the Beach - Nakoaktok, 1914; Gathering Abalones - Nakoaktok, 1914, *photogravures*, respectively plate 336, 339, and 342 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

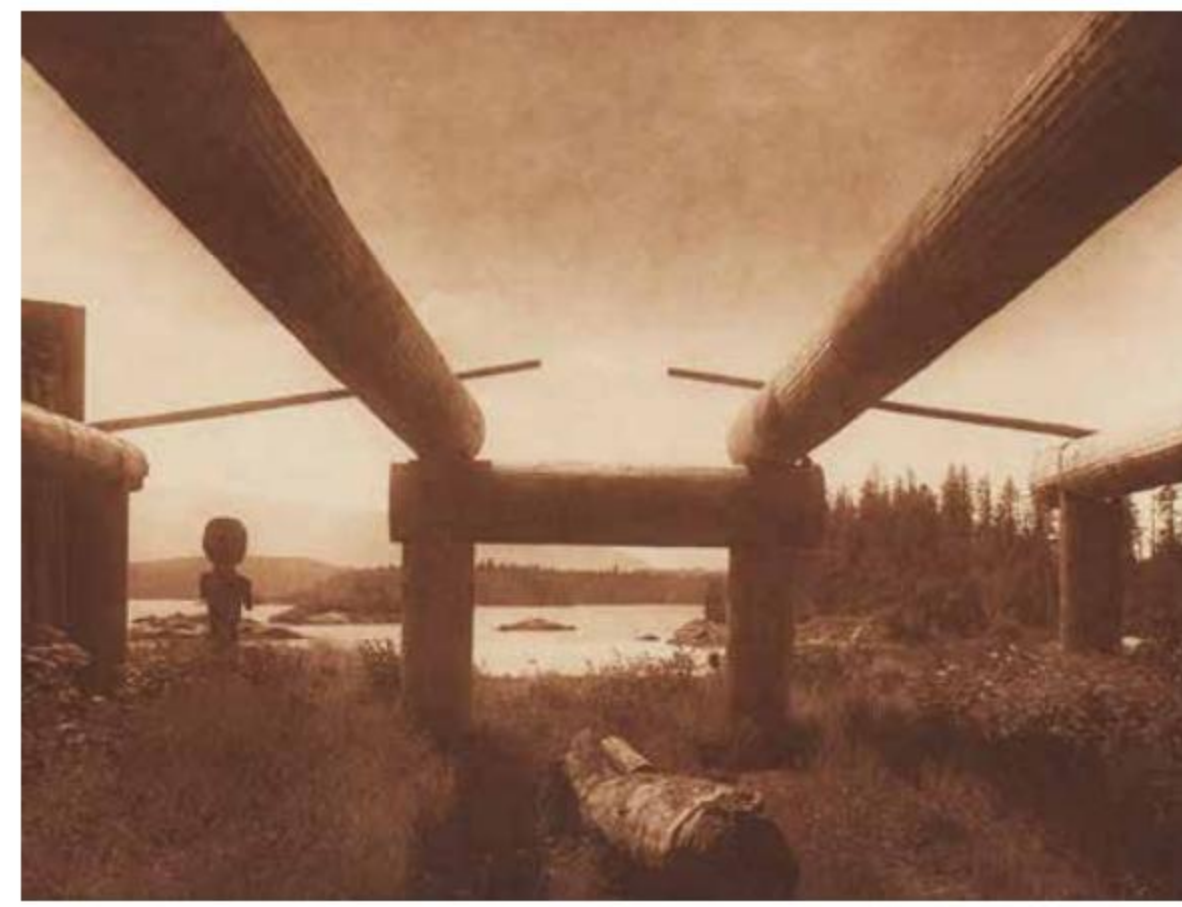
each plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £400 - £600

Lot 477

478. Coming for the Bride - Qágyuhl, 1914; A Chief's Party - Qágyuhl, 1914; The Wedding Party - Qágyuhl, 1914; Group of Winter Dancers - Qágyuhl, 1914; Masked Dancers in Canoes - Qágyuhl (a), 1914; Rounding into Port - Qágyuhl, 1914; Dancing to Restore an Eclipsed Moon - Qágyuhl, 1914; Sailing - Qágyuhl, 1914; Wedding Guests, 1914; An Inland Waterway, 1914; Masked Dancers in Canoes - Qágyuhl (b), 1914, *photogravures*, respectively plate 337, 338, 344, 348, 351, 352, 355, 356, 357, 360, and 362 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

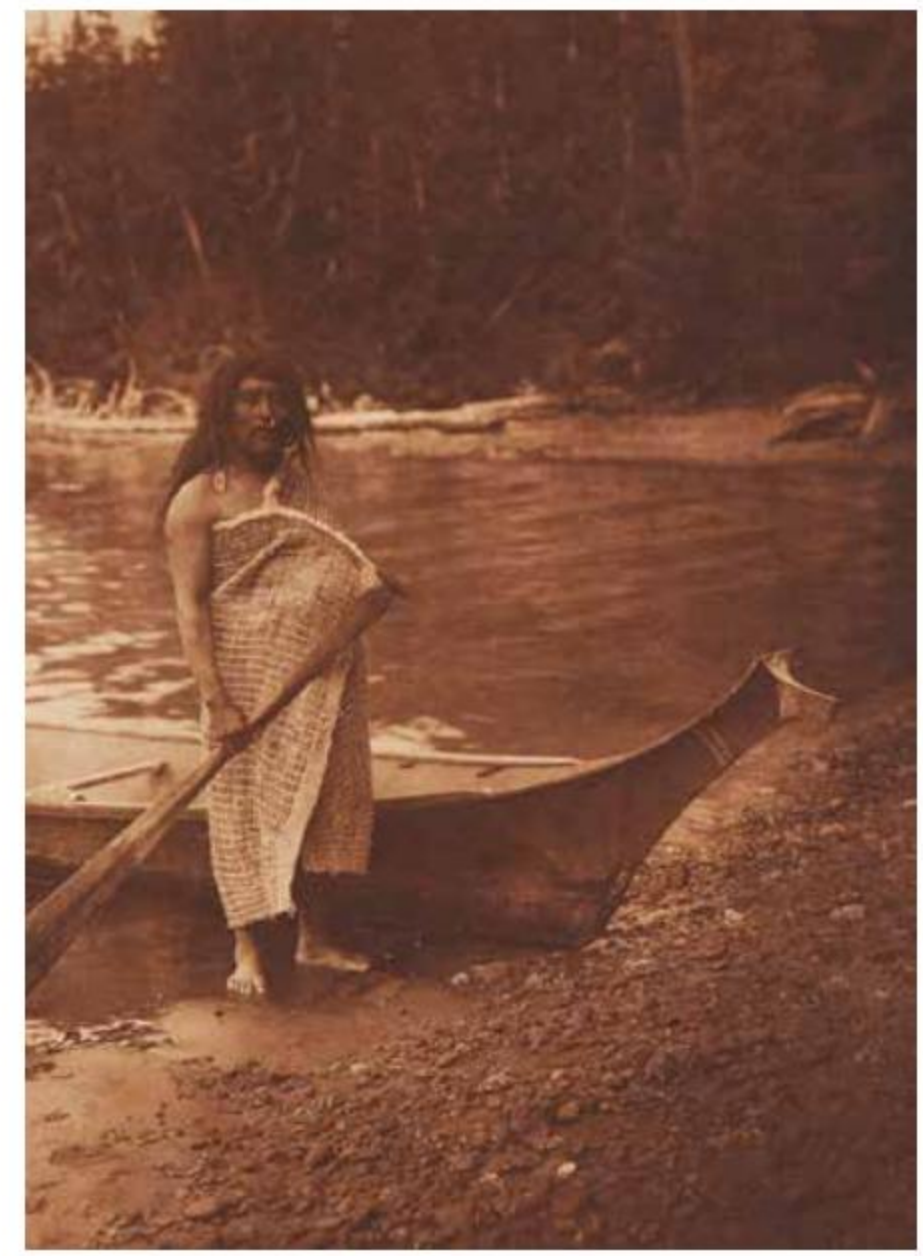
each plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.

£600 - £800



479. In Kwakiutl Waters, 1914; A Koskimo House-Post, 1914; Kwakiutl House-Frame, 1914, *photogravures*, respectively plate 340, 341, and 343 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 16 3/4 x 14 or 7 1/2 x 17 1/2in; sheets: 22 x 18in or the reverse. £400 - £600



Lot 480

Lot 481

480. QUATSINO SOUND, *photogravure*, PLATE 345 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume X contents folio.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£400 - £600

481. YÁKOTLUS - QUATSINO (PROFILE), 1914; Yákotlus - Quatsino, 1914, *photogravures*, RESPECTIVELY PLATE 346 AND 347 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£400 - £600

Lot 482

482. THE FIRE-DRILL - KOSKIMO, *photogravure*, PLATE 349 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1914.
£800 - £1,200

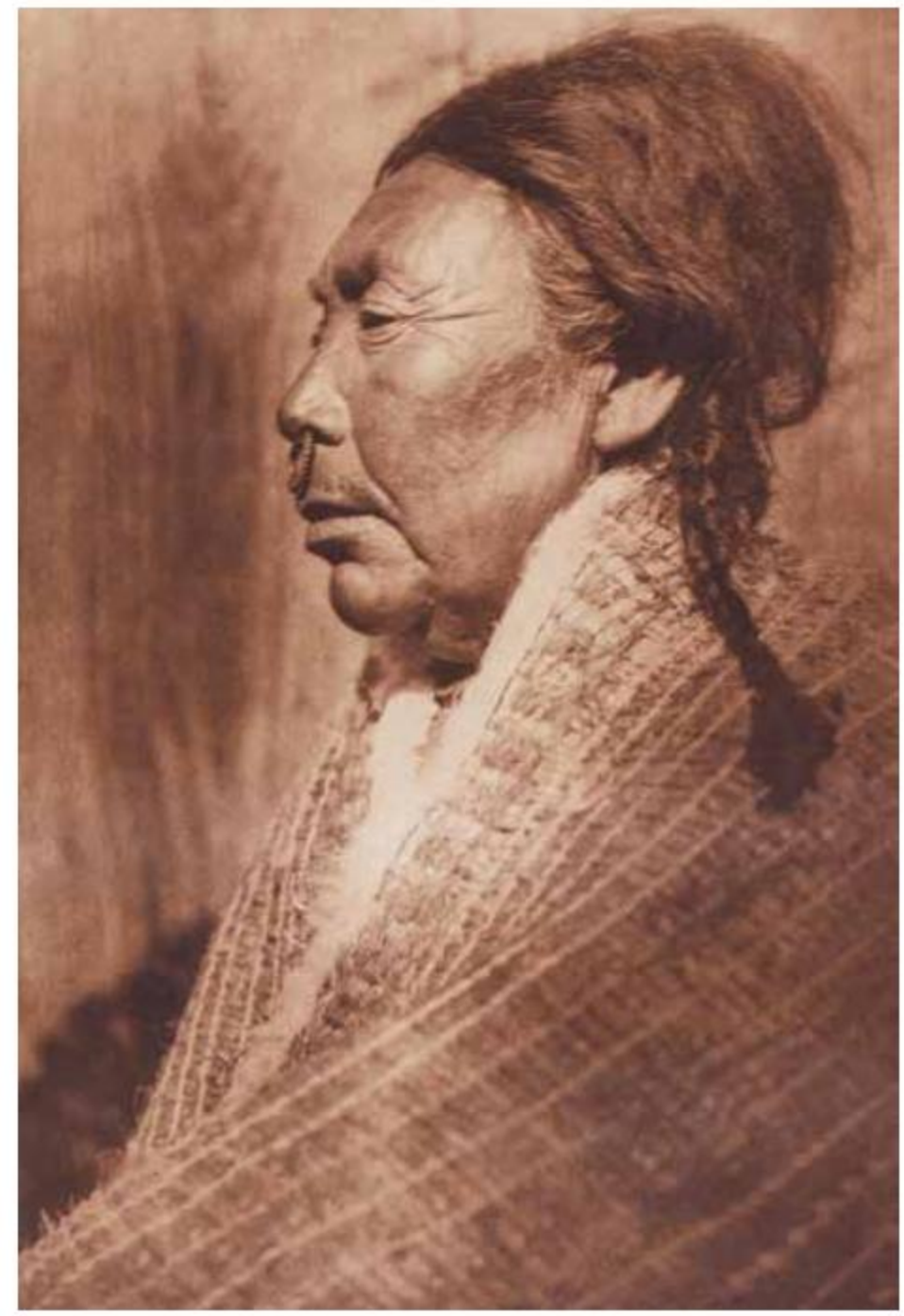
483. NIMKISH VILLAGE AT ALERT BAY, *photogravure*, PLATE 350 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£800 - £1,200

Lot 483

484. QÁGYUHL VILLAGE AT FORT RUPERT, *photogravure*, PLATE 353 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£500 - £700



485. KOSKIMO WOMAN, *photogravure*, PLATE 354 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£500 - £700

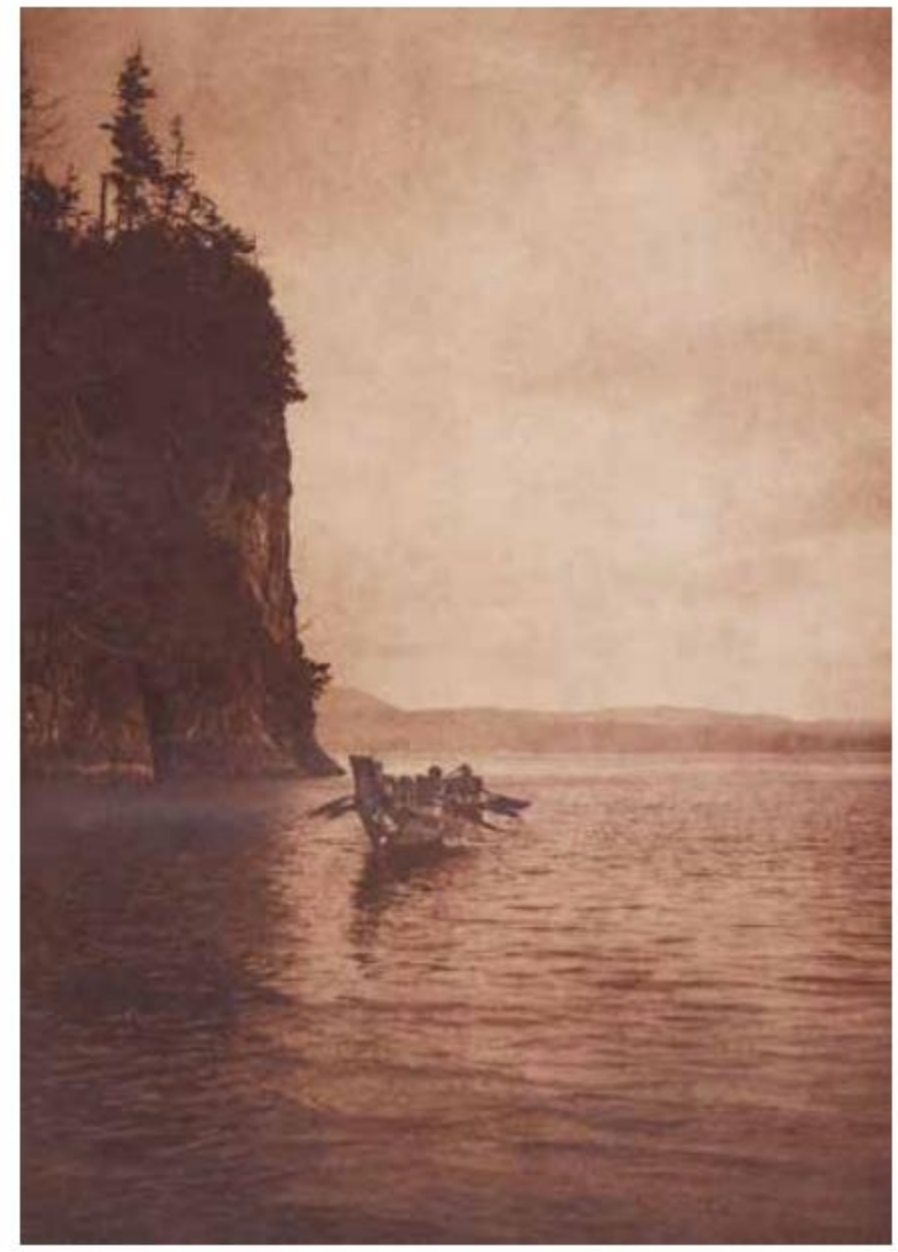
Lot 486

486. Masked Dancers - Qágyuhl, *photogravure*, plate 358 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1914.
£800 - £1,200

487. Passing a Dreaded Point, *photogravure*, plate 359 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£400 - £600



Lot 487

Lot 488

Lot 489

488. A Bridal Group, *photogravure*, plate 361 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1914.
£800 - £1,200

489. Tsulniti - Koskimo, *photogravure*, plate 363 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£500 - £700

Lot 490

Lot 491

490. A Chief's Daughter - Nakoaktok, *photogravure*, plate 364 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1914.
£500 - £700

491. A Clayoquot Type, *photogravure*, plate 378 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1915.
£400 - £600

492. A Hesquiat Maiden, *photogravure*, plate 379 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1915.
£400 - £600

Lot 492

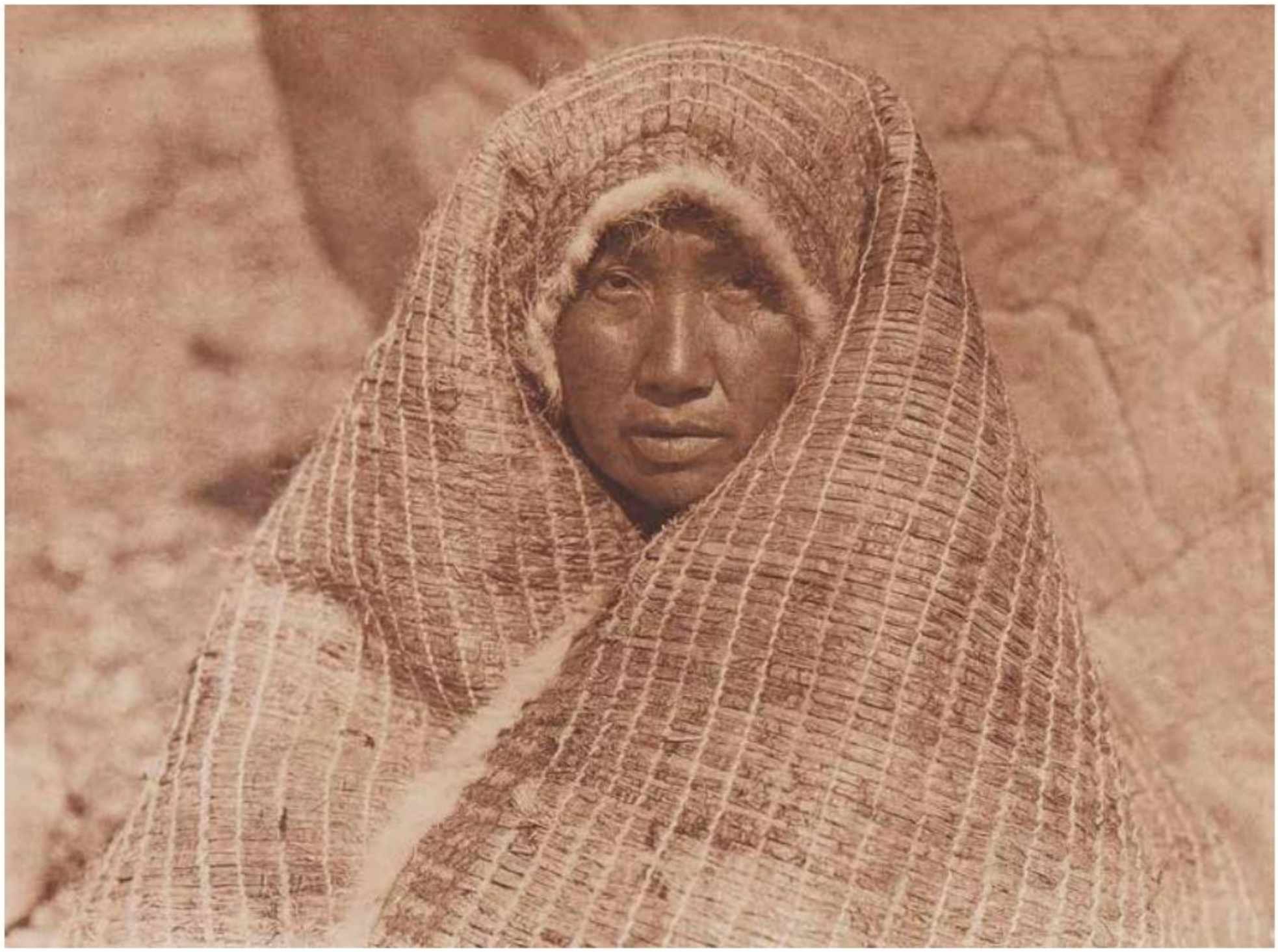
Lot 493

493. INTO THE SHADOW - CLAYOQUOT, *photogravure*, PLATE 380 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1915.
£500 - £700

494. NOOTKA WOMAN WEARING CEDAR-BARK BLANKET, *photogravure*, PLATE 381 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1915.
£600 - £800



Lot 494

Lot 495

Lot 496

495. THE WHALER, *photogravure*, PLATE 382 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1915.
£500 - £700

496. THE BARK GATHERER, *photogravure*, PLATE 383 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1915.
£500 - £700

497. A NOOTKA WOMAN, 1915; Haíyahl - Nootka, 1915; A Nootka Man, 1915, *photogravures*, RESPECTIVELY PLATE 384, 388, AND 390 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£600 - £800

Lot 497

Lot 498

Lot 499

498. A MAKAH MAIDEN, *photogravure*, PLATE 385 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1915.
£600 - £800

499. AT NOOTKA, 1915; Waiting for the Canoe, 1915; Shores of Nootka Sound, 1915, *photogravures*, RESPECTIVELY PLATE 386, 387, AND 389 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 9 1/2 or 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £400 - £600

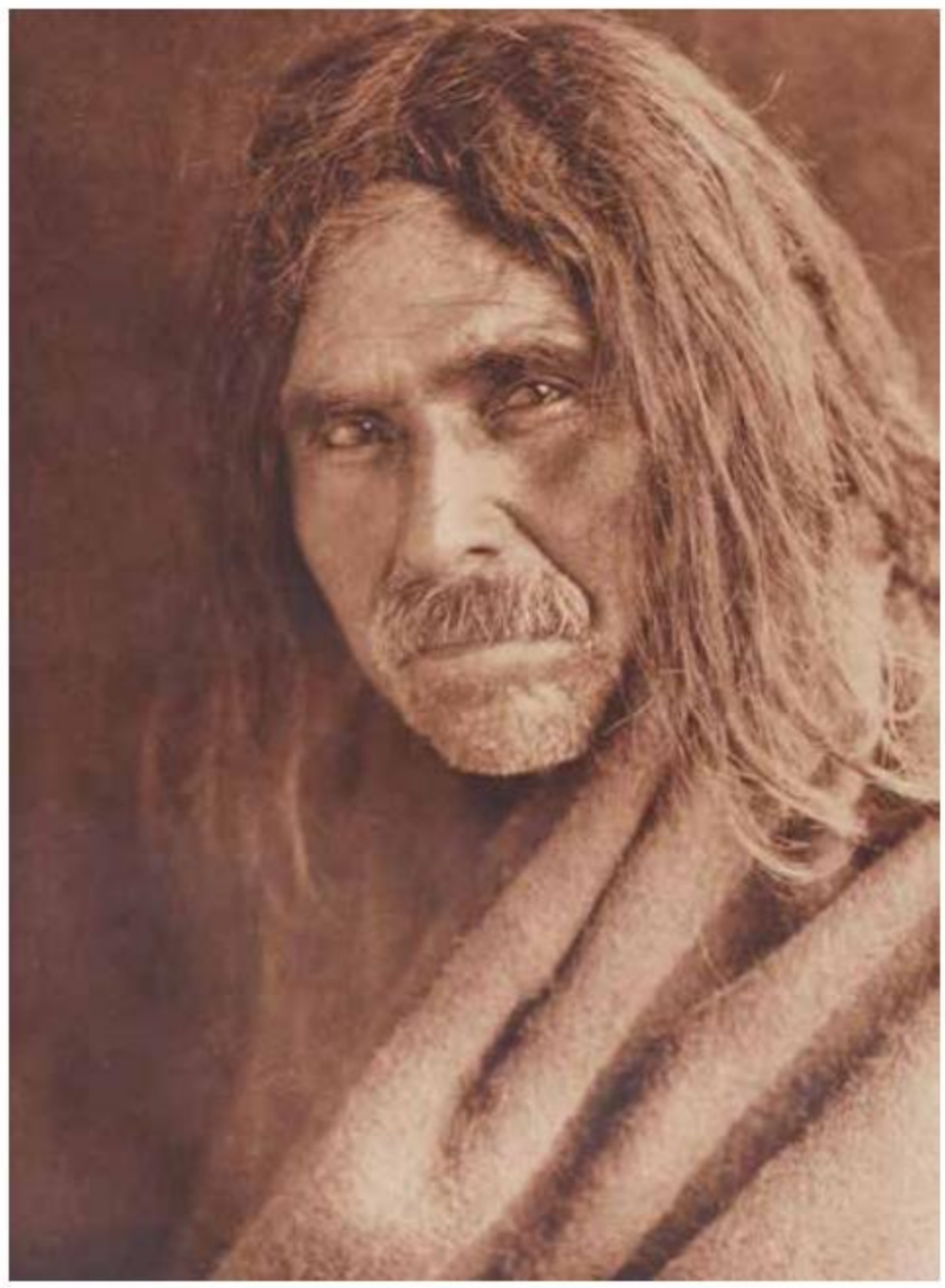
500. On the West Coast of Vancouver Island, 1915; Fish Spearing - Clayoquot, 1915; Return of Halibut Fishers, 1915, *photogravures*, respectively plate 391, 392, and 393 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

each plate impress: approx. 9 or 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £500 - £700

501. The Whaler - Clayoquot, 1915; The Captured Whale, 1915, *photogravures*, respectively plate 394 and 396 from the portfolio series, *on hand-made Van Gelder,* printed by John Andrew & Son, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit.*

both plate impress: approx. 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £300 - £400

Lot 503



Lot 504

Lot 502

502. The Whaler - Makah, *photogravure*, plate 395 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1915.
£500 - £700

503. A Haida Chief's Tomb at Yan, 1915; A Haida of Massett, 1915; Haida Slate Carvings, 1915, *photogravures*, respectively plate 397, 398, and 400 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*; with the volume XI contents folio.

each plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £500 - £700

*** Curtis issued the portfolios with two plates numbered 400. The other with the number ('Loitering at the Spring') leads lot 505.

504. A Haida of Kung, *photogravure*, plate 399 from the portfolio series, *on hand-made Van Gelder*, printed by John Andrew & Son, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit*.

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1915.
£500 - £700

Lot 505

505. Loitering at the Spring, 1921; At the Trysting Place, 1921, *photogravures*, respectively plate 400 and 416 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

both plate impress: approx. 16 3/4 x 14 or 12 1/4 x 17 1/2in; sheets: 22 x 18in or the reverse. £400 - £600

506. Buffalo Dance at Hano, 1921; Antelopes and Snakes at Oraibi, 1921, *photogravures*, respectively plate 401 and 404 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit*; with the volume XII contents folio.

both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in. £400 - £600

Lot 506

Lot 507

507. A Tewa Girl, *photogravure*, plate 402 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1921.
£500 - £700

508. A Hopi Mother, *photogravure*, plate 403 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1921.
£500 - £700

509. Watching the Dancers, 1906; Evening in Hopi Land, 1906; On the Housetop, 1921, *photogravures*, respectively plate 405, 407, and 409 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *each plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

each plate impress: approx. 12 1/4 x 17 1/2 or 16 3/4 x 14in; sheets: 18 x 22in or the reverse. £400 - £600

Lot 508

Lot 509

Lot 511

Lot 510

Lot 512

510. A Hopi Girl, *photogravure*, plate 406 from the portfolio series, *on hand-made Van Gelder,* printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1905.
£500 - £700

511. Hónovi - Walpi Snake Priest, with Totókya Day Painting, *photogravure*, plate 408 from the portfolio series, *on hand-made Van Gelder,* printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1921.
£500 - £700

512. Walpi, 1907; East Side of Walpi, 1921, *photogravures*, respectively plate 410 and 417 from the portfolio series, *on hand-made Van Gelder,* printed by The Suffolk Engraving Company, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

both plate impress: approx. 16 3/4 x 14in; sheets: 22 x 18in.
£300 - £500

Lot 514

513. A Hopi Woman, 1905; The Hopi Maiden, 1905, *photogravures*, respectively plate 411 and 412 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£300 - £400

514. Counting the Record, *photogravure*, plate 413 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1921.
£500 - £700

Lot 513

Lot 515

Lot 516

515. Chaíwa - Tewa, 1921; Chaíwa - Tewa - Profile, 1921, *photogravures*, respectively plate 414 and 415 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *both plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

both plate impress: approx. 12 1/4 x 17 1/2in; sheets: 18 x 22in.
£300 - £400

516. A Snake Priest, *photogravure*, plate 418 from the portfolio series, *on hand-made Van Gelder*, printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1900.
£500 - £700

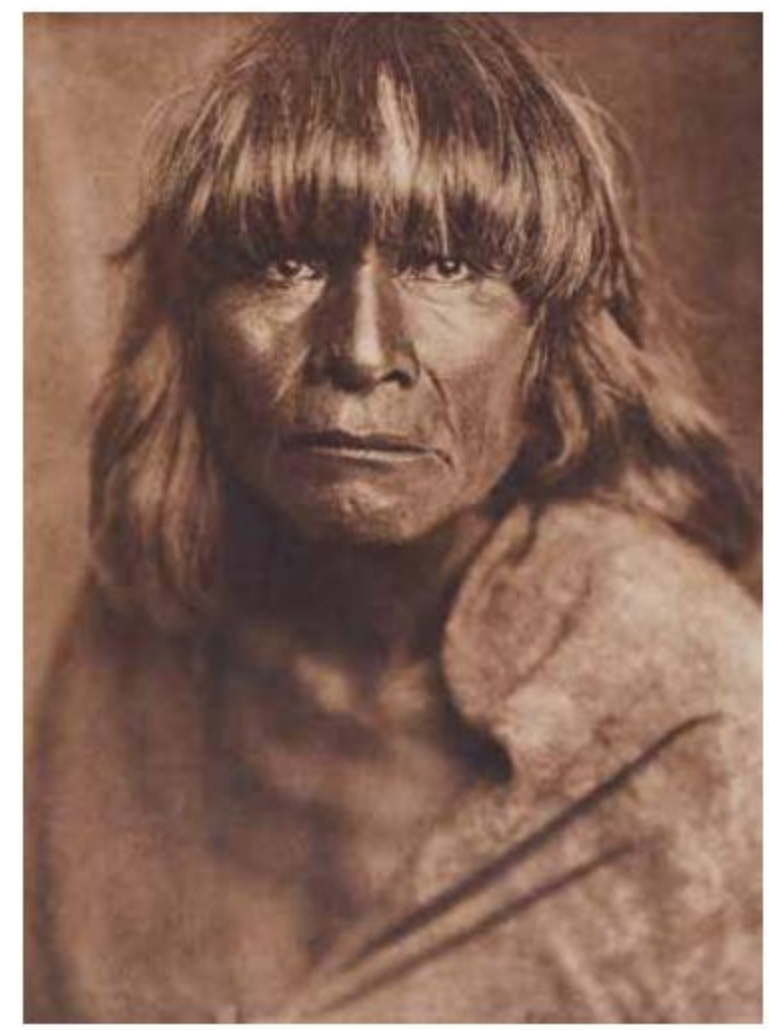
Lot 517

517. THE POTTER MIXING CLAY, *photogravure*, PLATE 419 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 16 3/4 x 14in; sheet: 22 x 18in, 1921.
£500 - £700

518. A HOPI MAN, *photogravure*, PLATE 420 FROM THE PORTFOLIO SERIES, *on hand-made Van Gelder,* printed by The Suffolk Engraving Company, *plate margin with printed title, date, and plate number, also with Curtis' copyright and printer's credit.*

plate impress: approx. 12 1/4 x 17 1/2in; sheet: 18 x 22in, 1921.
£600 - £800



Lot 518

These Conditions of Sale and Business constitute the contract between Dreweatts and Bloomsbury Auctions (the "Auctioneer") and the seller, on the one hand, and the buyer on the other. By bidding at the auction, you agree to be bound by these terms.

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's Premium.** The buyer agrees to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 24% of the hammer price up to and including £150,000, 18% of the hammer price from £150,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,001. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.
5. **VAT.** (*) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
6. **Descriptions and Conditions.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts and Bloomsbury Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

   We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export= licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. **Methods of Payment.** The following methods of payment are acceptable.

    Debit Card drawn on a UK bank and registered to a UK billing address. There is no additional charge for purchases made with these cards.

    Bank transfer direct into our bank account, all transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the front or your invoice or in the sale catalogue under 'Important Notices'.

    Sterling cash payments of up to £12,000 (subject to money laundering regulations). All major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club. A surcharge of 3% is payable on all payments made by credit cards. Sterling personal cheques drawn on a UK bank account and made payable to 'Bloomsbury Auctions'. It will be necessary to allow at least six working days for the cheque to clear before collecting your purchases.
12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.
13. **Droit de suite royalty charges.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates.

    It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated.

    All items in this catalogue that are marked with **δ** are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000.The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers.

    The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
2. **Warranty.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the items ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.
3. **All commissions** and fees are subject to VAT at the prevailing rate.
4. **Commission** is charged to sellers at the following rates:- please enquire at our salerooms.
5. **Removal costs.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
6. **Loss and damage of goods.**
   (a) Loss and Damage Warranty - Dreweatts is not authorised by the FSA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts and Bloomsbury Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.
   (b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.
7. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the Lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
8. **Minimum bids and our discretion.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.
9. **Reserves.**
   (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).
   (b) A reserve once set cannot be changed except with our consent.
   (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
   (d) Reserves are not usually accepted for lots expected to realise below £100
10. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
11. **Soft furnishings.** Soft furnishings. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense.

    The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request
12. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.
13. **Unsold.** Unsold. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
14. **Withdrawn and bought in items.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.
15. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

17. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

18. **Settlement.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Bloomsbury Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. **Definitions**

In these Conditions:

(a) "auctioneer" means the firm of Bloomsbury Auctions or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Bloomsbury accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. **Bidding procedures and the Buyer**

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be | the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(2) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **Increments.** Bidding increments shall be at the auctioneer's sole discretion.

4. **The purchase price.** together with a premium thereon of 28.8% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **Value Added Tax.** Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. **Payment**

(1) Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. **Title and collection of purchases**

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(3) No purchase can be claimed or removed until it has been paid for.

(4) Bloomsbury Auctions can accommodate packing and shipping for certain items. For lots they are unable to provide this service for, successful buyers must make these arrangements independently, though the saleroom may be able to suggest specialist shipping companies who can advise buyers, this advice is not a recommendation and the saleroom is not liable for any aspect of the packaging and shipping process. Please note that the cost of packaging and shipping depends on the size/weight of the item(s) purchased, insurance requirements, and the shipping destination, not on the value of the item(s) purchased. Please note that any items not collected within one week of the sale date may be automatically removed to commercial storage and subject to a storage charge.

8. **Remedies for non-payment or failure to collect purchases**

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. **Third party liability.** All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. **Commission bids.** Whilst prospective buyers are/\strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **Warranty of title and availability.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. **Agency.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **Terms of sale.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. **Descriptions and condition**

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts and Bloomsbury Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "Information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **Forgeries.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **Data Protection.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website http://www.dreweatts.com/cms pages/privacy.

General

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. English law applies to the interpretation of these Conditions.

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